

ÁGUEDA LOZANO

Agueda Lozano, a painter and sculptor, was born in Ciudad Cuauhtemoc in 1944. She undertook her initial studies in Fine Artes at the University of Nuevo León between 1960 and 1964. In the latter year, she also directed the painting and drawing workshop at the university. After graduating, she held several exhibitions in different states of Mexico. In 1968, she established herself in Mexico City and exhibited for the first time outside the country in Caracas Venezuela, and San Francisco, USA. Two years later, she traveled to Europe in search of new horizons and settled in Paris, France, in 1971 where she gained entry to the International City of Arts through competition. In the same year, the Museum of Modern Art in Paris acquired one of her works, and she received recognition from the International Festival of Cagnes-sur-Mer. In 1973, she signed a contract with Galeria Maestro Alberto, held exhibitions through Europe, and participated in international biennials.

The year 1976 was a significant one for the artist, as Maestro Fernando Gamboa invited her to present an individual exhibition at the Museum of Modern Art in Mexico City. A year later, she participated in the exhibition "Horizon-Jeunesse" at the Grand Palais in Paris. The National Fund for Contemporary Art acquired one of her paintings, and she was invited by critic Andre Parinaud to the project "Muebles Pinturas, Muebles Esculturas" at the National Center for Art and Culture Georges Pompidou. She also participated in the Ibero-American Bienal in Mexico and received a special mention in 1978.

In 1980, she became part of a collection of seventy artists, mainly French from Chihuahua. Two years later, the book "Conociendo la pintura de Águeda Lozano" was published. Another significant year in Agueda's career was in 1986 when she participated in the National Exhibition in the Institute of Fine Arts in Mexico City, where one of her works was acquired for the institute's collection. In the same year, she was invited to the exhibit at the Palace of Fine Arts and received the Tomás Valles award from Fomento Cultural de Chihuahua. She exhibited at Galerie Oliver Nouvellete in Paris. In Mexico City, she created her monumental stainless steel sculpture "La lanza de San Gerónimo" ("The Spear of St. Jerome") and illustrated the cover of the fifth-grade mathematics textbook for SEP.

By 1990, she participated in the major exhibition "México: Esplendor de Treinta Siglos" ("Mexico: Splendor of Thirty Centuries") presented in New York and other cities in the United States, as well as in Mexico. In 1992, she participated in the World Exhibition in Seville, and in 1999, she won a competition, judged by the Permanent Status Committee of Paris, to create a large-format work for Plaza de México, which was inaugurated in 2006. She is the only contemporary artist with a large-scale sculpture in Paris.

Multiple art critics have commented on her visual art and sculpture. Gérard Xuriguera states, "Established in Paris since 1971, once emancipated from the figurative remnants that characterized her earlier work, she opts for abstraction and simultaneously practices sculpture."

Luis Ignacio Sáinz remarks on Águeda Lozano's work: "The wonder of creators is that they do not heed the homogeneous objectivity of the world; they appropriate reality with the sole purpose of offering their personal testimony..."

Regarding her pictorial and sculptural work, he says: "Flight and enthronement of the vertical line, ascending, suspended, floating, on canvas and steel..." ("Venas de Acero")

Águeda Lozano is undoubtedly a universal artist and one of the most outstanding Mexican creators. In the field of painting, she continues tirelessly in her pursuit of abstraction, which leads her to depict a universe of textures where structural elements and blurred color stripes emphasize her characteristic plane breaks that distinguish her painting.

Her three-dimensional forms, where curves seem to carry more weight, gently lead us to spaces of freedom, making her sculpture possess extraordinary movement. In her work, she presents tears where it seems like the material breaks like a sheet of paper. At other times, she adds masts to her work that point to the sky.

Relentless in her creative task, Águeda Lozano offers us a rich and eloquent discourse capable of producing great aesthetic pleasure.

Av. Hidalgo 1228,
Col. Americana – C.P. 44160
Guadalajara, Jalisco, México

T. +52 (33) 3825 0921
info@paramogaleria.com

www.paramogaleria.com

PÁRAMO