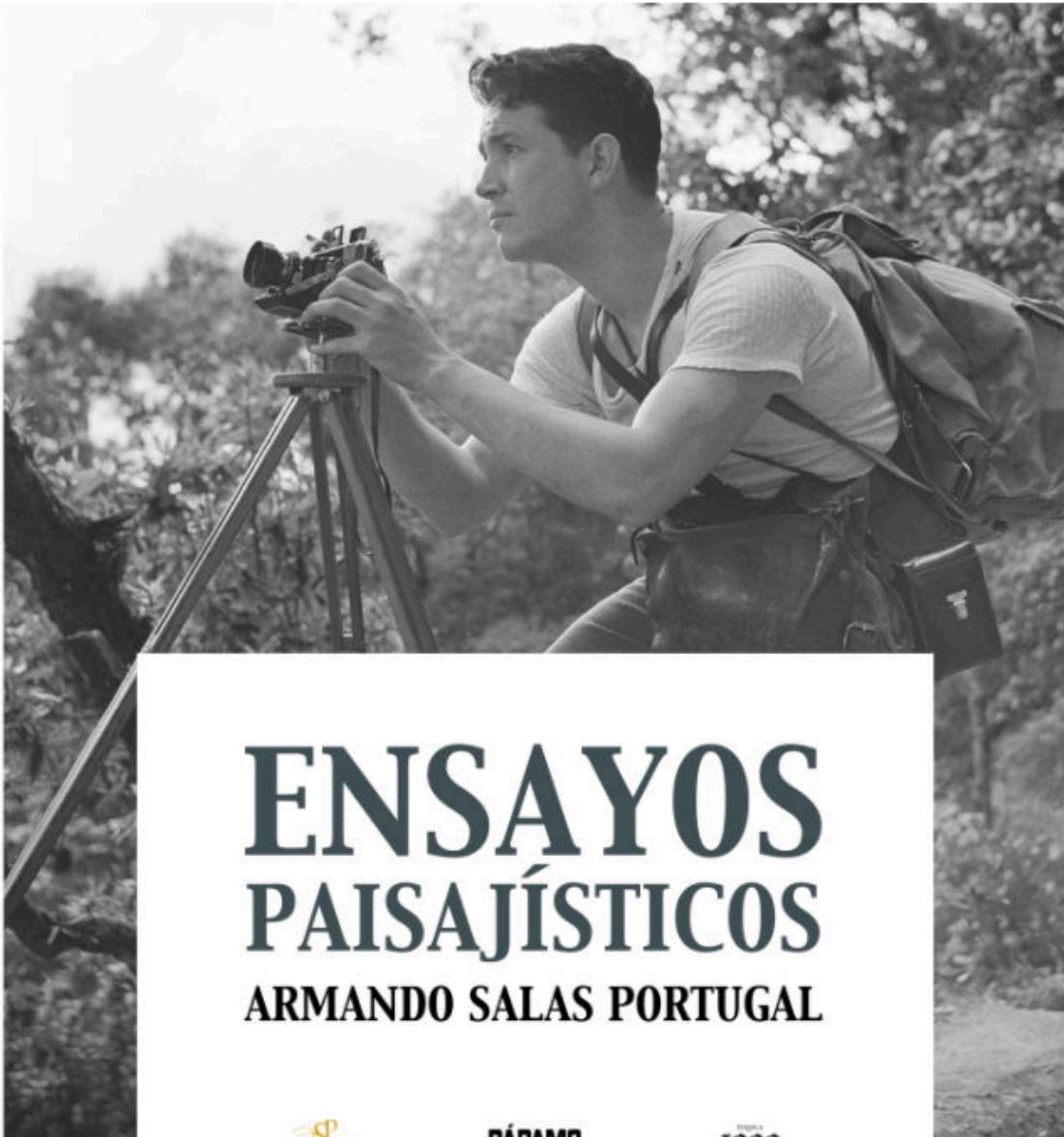


PÁRAMO



ENSAYOS PAISAJÍSTICOS

ARMANDO SALAS PORTUGAL



PÁRAMO

1800

September 1st, 2022 | November 1st, 2022

GUADALAJARA, JAL.

In the interpretation of a landscape, the spectator assimilates the splendor and the drama of the forces and natural scenarios. There, I live the apparently inert, the tree and the rock, the aromatic, the sweet grass, the ant hills, the green leaves and the dry barks, are revealed by the light, like parts of one same omnipresent truth.

When the observation is deeper, and there is desire of looking further more of the contours and planes, if there is certainty that things are not just mineral and plant, bird and flower or, stream and moss and, if we try to overstep the exterior frontier, there can be a fully "invisible will" that structures shapes and profiles of everything in existence.

ARMANDO SALAS PORTUGAL

Armando Salas Portugal Foundation

The Armando Salas Portugal Foundation is a private civil society that preserves and spreads the photographic and documental heritage of Armando Salas Portugal.

This photographic heritage is divided fundamentally in 6 theme backgrounds: landscape, modern architecture and urbanism, viceroyalty architecture, experimental photography, documental photography.

About the artist

Armando Salas Portugal (1916-1999) was born in Monterrey, Nuevo Leon, Mexico. He studied the degree in perfume chemist in the University of California. In his return to Mexico, in 1938, with 22 years old he began his profession as a photographer.

Tireless wanderer and traveler, for 58 years he toured 70% of Mexican territory, taking almost 60 thousand images of jungles, volcanoes, coasts, lakes, deserts, canyons, indigenous communities and personages.

With his cameras he traveled to 42 archaeological sites from Mexico, Guatemala and Honduras, and in the cities he also registered the growing of the urbe and development of modern architecture in Mexico.

The achievement of being collaborator with one of the most important Mexican architects in the twentieth century highlights in his trajectory. An example of this is the expense collection of the work by architect Luis Barragan, developed by Salas Portugal and through his images, his first presented to the world.

About Páramo

Páramo is a contemporary art gallery that was founded in 2012 in Guadalajara, Mexico, that represents and moves forward with the practices of artists around the world.

Opening hours

Monday - Friday 10:00 am - 6:00 pm
Closed on the weekends

PRESS INQUIRIES

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