

NASIM HANTEHZADEH

Nasim Hantehzadeh (b. 1988) is an artist based in Los Angeles, CA. She studied a BA at the Art and Architecture Tehran Center University in 2007, received a BFA from the School of the Art Institute of Chicago in 2013, and an MFA from the University of California, Los Angeles in 2018.

She has participated in residencies such as Skowhegan School of Painting and Sculpture, Vermont Studio Center, and the MacDowell Colony. Her work has been exhibited in galleries such as Human Resources, Shulamit Nazarian (both Los Angeles, CA), Páramo (Guadalajara, Mexico), and Lefebvre & Fils (Paris, France). Hantehzadeh's work has been published in the ArtMaze Mag and the New American Paintings, and is the recipient of Resnick Scholarship, D'Arsy Hayman scholarship, and the Pollock-Krasner Foundation grant.

Work by the artist is held in private collections worldwide, including the Frederick R Weisman Art Foundation, USA; Diéresis Collection, Guadalajara, Mexico; GAIA Collection, Mexico; Isabel and Agustín Coppel Collection, Mexico; Lynda and Stewart Resnick Collection, USA.

The artist has created pieces in great scale using colored pencils, and oil based materials, with a visual language that is continually evolving. This through bright colors, using her memories and own body as a resource, in each canvas she keeps an abstract and figurative language even if using and talking about her memories and specific life experiences.

STATEMENT

My art practice has evolved through thinking about conditions that social structures impose upon the movement of human body in public, in-side domestic space, and in nature. Particularly, I am concerned with the violence that human civilization continues to perpetuate in systems, and the way that society normalizes this violence.

For me, studio space is a metaphor for social spaces. Walking inside my studio makes me think about bodily gestures. If I think of human body as an entity or a solid form in space, my inclination to categorize people as I have been categorized diminishes, and I no longer have to think about otherness. Having that in mind, I have started to develop a visual language.

There is a necessity for "Time" for this visual language to evolve. Time visually appears in the work, within elements such as form, texture, gestures, and color. When I start making work, in my mind, I enter an empty space that

belongs to forms, and in there, they communicate with and within time. As I go along, time opens a door to a path that is directed towards my memories. Sometimes I take the path, pass my memories and walk beyond them until I reach sentiments, and other times I see the dead-end at the beginning and decide to stay at the moment.

NASIM HANTEHZADEH

CV

EDUCATION

- 2018 MFA, University of California, Los Angeles (UCLA), Los Angeles, USA
Merit-based Scholarship recipient, emphasis of study in Painting-Drawing
- 2013 BFA, The School of the Art Institute of Chicago (SAIC), Chicago, USA
Merit Scholarship Recipient, Emphasis of study in Painting, Drawing, and Ceramics
- 2010 BFA, Art & Architecture Islamic Azad University, Tehran, Iran
Emphasis of study in Painting and Drawing, and print media

CURRENT AND UPCOMING

SOLO EXHIBITIONS

- 2022 Frieze LA, The Pit Gallery, Los Angeles, CA, USA
- 2021 Nina Johnson, Miami, FL, USA
- 2019 *The Rotating Raffle Drum*, Páramo, Guadalajara, Mexico
- 2018 *As I Travel*, Ochi Projects, Los Angeles, USA
Driveway 327 Project, Venice, USA
- 2014 Artology Gallery, Chicago, USA

