

## EDGAR COBIÁN

Edgar Cobián (Guadalajara, Mexico, 1978) is a multidisciplinary artist, his work is developed in different media such as drawing, sculpture, video and music. It reflects on the notions of Utopia and Ideal as articulation and dismantling devices of dominant political, social and cultural structures. Between a certain cynicism and a dense sense of humor, his work explores the symbolic possibilities of the image and its dislocation by overlapping referents drawn from fields such as politics, art, popular culture or personal history. From metaphors and metonyms, sentences, and images that oscillate between irony and absurdity, uncertainty arises as a place of philosophical resistance to the ideological problems of humanity and the world of the neoliberal era.

Cobián studied the Bachelor of Visual Arts at the Universidad de Guadalajara, was awarded of the program Jóvenes Creadores del Fondo Nacional Para la Cultura y las Artes, FONCA (2011-2012), Mexico. He has individually presented: *OVERDRESSED*, Páramo, Guadalajara, Mexico, 2019; *Deep transverse massage*, Impronta Casa Editora, Guadalajara, Mexico, 2019; *Sed de Infinito* of the Double program at the Museo de Arte de Zapopan, Mexico, 2017; *Se ha dicho que la revolución no necesita al arte...*, Guadalajara 90210, Guadalajara, Mexico, 2017; and *La Historia Suele Ser un Escondite de Tiranos*, Intervention in situ, Museum of the City, Guadalajara, Mexico, 2017 (and 2013 respectively). As well as *Días de campo*, Vitrina, Guadalajara, Mexico, 2009; *Odre*, Charro Negro Gallery, Guadalajara, Mexico, 2008; *Primavera*, Museo Raúl Anguiano, Guadalajara, Mexico, 2007; and *Trick*, Casa del Lago, Mexico City, Mexico, 2005; among others.

He has participated in multiple collective exhibition projects internationally, among which are: *Lo-Pass Filter*, with Eamon Ore-Giron, Taller Los Guayabos, Guadalajara, Mexico, 2017; *Kitchen Debate* in collaboration with Rawson Projects, Regina Rex and Site95, New York, 2017; *Fábulas sin moraleja*, Casa del Lago, Mexico City, 2017; *Destroy All Your Humanity*, Gabinete Homo-Extraterrestre, Off-Site Páramo, The Mistake Room, Los Angeles, USA, 2016; *La Llamada del Dios Extraño #2*, El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico, 2015; *Crisis Complex*, Tin Sheds Gallery, Sydney, Australia, 2012; *Manifestly Present*, Kasteel Oud-Rekem, Liden, Belgium, 2012; *Still Lives*, Diablo Rosso Gallery, Panama, Panama, 2012; *La Quebradora*, MCCLA, Mission Cultural Center for Latino Arts, San Francisco, CA, USA, 2012; *Alarma!*, Death Be Kind Gallery, Melbourne, Australia, 2011; *Everything Must Go*, Casey Kaplan Gallery, New York, USA, 2011; *Third Beijing International Art Biennale*, 2008.

His independent activities as a musician and performer are the Lit & Luz Festival, MCA-Chicago, Chicago, USA, 2019, and Doña Pancha Fest, an ongoing project; and also *Bicephalo* projects, next to Gabriel Rico; and individually *Cráneo Verde Humeante* and *Peor Aún*.

# EDGAR COBIÁN

## CV

### EDUCATION

1998-2002 Bachelor of Visual Arts, Universidad de Guadalajara, Guadalajara, Mexico

