



# BEHIND THE SUN

CAROLYN SALAS

rueda de prensa | press conference  
martes 30 de agosto, 12 hrs.

inauguración | opening  
martes 06 de septiembre, 20 hrs.

más información | more information  
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## Behind the Sun Carolyn Salas

Páramo is pleased to present *Behind the Sun* the gallery's first solo exhibition by Carolyn Salas. Salas uses a wide array of materials made by hand from traditional techniques that carry a fragility and psychological tension. With *Behind the Sun* the artist presents an exhibition of new work created from her own hand and in collaboration with local fabricators in Guadalajara that reflect on both process and time. Salas considers time in its most abstract sense, as a blurred space that becomes immeasurable.

New tapestries produced at the Taller Mexicano de Gobelinos (TMG) have been developed from small cyanotype collages made by the artist. The tapestries from the legendary looms of the TMG are laboriously methodical in repetition and precision. Conversely, the cyanotypes are made by exposing objects onto paper in a free flowing manner, allowing the sun to create castings of permanent shadows. With the cyanotype, they are directed solely by time and process and render ambiguous results.

The shadows on the cyanotypes are created from forms inspired from *The Break-ups* a series of white-washed resin fragments pared down to their simplistic form, broken apart and put together again. Abstract readings occur from the visual language as these shapes reveal themselves as signs recalling linguistics, archetypal imagery, and the symbology and personal unconscious described in Jungian theory.

Also in the gallery are free standing black powder coated metal objects derived from the artist's *Cut Out* sculptures. With these works, Salas further experiments with the cognitive tension within the landscape of the exhibition. Salas is interested in the physicality of making an object and the obstacles and barriers it presents. With these new figure scaled works, the artist navigates the uneven balance of their positive and negative to create sculptural drawings in space.

Carolyn Salas (b. Hollywood, California) lives and works in Brooklyn, NY. Salas received a BFA in sculpture from College of Santa Fe and a MFA from CUNY Hunter College. Museums exhibitions include: The Torrance Art Museum, Torrance, CA; Hudson Valley Center for Contemporary Art, Peekskill, NY, The Berkshire Museum, Pittsfield, MA, Urbis City Center, Manchester, UK, and the Museum of Contemporary Art Santa Barbara, Santa Barbara, CA. She has participated in the residency programs at Abrons Art Center, NY, AIR program, NY, NARS Foundation, NY, and the Fountainhead Residency, FL. Salas currently teaches sculpture at Yale University.