

LIAT YOSSFIFOR

Liat Yossifor (b.1974) was born in Tel Aviv, Israel, and currently lives and works in Los Angeles, California. Yossifor's monochromatic paintings are equally pictorial and physical. Using an *alla prima* technique, Yossifor works within the durational limitations of the liveliness of oil medium and a set of self-imposed restrictions related to the action of painting and her sense of the works as performative gestures, indexed to the artist's presence.

Her paintings reference an embodied self, reflected in the thickly textured, punctuated surfaces. In seeking to reinvigorate and advance the language of action painting, Yossifor concentrates the "action" near the center of each work while allowing it to become more diffuse around the edges, constituting a figure-ground relationship. A delicate balance between cognition and action, in which the resolution of pictorial space coexists in tension with the painting as a record of an event, the works are grounded in the artist's movement and generated utilizing a process that resembles automatic drawing. Yossifor attacks, scores, and interacts with the paint to create textural lines and structures that echo drawings; these drawing features are subsequently buried in the ensuing layers of paint.

Yossifor was born and raised in Israel and moved to the United States in 1989. Her early monochrome portraits of women, posed as soldiers, with the features of the sitter appearing as though etched into immersive fields of pigment, resist easy identification. These early paintings explore the effects of cultural displacement and the contradictions of identity. Her series of war paintings consists of abstracted battle scenes composed of multiple figures, where bodies merge with the landscape, revealing a violent theater of war. Yossifor's subsequent work is divided into two distinct series of abstract monochrome paintings, each adopting aspects of her previous bodies of work. Her monochrome series of gray paintings and black paintings are further delimited by differences in duration, pigment, material, and process.

Select solo exhibitions include *Pre-Verbal Painting*, The Contemporary Art Museum St. Louis; *Expanding on an expansive subject*, The Armory Center for the Arts, Pasadena; *Time Turning Paint*, Pitzer College Art Galleries, Broad Center, Claremont; *Double Life*, Galerie Anita Beckers, Frankfurt; *Movements*, Ameringer McEnergy Yohe, New York, NY; *A Body of Water*, Patron Gallery, Chicago; *The Stand*, Páramo, Guadalajara, Mexico; and *The Tender Among Us* at the Pomona College Museum of Art, Claremont. Group exhibitions include *Modulaciones*, Museo de Arte de Sinaloa in Culiacán, Sinaloa, Mexico, and Museo de Arte de Zapopan, Jalisco, Mexico; *100 Years and Counting*, Minnesota Museum of American Art, Saint Paul, MN; *Grafforists*, Torrance Art Museum, CA; *Stolen Gestures*, Kunsthaus Nurnberg, Germany; *Subject*, Lyman Allyn Museum, New London, CT; *New Works*, The Margulies Collection, Miami, FL; *From America*, Museum of Modern Fine Arts, Minsk, Belarus; *The Third Wight Biennial*, New Wight Gallery, UCLA, CA; and *The End*, Deep River, Los Angeles, CA. Select public collections include Creative Artist Agency (CAA), Los Angeles, CA; Isabel and Agustin Coppel Collection (CIAC), Mexico City, Mexico; The Margulies Collection, Miami, FL; Minnesota Museum of American Art, Saint Paul, MN; Los Angeles County Museum of Art, CA; and The Hammer Museum, Los Angeles, CA.

LIAT YOSSFIFOR

CV

EDUCATION

- 2002 MFA, University of California, Irvine, USA
1996 BFA, San Francisco Art Institute, San Francisco, USA

CURRENT AND UPCOMING

Group exhibition
Sculptural Surfaces, Anita Beckers Gallery, Frankfurt, Germany
September 06, 2019

Fox Jensen Gallery, Sindeney, Australia
Fall 2019

B.A.T. State III: Women Artists in Conversation with El Nopal Press, University Art Museum (UAM), California State University Long Beach, USA
September 9 - November 15, 2019

Artist residency
Rauschenberg Residency, Captiva Island, Florida, USA
January 2020