### CURRENT AND UPCOMING

Solo exhibition

*OVERDRESSED*, Páramo, Guadalajara, Mexico

August 29 - October 11, 2019

Group exhibition

*El jardín de Galileo*, Guadalajara90210, Guadalajara, Mexico

### SOLO EXHIBITIONS

- 2019 *OVERDRESSED*, Páramo, Guadalajara, Mexico  
*MASAJE TRANSVERSO PROFUNDO*, Impronta, Guadalajara, Mexico
- 2017 *SED DE INFINITO*, Double program, Museo de Arte de Zapopan, MAZ, Zapopan, Jalisco, Mexico  
*SE HA DICHO QUE LA REVOLUCIÓN NO NECESITA AL ARTE, PERO QUE EL ARTE NECESITA DE LA REVOLUCIÓN. ESO NO ES CIERTO. LA REVOLUCIÓN SÍ NECESITA UN ARTE REVOLUCIONARIO*, Guadalajara90210, Guadalajara, Mexico
- 2013 *LA HISTORIA SUELE SER UN ESCONDITE DE TIRANOS*, Intervención in situ, Museo de la Ciudad, Guadalajara, Mexico
- 2011 *COMUNICADO*, Ware, León, Guanajuato, Mexico
- 2009 *DÍAS DE CAMPO*, Vitrina, Guadalajara, Mexico
- 2008 *ODRE*, Galería Charro Negro Guadalajara, Mexico
- 2007 *PRIMAVERA*, Museo Raúl Anguiano, Guadalajara, Mexico  
*NUEVO PARA NADA*, with Augusto Marbán, Haus der Kunst Gallery, Guadalajara, Mexico
- 2006 *DONDE NADIE ME VEA*, Casa Museo López Portillo, Guadalajara, Mexico  
*MONSTRUOS*, with Augusto Marbán, Proyecto Liga, Guadalajara, Mexico
- 2005 *DREAM*, Laboratorio Clemente Jacqs, Guadalajara, Mexico  
*TRICK*, Casa del Lago, Ciudad de Mexico

## GROUP EXHIBITIONS

- 2019 *EL JARDÍN DE GALILEO*, Guadalajara90210, Guadalajara, Mexico  
*LA DIVINA INVASIÓN*, Gamma Gallery, Guadalajara, Mexico  
*NO ALCOHOL, NO DROGA, NO MOTA*, with Cristian Franco, La Murciélagu, Mexico City
- 2018 *CONTACTO SANGRIENTO 8*, Guadalajara90210, Guadalajara, Mexico  
*ACTOS DELIBERADOS*, Otro Espacio, Guadalajara, Mexico
- 2017 *LO-PASS FILTER*, with Eamon Ore-Giron, Taller Los Guayabos, Guadalajara, Mexico  
*QUETZALCÓATL*, Museo Raúl Anguiano (MURA), Guadalajara, Mexico  
*KITCHEN DEBATE*, Site95, Rawson Projects y Regina Rex, New York, USA  
*FÁBULAS SIN MORALEJA. EL DESBORDAMIENTO DE LA CORRUPCIÓN EN MÉXICO*, Casa del Lago, Mexico City  
*DIY FICTION*, Careyes Art Foundation, Costa Careyes, Jalisco, Mexico
- 2016 *ATLAS SOBRE PAPEL*, Páramo, Guadalajara, Mexico  
*DESTROY ALL YOUR HUMANITY*, Off-Site Páramo, The Mistake Room, Los Angeles, USA
- 2015 *RECONSTRUCCIÓN*, a project of Abraham Cruzvillegas, Museo de Arte de Zapopan, Zapopan, Mexico  
*LA LLAMADA DEL DIOS EXTRAÑO #2*, El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico  
*MANO IZQUIERDA*, Casa Taller José Clemente Orozco, Guadalajara, Mexico  
*MEXICO: THE FUTURE IS UNWRITTEN, MAP OF THE NEW ART*, Fondazione Giorgio Cini, Venice, Italy  
*KLINKT KLINKT KLINKT*, Impronta Gallery / Proyecto Cobra, Guadalajara, Mexico
- 2014 *A RÍO REVUELTO*, Machete Gallery, Mexico City  
*LA FIESTA DEL ASNO*, Casa de la Cultura Jalisciense, Guadalajara, Mexico  
*LEVIATÁN*, Museo de Arte Raúl Anguiano, Guadalajara, Mexico
- 2013 *APENDICE ESTUDIO ABIERTO #2*, Museo de Arte de Zapopan, Zapopan, Mexico  
*TINNITUS Y FOSFENOS*, Museo de Arte de Zapopan, Zapopan, Mexico
- 2012 *CRISIS COMPLEX*, Tin Sheds Gallery, Sydney, Australia  
*STILL LIFES*, Galería Diablo Rosso, Panama, Panama  
*MANIFESTLY PRESENT*, curated by Annemie Van Laethem, KasteelOud-Rekem, Liden, Belgium  
*LA QUEBRADORA*, curated by Amy Pederson, MCCLA (Mission Cultural Center for Latino Arts), San Francisco, CA, USA  
*THE REVELATION OF WHAT HAS ALREADY BEEN DESTROYED*, ObjectNotFound, Monterrey, N. L., Mexico
- 2011 *FUERZAS BÁSICAS*, curated by Lorena Peña, Museo de la Ciudad, Guadalajara, Mexico  
*ALARMA!*, curated by por Tony Garifalakis, Death Be Kind, Gallery, Melbourne, Australia  
*EVERYTHING MUST GO*, Casey Kaplan Gallery, New York, NY, USA  
*LA PRÁCTICA DE LA TEXTUALIDAD*, Galería Jesús Gallardo, Instituto Cultural de León, León, Guanajuato, Mexico
- 2010 *INDIAN SUMMER*, Galería Arena México, Guadalajara, Mexico  
*THIS IS ABOUT NOTHING*, Plataforma Arte Contemporáneo, Guadalajara, Mexico  
*SIN TÍTULO*, Galería Charro Negro, Guadalajara, Mexico,
- 2008 *FIRULAIS*, *Fragmentos selectos de la historia reciente de Guadalajara*, curated by Cristián Silva, Museo de la Ciudad, Guadalajara, Mexico  
*OBRA PÚBLICA, RUTA OROZCO*, Instituto Cultural Cabañas, Guadalajara, Mexico