GROUP EXHIBITIONS

- 2021 *Wild Frontiers*, The Pit, LA, USA
Dog Days, The Pit, Palm Springs, CA USA
Salvaje y Dulce, Badr El Jundi Gallery, Benahavis, Andalucia, España
The Shape of life, Wonzmiser Gallery, LA, USA
Garden, Ladies Room, LA, USA
- 2020 *Peripheral Reverie*, Penske Projects, Montecito, CA, USA
Go Outside and Stay Inside, Outside Gallery, LA, USA
- 2019 *The Pit*, Glendale, USA
The Project Room, Shulamit Nazarian, Los Angeles, USA
New Suns, Chapter 2, curated by Kris Kuramitsu, Páramo, Guadalajara, Jalisco, Mexico
Color Out of Space, Lowell Ryan Projects, Los Angeles, USA
nepantla, Gamma Galería, Guadalajara, Mexico
- 2018 *New Suns*, curated by Kris Kuramitsu, Páramo, Guadalajara, Mexico
Soft Pretzel, The Vacation, New York, NY, USA
Like one speaks to the stone, Stuart & Co, Chicago, USA
Topography of a Terrestrial Paradise, ET al, San Francisco, USA
Every Unlikely Story, Human Resources, Los Angeles, USA
New Work, New Release, New York, NY, USA
Eight Emerging Artists, Steven Zevitas Gallery, Boston, USA
Metamorphosis, Lightly (Intimacy of Form), Oof Books, Los Angeles, USA
MFA Thesis, New Wight Gallery (MFA Tesis), Los Angeles, USA
Glamfa, CSULB Galleries, Long Beach, USA
- 2017 *New Wight Gallery*, Los Angeles, USA
Millard Sheets Art Center, Pomona, USA
Dalton Warehouse Gallery, Los Angeles, USA
Hotel Kalifornia, Lefebvre&Fils Gallery, Paris, France
FAR Bazaar, Cerritos, USA
- 2016 *Skin Ego*, Skibum MacArthur Gallery, Los Angeles, USA
City of Brea Art Gallery, Brea, USA
- 2015 *Fortress*, The Hatchery Art Spaces, Badger, USA
Elephant Room Gallery, Chicago, USA
Mana Contemporary, Chicago, USA
Bliss on Bliss Art Projects, New York, USA
Elephant Room Gallery, Chicago, USA

- 2014 NYCH Gallery, Chicago, USA
Artology Gallery, Chicago, USA
Mana Contemporary, Chicago, USA 2013
Sullivan Gallery, Chicago, USA
ISA Gallery, Umbria, Italy
Zirment Gallery, Chicago, USA
- 2010 Islamic Azad University Galleries, Tehran, Iran

AWARDS AND RESIDENCIES

- 2021 Monson Arts, Monson, ME, USA
- 2020 The Macedonia Institute, Chatham, NY, USA
- 2019 MacDowell Colony, Peterborough, New Hampshire, USA
The Pollock-Krasner Foundation grant
Skowhegan School of Painting and Sculpture, Madison, Maine, USA
- 2017 Vermont Studio Center (artist residency), Johnson, Vermont, USA
Regent stipend
UCLA ART/DEPT.ART scholarship
- 2016 UCLA Art council Award
Graduate Division Award
- 2015 Graduate Division Award
Resnick Scholarship
UCLA Department of Art
D'Arcy Hayman Scholarship
- 2013 International School of Painting, Drawing, and Sculpture, (artist residency), Umbria, Italy

LECTURES

- 2021 Visiting artist, Carnegie Mellon University, Pittsburg, PA, USA

- 2020 Visiting Artist, University of California, Los Angeles, CA, USA
- 2019 Visiting artist, Indiana University Bloomington (IU), Bloomington, Indiana, USA
- 2016 Grad School panel discussion, University of San Diego (USD), San Diego, USA
- 2015 Artist Talk as a Persian-American artist in Chicago sponsored by Center for Middle Eastern Studies, University of Chicago in Illinois, Chicago, USA

CURATORIAL PROJECTS

- 2016 Eye Spy, New Wight Biennial, UCLA New Wight Gallery, Los Angeles, USA
- 2015 Hidden Process, Open Center for the Arts, Chicago, USA
Remnants, Open Center for the Arts, Chicago, USA
- 2010 Islamic Azad University Galleries, Tehran, Iran

COLLECTIONS

Jorge Perez Collection
Frederick R Weisman Art Foundation, USA
Diéresis Collection, Guadalajara, Mexico
GAIA Collection, Mexico
Isabel and Agustín Coppel Collection, Mexico
Lynda and Stewart Resnick Collection, USA

BIBLIOGRAPHY

- 2021 Cultured Mag
- 2020 Art and Cake Magazine
New American Paintings, Edición #151
- 2019 Kaganovsky, Eva. Artist uses abstract shapes to visualize feelings of identity and empathy, Daily Bruin, March 17, 2019.
Monro, Lara. Five female artists on how Los Angeles influences their work, DAZED, February 8, 2019.

- 2018 Art Maze Magazine, Edition #11 and #12
New American Paintings, Edition #135, USA
Nasim Hantehzadeh 15 Sep – 27 Oct 2018 at the Ochi Projects in Los Angeles, United States,
Wall Street International Magazine, September 21, 2018.
- 2017 New American Paintings, Edition #129, USA
- 2016 Burke, Anne Marie. UCLA Artists to feature 250 public events this fall, September 29, 2016.