

EMANUEL TOVAR

Emanuel Tovar (b. 1974) was born in Guadalajara, Mexico, where he currently lives and works. Tovar's practice departs from the conflicts and vulnerabilities of the human condition. He is interested in matter and sculpture as a reflection of the social context, and as a media for the construction of dialogues. Tovar's geometric deconstructions, which seem to be mere formal exercises, function as metaphors for the disintegration of structural lines that fracture and transform. Fragility is a constant in his creative search while questioning social schemes and those of art itself. Using forgotten materials and elements, recycled, reused and recuperated from a social context in which consumerism is prevalent and social classes are increasingly more pronounced, he creates systems through a chaotic precarious process. Similar to the practices that occur in conflictive contexts (where construction is made with the most elemental and close at hand materials), generating tensions to make the viewer aware of that which prevails in the near perimeter; to recuperate the "other" histories that grow like parasites fed by the waste of society. Tovar thinks of the periphery as a retaining belt of capitalist societies, where he finds abstract realities in a fleeting context of fragile economy, of perishable architectures removed from the established order. To discuss precariousness, to reflect on the power of action, human labor, and work, establishing settings where it seems as though the system is cracking. His works become postcards that portray the suburban chaos in a kind of an antithesis of aesthetic perfection.

EMANUEL TOVAR

CV

EDUCATION

- 2001 BFA with a major in sculpture, Universidad de Guadalajara, Mexico
2000 II Encuentro internacional de Profesores y Estudiantes de Artes Plásticas, Havana, Cuba

CURRENT AND UPCOMING

Group exhibition

Der Arf Nira En Egar U.O.C., Rinomina & NERI | Barranco, Mexico City
October 10, 2019

SOLO EXHIBITIONS

- 2017 Solo Project for PARC' Peru with Páramo, Lima Peru
Viaje inmaterial, Páramo, Guadalajara, Mexico
2016 *Un surco en la nada*, Cuadro22, Switzerland
La huida del tiempo, Obra Gris, Guadalajara, Mexico
2014 *La conspiración de las bestias*, Diéresis, Guadalajara, Mexico
2011 *El trabajo te hará libre*, Museo de Arte Zapopan, Zapopan, Mexico
2009 *El triunfo de la voluntad*, Charro Negro, Zapopan, Mexico
Gloria Desierta, en Casa Del Lago, Mexico City
2007 *White Dumbo Flying Over Infonavit*, Museo de las Artes, Guadalajara, Mexico
2005 *Súper Punk*, Arena México, Guadalajara, Mexico
2003 *Bombiux-Tix-Tix*, Museo Raúl Anguiano, Guadalajara, Mexico

GROUP EXHIBITIONS

- 2019 *Der Arf Nira En Egar U.O.C.*, Rinomina & NERI | Barranco, Mexico City
Sumatorio, Museo Carrillo Gil, Mexico City
Páramo | GNP ArteCareyes Film & Art Festival, Careyes, Mexico
2018 *Courage! Near Infra Red*, curated by Abraham Cruzvillegas at Rinomina Gallery, Paris, France
Cycles of Collapsing Progress, Contemporary Art Exhibition Mexico x Lebanon, curated by Karina
El Helou in partnership with Anissa Touati, Tripoli, Lebanon
2017 *El día es azul el silencio es verde la vida es amarilla*, curated by Paola Santoscoy,
Museo Experimental El Eco, Mexico City
127, Páramo | 127, New York, USA