SOLO EXHIBITIONS

- 2018 *So, like a forgotten fire...*, Gallery Weekend | Páramo, Mexico City
Embodiment and Abstraction: Liat Yossifor, Miles McEnery, New York, USA
- 2016 *A Body of Water*, Patron Gallery, Chicago, USA
The Stand, Páramo, Guadalajara, Mexico
Double Life, Galerie Anita Beckers, Frankfurt, Germany
Small works, Ameringer McEnery Yohe Gallery, New York, USA
- 2015 *Time Turning Paint*, Nichols Gallery, Broad Center, Pitzer College Art Galleries, Claremont, USA
Pre-Verbal Painting, Contemporary Art Museum St. Louis, USA
Eight Movements, Ameringer | McEnery | Yohe Gallery, New York, USA
Expanding on an expansive subject, Armory Center for the Arts, Pasadena, USA
- 2013 *Hidden*, Galerie Anita Beckers, Frankfurt, Germany
- 2012 *Thought Patterns*, Ameringer | McEnery | Yohe Gallery, New York, USA
- 2011 *Performers from a Future Past*, Angles Gallery, Culver City, USA

- 2010 *Falling into Ends*, Anita Beckers Gallery, Frankfurt, Germany
- 2007 *The Dawning of an Aspect*, Project, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
Project Series 32, Liat Yossifor: The Tender Among Us, Pomona College Museum of Art, Claremont, USA
- 2006 *The Black Paintings*, Project, Noga Gallery of Contemporary of Art, Tel Aviv, Israel
- 2005 *New Paintings*, Anna Helwing Gallery, Los Angeles, USA

GROUP EXHIBITIONS

- 2019 *Permafrost*, an offsite exhibition, Fox Jensen Gallery, Sydney, Australia
B.A.T. State III: Women Artists in Conversation with El Nopal Press, University Art Museum (UAM), California State University Long Beach, USA
New Suns, Chapter 2, Páramo, Guadalajara, Jalisco, Mexico
WET WET WET, Fox Jensen McCrory, Auckland, New Zealand
Páramo | GNP ArteCareyes Film & Art Festival, Careyes, Mexico
100 YEARS AND COUNTING, Minnesota Museum of American Art, EUA
- 2018 *New Suns*, Páramo, Guadalajara, Jalisco, Mexico
One Moment in Time - Part III, Galerie Anita Beckers, Frankfurt, Germany
Prima Materia, LACASAPARK, New York, USA
Modulaciones: Pintura 1898-2016, Museo de Arte de Zapopan, Mexico.
Belief in Giants, Miles McEnery, New York, USA
- 2017 *Modulaciones: Pintura 1898-2016*, Museo de Arte de Sinaloa, Culiacán, Mexico.
127, Páramo | *127*, New York, USA
Why Art Matters!, Torrance Art Museum, Torrance, CA, USA
- 2016 *Grafforists*, Torrance Art Museum, Torrance, USA
- 2015 *New Works*, Margulies Collection, Miami, USA
Theory of Forms, Patron Gallery, Chicago, USA
Angels with Dirty Faces, Galerie Ernst Hilger, Vienna, Austria
Black and White, Ameringer | McEnery | Yohe Gallery, New York, USA
ArtWatch 2014: Young Careers - SB to Greater LA, Westmont Ridely Tree Museum of Art, Santa Barbara, USA
- 2014 *Transitions*, Anita Beckers Gallery, Frankfurt, Germany
- 2013 *Stolen Gestures*, Kunsthau Nuremberg, Nuremberg, Germany
- 2012 *80 Days*, Torrance Art Museum, Torrance, USA
Prince at the Forum, Beacon Arts Building, Inglewood, USA
- 2010 *A Reflected Gaze*, Torrance Art Museum, Torrance, USA
- 2009 *To Here Knows When*, University of La Verne, La Verne, USA
- 2008 *The War Is Over*, with Aaron Sandnes, Seeline Gallery, Santa Monica, USA
A Deadly Serious Show, Sister Gallery, Los Angeles, USA
- 2007 *It figures*, Torrance Fine Arts Museum, Torrance, USA
- 2006 *Subject*, Lyman Allyn Museum, New London, USA
From America, Museum of Modern Fine Arts, Minsk, Belorussia
- 2003 *The Real Me*, Occidental College, Los Angeles, USA
- 2002 *The End*, Deep River Gallery, Los Angeles, USA

