

PÁRAMO

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LOS SUEÑOS
REALISMO MÁGICO Y FANTASÍAS CÓSMICAS

LEONORA CARRINGTON
LENKA KLOBÁSOVÁ

INAUGURACIÓN
JUEVES 2 DE FEBRERO, 19
HRS

PÁRAMO GALERÍA
AV. MIGUEL HIDALGO Y COSTILLA 1228, COL AMERICANA, ZONA CENTRO, 44160

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In the range that goes from figuration to abstraction, creators ask themselves: what is reality? and how to represent it? From the endless answers given to these questions, other questions are generated in the artists' consciousness: Does the world have materiality, is it objective and does it contain them? Or is the world a sum of constellations product of your imaginations and incorporates them?

Thanks then to the fact that the world, its accidents and actors, plus the ways in which one and the other are represented, the arts flow freely, ignoring limits.

Thus, the dreams of Leonora Carrington (Lancashire, 1917 - Mexico City, 2011) forge a magical, seductive and astonishing realism, capable of equally detonating mixed feelings such as beauty or fear; they are visual narrations that share stories and that transform their maker into a luminous storyteller.

Thus, the dreams of Lenka Klobásová (Brno, 1977) formulate cosmic fantasies, in perennial movement, oscillating from microscopic detail to telescopic totality, offering serene and deep landscapes; They are states of mind close to meditation that make its inventor a devotee of Zen contemplation.

Sides of the same coin, the composition process that manifests itself in a complementary diversity. Both aesthetic discourses are subjects of oneirism, of the overflowing capacity to fabricate segments of fantasy. They do it each in their own way, listening to their deep voices, capturing the images that inhabit their subconscious.

Dream chroniclers who came from Europe and chose Mexico as their homeland, taking root in a new Weltanschauung (worldview, intuition of the world).

Their ways of seeing enrich our cultural identity, which is plural and open, and they dialogue intensely with each other, knowing part and not totality, instant and not eternity.

They are humble, they do not intend to impose anything specific, they are limited to enriching our sensibilities as spectators-interlocutors.

Luis Ignacio Sainz

About the artists

Leonora Carrington (1917 - 2011)

Universal artist and pragmatic personality, she is one of the greatest exponents of a creativity that symbolizes her own presence in a world as complex as the surreal.

The same that the artistic movement based on the irrational that seeks to transcend reason and the usual logic, of a creator who, during her zigzag evolution, came up with the idea of turning many things that move us around to turn them into unusual works of art.

Carrington was an exceptional painter, but also a revolutive writer, theoretician of the arts, a sculptor by vocation. She believed in the total work of art, and that is why she was a pioneer in turning her own life into an artistic production, ahead of the times.

At the origin of the artistic form called surrealism, which began around the 30s of the 20th century, is the need to disrupt the rational order of thought, in order to install the commotion. Leonora Carrington with her work, assumes as a way of life this subversion that opens doors to other ways of being and knowing the world.

Exemplary artist of immeasurable discipline, deserving of the National Prize for Sciences and Arts (2005), the highest distinction granted by the Mexican State to its creators, she presents us with an enigmatic fantasy stolen directly from her heart.

Aldo Arellano

furniture, object art, artist books, origami, records and draws.

Lenka Klobásová (1977)

Originally from the city of Brno, Czech Republic, where she dabbled in the arts from an early age at the L.S.U. Academy, studying drawing, painting, ceramics, sculpture, engraving and lithography with the teacher Emanuel Holek.

In 1999 she arrived in Mexico where she developed projects in collaboration with the painters Manuel Guillén and Arturo Rivera, cultivating painting, drawing and prints. In 2004 she studied sculpture and drawing of the human figure at the Academy of San Carlos. Then in 2006 studied with Master José Rodríguez at the National Museum of Watercolor "Alfredo Guati Rojo". And during 2016-2017 attended the oriental print workshop of the teacher Nunik Sauret.

Klobásová cultivates an abstraction of geometric and organic elements, influenced by Wabi-sabi (侘・寂), which eliminates the superfluous and safeguards the essential, minimalist. This modality of interpretation of reality appreciates the wounds and scars typical of the passage of time, a sort of tattoo, suffered by perishable objects, known as Kintsugi (継ぎ) that revalues them by suturing the pieces of pottery with gold dust. In her case, it is a metaphor that reveals his vocation for the unfinished and fractured. She designs collectible

About Páramo

Páramo es una galería de arte contemporáneo fundada en 2012 en Guadalajara, México, que representa y avanza el trabajo y las prácticas de artistas de todo el mundo.

Opening hours

Monday - Friday 10:00 am - 6:00 pm
Closed on Saturday and Sunday

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