- Monumentos, anti-Monumentos y nueva escultura pública*, Museo Universitario del CHOPO, Mexico City
*A Poet*hical Wager*, MOCA, Cleveland, USA
Vuelos y cantos dentro de un edificio que llora, Guadalajara 90210, Edificio Fermín Riestra, Guadalajara, Mexico
Monumentos, anti-Monumentos y Nueva Escultura Pública, Museo de Arte Zapopan, Zapopan, Mexico
- 2016 *Destroy your humanity*, Gabinete Homo-Extraterrestre, The Mistake Room, Los Angeles, USA
La huida del tiempo, Obra Gris, Guadalajara, Mexico
Reconstrucción, a project by Abraham Cruzvillegas, Museo de Arte de Zapopan, Guadalajara, Mexico
- 2015 *La llamada del Dios Extraño # 2*, Museo de la Pintores Oaxaqueños, Oaxaca, Mexico
Under Construction, Páramo Gallery, Guadalajara, Mexico
Mi mano izquierda, Casa Taller José Clemente Orozco, PAOS, Guadalajara, Mexico
- 2014 *Leviatán*, Museo Raúl Anguiano, Guadalajara, Mexico
- 2013 *Sin necesidad de profecías*, Diéresis Gallery, Guadalajara Mexico
- 2011 *Everything Must Go*, Casey Kaplan, New York, USA
- 2010 *"Traveling Show" & "El Gabinete Blanco"*, Colección Jumex, Mexico City
- 2008 *El norte del sur*, Baró Cruz, Sao Paulo, Brazil
The Best Art Work in the World (or The Portrait of the Artist), Charro Negro, Guadalajara, Mexico
Standing On One Foot, TPS (Triangle Project Space), San Antonio, TX, USA
- 2007 *YAQ*, La Planta Arte Contemporáneo Omnilife, Guadalajara, Mexico
One Foot High and Rising, The Balmoral, Los Angeles, CA, USA
Babylon, VIII Festival de Arte Contemporáneo de Barcelona, Centro de Cultura de Barcelona, Barcelona, Spain
- 2006 *Distort*, Museo de Arte Carrillo Gil, Mexico City
... un minuto por favor, Casa Taller José Clemente Orozco, Guadalajara, Mexico
- 2005 *Declaraciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2004 *Sólo los Personajes Cambian*, MARCO, Monterrey, Mexico
La Relatividad del Tiempo y los distintos sistemas de referencia, curated by Patrick Charpenel, OPA, Guadalajara, Mexico

PERFORMANCES

- 2019 *Cantos Baldíos*, Isla de Mezcala, Jalisco, Mexico
Timonero inmerso en la oscuridad, The Mistake Room 5th anniversary, Los Angeles, USA
Mira, yo he puesto delante de ti una puerta abierta que nadie puede cerrar, in collaboration with Bruno Gruppalli, Tequila, Jalisco, Mexico
- 2018 *Ritos estructurales*, 14th edition Performance Art and Visual Art Festival VERBO, curated by Rodrigo Campuzano and Samantha Moreira São Paulo, Brazil
El culo del diablo and Un surco en la nada, U-TURN PROJECT ROOM, arteBA, Buenos Aires, Argentina
Ritos estructurales, Isla de Mezcala, Jalisco, Mexico
- 2017 *Un surco en la nada*, Páramo, Tetetlán, Mexico City

- 2016 *Serie materia habitable*, 90210, Edificio Fermín Riestra, Guadalajara, Mexico
Cantos Baldíos, A Poet*hical Wager group exhibition at MOCA, Cleveland, USA
Un surco en la nada, Cuadro22, Switzerland
Ritos Estructurales, Reconstrucción, a project by Abraham Cruzvillegas, Museo de Arte de Zapopan, Mexico
La huida del tiempo, Obra Gris, Guadalajara, Mexico
Gloria Suspendida, Gallery Weekend Mexico City, Páramo, Mexico City
- 2014 *Monumento a la Inmaterialidad* for Leviatán, Museo Raúl Anguiano, Guadalajara, Mexico
Sinfonía Triste for La conspiración de las bestias, Diéresis, Guadalajara, Mexico
- 2013 *Miércoles de ceniza* for Sin necesidad de profecías, Diéresis, Guadalajara, Mexico

CURATORIAL PROJECTS

- 2007 *Trinchera* (Homage to José Clemente Orozco), Museo Raúl Anguiano, Guadalajara, Mexico