- 2001 *Better Look Twice*, Pasadena City College Art Gallery, Pasadena, USA
The Third Wight Biennial, New Wight Gallery, University of California, Los Angeles, USA

AWARDS AND RESIDENCIES

- 2020 Rauschenberg Residency, Captiva Island, Florida, USA
2019 CASA WABI, Oaxaca, Mexico
2015 Artist Project, Aurobora Press, Sun Valley, USA
2012 The Rema Hort Foundation Nominee, New York, USA
2011 Aurobora Press, San Francisco, USA
2010 Frankfurter Kunstverein, Frankfurt, Germany
2009 London International Competition Finalist
2008 Ucross Foundation, Claremont, USA
2000-2002 University of California, Irvine, Departmental Fellowship

LECTURES

- 2018 The Torrance Art Museum Forum, Tomory Dodge and Liat Yossifor, Torrance, CA, USA
2015 "Artists Liat Yossifor and Iva Gueorguieva in conversation with David Pagel," art critic, curator and art theory and history professor at Claremont, University Nichols Gallery, Broad Center, Pitzer College, USA
"The Politics of Painting," Nichols Gallery, Broad Center, Pitzer College, USA
"Artists Liat Yossifor and Nery Gabriel Lemus, with Kevin Appel," UC Irvine art professor and Joanna Roche, Cal State Fullerton art history professor. Moderator: Christopher Michno
2013 "Visiting Artist Lecture Series," Claremont Graduate University, Claremont USA
Cal State Fullerton, Fullerton, USA
"Visiting Artist Lecture Series," Pepperdine University, Malibu, USA
2012 "Visiting Artist Lecture Series," Alberta School of Art and Design, Calgary, Canada
2010 "Visiting Artist Lecture Series," Claremont Graduate University, Claremont, USA
Panelist at Claremont University, moderator David Pagel, Claremont, USA
Resident Artist Lecture, Frankfurter Kunstverein, Frankfurt, Germany
2009 "Is Conviction Possible in Contemporary Painting?" Phoebe Unwin, Andrew Berandini, Jens Hoffman and Liat Yossifor, Honor Fraser Gallery, Culver City, USA
"Meet the Artist," organized by Los Angeles Contemporary Exhibitions, Los Angeles, USA
2007 Exhibition Talk, *The Tender Among Us*, Pomona College Art Museum, Claremont, USA

COLLECTIONS

- The Margulies Collection, Miami, USA
Isabel y Agustín Coppel Collection, Mexico
Minnesota Museum of American Art, Saint Paul, MN, USA
Creative Artist Agency (CAA), Los Angeles, USA