- 2007 *TERCERA BIENAL INTERNACIONAL DE ARTE DE BEIJING*, Beijing, China  
*ONE FOOT HIGH AND RISING*, Balmoral Gallery, Los Angeles, CA, USA  
*STANDING ON ONE FOOT*, curated by Patrick Charpenel y Cynthia Gutierrez, TPS (Triangle Project Space), San Antonio, TX, USA
- 2006 *TRAUERFALL*, curated by Cristián Silva, GaleriaHaus der Kunst, Guadalajara, Mexico  
*UN MINUTO POR FAVOR*, curated by Lorena Peña y Rubén Méndez, Casa Taller José Clemente Orozco, Guadalajara, Mexico
- 2005 *SIETE EN LA MIRA*, Casa de la Tía Tina, Mexicali, B. C. Mexico  
*TIFLITIS*, Faro de Oriente, Ciudad de México, Mexico  
*XOCONOXTLE*, Siento Veinte, Guadalajara, Mexico
- 2004 *GUADALAJARA DE DÍA*, Ramis Barquet, Gallery Monterrey, N. L. Mexico  
*DICEN QUE FINJO O MIENTO*, curated by Jorge Méndez Blake, Central de Arte, Guadalajara, Mexico
- 2003 *FELICES DE LA VIDA*, Arena México Arte Contemporáneo, Guadalajara, Mexico  
*JUGUETRO*, Sector Reforma, Guadalajara, Mexico
- 2002 *CAIDA LIBRE*, La Automovilística, Guadalajara, Mexico  
*DE LA ESCULTURA AL ARTE OBJETO*, Galería del Sistema de Tren Eléctrico, Guadalajara, Mexico  
*I BELIEVE IS HAS TO BE SEEN*, Devart Gallery, Guadalajara, Mexico  
*TÁBULA RASA*, curated by Patrick Charpenel, Galería Haus Der Kunst, Guadalajara, Mexico

## OTHER PROJECTS

Edgar Cobián is also a musician and has worked on *Bicephalo* projects, together with the artist Gabriel Rico, and individually as *Cráneo Verde Humeante* and *Peor Aún*.