LECTURES

- 2013 Promotion and dissemination, experiences in the professional field, DAAD, Universidad de Guanajuato, Mexico
- 2008 Multidisciplinary approaches and experiences from arts graduates, División de Artes y Humanidades, Universidad de Guadalajara, Mexico
- 2006 Taller de Equilibrio Precario, Ex Convento del Carmen, Guadalajara, Mexico

OTHER PROJECTS

- 2014 Gabinete Homo-Extraterrestre Collective, Member
- 2012 Co-founder, Cerro Quemado (Asociación Autónoma de Artistas y Agentes Culturales de Occidente)
- 2008 APT member (Artist Pension Trust)
- 2005 Co-founder, Clemente Jacqs

GRANTS

- 2015-2017 Sistema Nacional de Creadores de Arte (national system of art creators), The National Fund for Culture and Arts, Mexico
- 2013-2014 Programa de Estímulo a la Creación y Desarrollo Artístico (stimulus program for art creation and development), State Council for Culture and Arts, Mexico
- 2005-2006 Programa de Estímulo a la Creación y Desarrollo Artístico (stimulus program for art creation and development), The National Fund for Culture and Arts, Mexico
- 2002-2003 Programa de Estímulo a la Creación y Desarrollo Artístico (stimulus program for art creation and development), The National Fund for Culture and Arts, Mexico

AWARDS

2017 ILLY award for Solo Project at PARC' Peru

ART RESIDENCIES

2017-2018 Artist Residency at Páramo, Tetetlán, Mexico City

2017 Artist residency at Casa WABI January - February, Tokyo, Japan

COLLECTIONS

Diéresis Collection, Mexico

Carrillo Gil Collection, Mexico

Museo Tamayo Collection, Mexico

Isabel y Agustín Coppel Collection, Mexico

Charpenel Collection, Mexico

GAIA Collection, Mexico

BIBLIOGRAPHY

- 2019 *El Museo de Arte Carrillo Gil abre espacio a Sumatorio*, INBAL press, newsletter No. 340, March 11, 2019
- 2017 *Reconstrucción: Un proyecto de Abraham Cruzvillegas*. Exhibition catalogue, Museo de Arte de Zapopan: Zapopan, Jalisco, Mexico, 2017.
- Rondan, Dioselinda. *Premio illycafe anuncia la entrega de 5 mil dólares*. Agencia Orbita, April 2017.
- Cuestionario Código: Emanuel Tovar*. Revista Código: Mexico City, Mexico, October 2017.
- 2013 *Sin necesidad de profecías*. Exhibition catalogue, Diéresis: Guadalajara, Jalisco, Mexico, July - August 2013. Pp. 26-32, 60-61, 71-73, 87-90.
- 2011 Lara, Baudelio. *En portada: Emanuel Tovar Andrade*. Revista de Educación y Desarrollo, Issue 18, Universidad de Guadalajara: Universidad de Guadalajara, Guadalajara, Mexico, July - September, 2011. Cover page and Pp. 98.
- 2010 *"Traveling Show" & "El Gabinete Blanco"*. Exhibition catalogue, Colección Jumex: Ecatepec, Mexico, 2010. Pp. 152-155, 162-163.
- 2009 *Gloria Desierta*. Exhibition catalogue, Casa Del Lago: Mexico City, Mexico, 2009. Pp. 64-67.
- Firulais (Fragmentos de la historia reciente de Guadalajara)*. Exhibition catalogue, Editorial Pandora S.A de C. V.: Guadalajara, Jalisco, Mexico, March 2009. Pp. 34, 57, 49.
- Homenaje a Orozco*. Instituto Cultural Cabañas: Guadalajara, Jalisco, Mexico, March 2009. Pp. 119.

- 2008 *ASIMÉTRICA afinidades y discrepancias*. Exhibition catalogue, Instituto Cultural Cabañas: Guadalajara, Jalisco, Mexico, April 2008. Pp. 168,175.
- 2004 *Sólo los personajes cambian*. Exhibition catalogue, MARCO: Monterrey, Nuevo León, Mexico, 2004. Pp. 40, 44, 60-61.