Los Angeles County Museum (LACMA), USA
The Hammer Museum, Los Angeles, USA

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ArtnetNews Pick, Must-See Art Guide: *Frankfurt, Pia Fries and Liat Yossifor: Sculptural Surfaces*, September 4, 2019
- 2018 Brainardcarey, *Liat Yossifor*, Praxis Interview Magazine, Yale Radio, June 28, 2018.
Carillo, Alejandro. *Modulaciones, un recorrido plástico por el MAZ*, El Diario Newspaper, April 27, 2018.
Lawlor, Erin. *Alla Prima: Painters in Dialogue Interview with Liat Yossifor*, the art section, June 2018.
Michno, Christopher. *Embodiment and Abstraction, Liat Yossifor*, 2018.
- 2016 Hartcourt, Glen. *Liat Yossifor: Time Turning Paint*. Nichols Gallery, Broad Center, Pitzer College Art Galleries: Claremont, California, USA.
Lang, Karen, Christopher Micho, Stella Rollig and Ed Schad. *Movements: Liat Yossifor*, Doppel House Press.
Cesar Garcia, *Lo Mejor de 2016 por Artes Visuales, Código*, Dec, issue.
Andrew M. Goldstein, *The 27 Best Paintings of Nada Miami Beach 2016*, Artspace, Dec 2.
Brit Barton, *Sifting Through the Waves of Time*, Newcity Art, Nov 25.
Schütte, Christoph. *Dance in Gray Mass*. Frankfurter Allgemeine Zeitung, May 18. Presneill, Max. *Emergent Presence*. Fabrik Magazine, May 2016: p. 83, 84, 2016.
Ciara Ennis, *The Politics of Painting*, interview. Catalogue.
- 2015 *18 Artists to Watch*. Modern Painters, December. p.88.
Vagen, Rick. *Liat Yossifor: Pre-Verbal Painting*. The Visual Art Quarterly of St. Louis, Autumn: 4.
Michno, Christopher. *Matter of Structure, Liat Yossifor*. Artillery, March-April: 5.
Yossifor, Liat. *Gesture, Time, Scribble, Structure - or My Argument with a Picture*, Artist Practice, curated by Clay Dean, edited by Tunj Chatterji and Clay Dean.
Finnerty-Pyne, Sinéad. *Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture (as) Consequence*, Armory Center for the Arts, Pasadena, USA.
- 2014 Woodard, Josef. *Visions from the expanded Region*. Santa Barbara News-Press Scene Magazine. November 13, 2014: 43.
Larson, Judy. *ArtWatch 2014: Young Careers - SB to Greater LA*. Westmont Ridely-Tree Museum of Art, Santa Barbara.
Schütte, Christoph. *Exhibition at Galerie Anita Beckers*. Frankfurter Allgemeine Zeitung, January 23, 2014.
- Rodriguez, Liliana. *Navigating space and History in Paint*. The Nomadic Journal, January 9, 2014.
- 2013 Seyfarth, Ludwig. *Stolen Gestures*. Kunsthaus Nürnberg, Nürnberg, Germany.
Seyfarth, Ludwig. *Hidden*. Galerie Anita Beckers, Frankfurt, Germany.
- 2012 Frank, Pricilla. *Liat Yossifor's Thought Patterns Trace the Image of Thinking And A Moment Undone*. The Huffington Post, November 9.
Schad, Ed. *Liat Yossifor: Interview*. Painters' Table, November.
- 2011 David, Pagel. *Liat Yossifor at Angles Gallery*. Los Angeles Times, March 10.

- Mary Anna, Pomonis. *Jet Set Saturday: Liat Yossifor at Angles Gallery*. Artlurker, March.
- Bankhead, Steven. *Prince at the Forum*. Beacon Arts Building, Illustration.
- Exhibition Spotlight, *Liat Yossifor's Performers from a Future Past*. Huffington Post Arts, March 7.
- 2010 Schütte, Christoph. *Construction and Truth, Works by Liat Yossifor and Martina Wolf in the Galerie Anita Beckers*. Frankfurter Allgemeine Zeitung, June 3.
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- 2008 *New American Paintings Juried by LACMA curator Rita Gonzalez*, No. 79, December edition: 168-171.
- LICC 01*. Asterisk Press, 2008: 32, 33 (images from catalogue).
- Kahstoo, Leila. *The War Is Over: Liat Yossifor and Aaron Sandnes*. Artweek, Ed. July- August: 17, 18.
- 2007 Patterson, Carrie. *Training Ground*. NY Arts Magazine, Edition.
- Dambrot, Shana Nys. *Liat Yossifor, Ten by Ten, Ten Upcoming Artists*, March.
- Newhouse, Kristina. *Agonism. Liat Yossifor: The Tender Among Us*, Pomona College Museum of Art, Claremont, January.
- Feldman, Roni. *Liat Yossifor at the Pomona College Museum of Art*. The Annual Journal at CGU.
- 2006 Rosenbaum, Hemda. *Liat Yossifor: The Black Paintings at Noga Gallery*. Achbar Ha'Ir, Tel Aviv, April.
- 2005 Shaked, Nizan. *The Secret and the Surface*. Los Angeles, USA, April.
- 2001 Shaked, Nizan. *The Sum of The Parts Is...*, The Third Wight Biennial, University of California, Los Angeles, USA.