- 2018 *Festival LIT & LUZ*, Museum of Contemporary Art Chicago, Chicago, Illinois, USA
- 2016 *Gabinete Homo-Extraterreste*, Collective consisting of: Esteban Aldrete, Cristian Franco, Daniel Guzmán, Bayrol Jiménez, Enrique Nuño, José Luis Sánchez Rull y Emanuel Tovar, Guadalajara, Mexico
- 2016 Miembro de la organización del festival underground *DOÑA PANCHA FEST*, in colaboración with the artist Cristian Franco and Daniel Guzmán, entre otros, Guadalajara, Mexico
- 2016 *Las Mulas de Kentucky*, Consejo artístico
- 2015 Live act of the project *Cráneo Verde Humeante*, ZEA MAYS, Actividades Paralelas, Museo de Arte de Zapopan, Zapopan, Mexico  
*POR UNA FIESTA MEJOR*, project of Violeta Horcasitas, Mexico City
- 2014 Project presentation *Cráneo Verde Humeante*, Program Miércoles de SOMA, Mexico City
- 2013-2015 *GRIT*, *Video Mexicano Contemporáneo, Una selección arbitraria 1996-2012*. Compilation by Joaquín Segura. Meet Factory, Prague, Czech Republic; Goleb, Amsterdam, the Netherlands; Forum Box, Helsinki, Finland; MAZ, Zapopan, México; Casa de la Cultura, Nuevo León, Mexico
- 2012 *MOTIVOS FLORALES*, ARCOMadrid, Solo Projects: FocusLatinoamerica. Madrid, Spain
- 2010 *LOBOS DE JARDIN*, L.A. Contemporary Art, Solo Projects. Los Angeles, California, USA

## ART RESIDENCIES AND ART GRANTS

- 2017 Studio Los Guayabos, artists in residency, Guadalajara, Mexico
- 2016 PAOS (Programa de residencias para artistas), Museo Taller José Clemente Orozco, Guadalajara, Mexico
- 2011-2012 Young Creators of the FONCA Scholar Program, Visual Arts, Alternative Media, of the National Fund for Culture and the Arts, Mexico
- 2011 Object Not Found, Programa de residencias para artistas, 2011, curaduría por Rubén Gutiérrez, Monterrey, Nuevo León, Mexico

## BIBLIOGRAPHY

- 2019 *MASAJE TRANSVERSO PROFUNDO*. Exhibition catalog, Impronta Casa Editora, 2019
- 2018 *MAKE*, *Literary Magazine*. Issue #17, 2018
- 2014 *FOTOCOPIAS*. Ediciones Lázaro, Publicaciones Amateur, 2014
- 2011 *Peeping Tom's. Digest #2, México. An exploration of the Mexican contemporary art scene*, 2011
- 2009 *Arte al límite*. Magazine No. 36, 2009
- Firulais, Fragmentos selectos de la historia reciente de Guadalajara*. Exhibition catalog. Museo de la Ciudad, Dirección General de Cultura, 2009
- 2008 *Asimétrica. Afinidades y discrepancias. Acciones artísticas colectivas en Guadalajara. 1949-2006*. Exhibition catalog. Secretaria de Cultura del Estado de Jalisco, Mexico, 2008
- 2008 *Homenaje a Orozco*. Exhibition catalog. Secretaria de Cultura del Gobierno de Jalisco, Instituto Cultural Cabañas, 2008
- 2007 *Casa del Lago, Memoria de exposiciones, 2006*. Universidad Autónoma de México, 2007
- MArt. Guía de artistas emergentes para coleccionistas, 2007*. Fundación Murrieta. Cuarta Pared. Magazine No. 6, 2007