

LIAT YOSSIFOR

CV

Nacida en 1974 en Israel.
Vive y trabaja en Los Angeles, CA.

EDUCACIÓN

- 2002 MFA, Universidad de California, Irvine, EUA.
- 1996 BFA, San Francisco Art Institute, San Francisco, EUA.

EXHIBICIONES INDIVIDUALES

- 2016 Patron Gallery, Chicago, IL. (Próximamente)
 - The Stand. Páramo, Guadalajara, MX.
 - Double Life. Galerie Anita Beckers, Frankfurt, DE.
 - Small works. Ameringer McEnergy Yohe Gallery, Nueva York, NY, EUA.
- 2015 Time Turning Paint. Nichols Gallery, Broad Center, Pitzer College Art Galleries, Claremont, CA, EUA.
 - Pre-Verbal Painting. The Contemporary Art Museum St. Louis, MO, EUA.
 - Eight Movements. Ameringer | McEnergy | Yohe Gallery, Nueva York, NY, EUA.
 - Expanding on an expansive subject. The Armory Center for the Arts, Pasadena, CA, EUA.
- 2013 Hidden. Galerie Anita Beckers, Frankfurt, DE.
- 2012 Thought Patterns. Ameringer | McEnergy | Yohe Gallery, Nueva York, NY, EUA.
- 2011 Performers from a Future Past, Angles Gallery, Culver City, CA, EUA.
- 2010 Falling into Ends, Anita Beckers Gallery, Frankfurt, DE.
- 2007 The Dawning of an Aspect. Project, Susanne Vielmetter, Los Angeles Projects, CA, EUA.
- 2007 Project Series 32, Liat Yossifor: The Tender Among Us. Pomona College Museum of Art, Claremont, CA, EUA.
- 2006 The Black Paintings. Project, Noga Gallery of Contemporary of Art, Tel Aviv, IL.

PÁRAMO

2005 New Paintings. Anna Helwing Gallery, Los Angeles, CA.

SELECCIÓN DE EXHIBICIONES GRUPALES

2016 Grafforists, The Torrance Museum, Torrance, CA, EUA. (Próximamente)

2015 New Works. The Margulies Collection, Miami, FL, EUA.

Theory of Forms. Patron Gallery, Chicago, IL, EUA.

Angels With Dirty Faces. Galerie Ernst Hilger, Vienna, AT.

Black and White- Ameringer | McEnergy | Yohe Gallery, Nueva York, NY, EUA.

ArtWatch 2014: Young Careers - SB to Greater LA, Westmont Ridely-Tree Museum of Art, Santa Barbra, CA, EUA.

2014 Transitions. Anita Beckers Gallery, Frankfurt, DE.

2013 Stolen Gestures. Kunsthaus Nuremberg, Nuremberg, DE.

2012 80 Days. Torrance Museum, Torrance, CA, EUA.

Prince at the Forum. Beacon Arts Building, Inglewood, CA, EUA.

2010 A Reflected Gaze. Torrance Art Museum, Torrance, CA, EUA.

2009 To Here Knows When. University of La Verne, La Verne, CA, EUA.

2008 The War Is Over, with Aaron Sandnes. Seeline Gallery, Santa Monica, CA, EUA.

A Deadly Serious Show. Sister Gallery, Los Angeles, CA, EUA.

2007 It figures. Torrance Fine Arts Museum, Torrance, CA, EUA.

2006 Subject. Lyman Allyn Museum, New London, CT, EUA.

From America. Museum of Modern Fine Arts, Minsk, BY.

2003 The Real Me. Occidental College, Los Angeles, CA, EUA.

2002 The End. Deep River Gallery, Los Angeles, CA, EUA.

Better Look Twice. Pasadena City College Art Gallery, Pasadena, CA, EUA.

2001 The Third Wight Biennial. New Wight Gallery, UCLA, CA, EUA.

BIBLIOGRAFÍA SELECTA

2016

Próximos ensayos en catálogos:

Glenn Hartcourt, Liat Yossifor: Time turning Paint. Nichols Gallery, Broad Center, Pitzer.

College Art Galleries, Claremont, CA, EUA.

Ciara Ennis, The Politics of Painting, Entrevista.

Monografía del Artista, Liat Yossifor: Movements, DoppelHouse Press. Ensayos por Karen Lang, Christopher Michno, Stella Rollig y Ed Schad.

Christoph Schütte, Dance in Gray Mass, Frankfurter Allgemeine Zeitung, Mayo 18.

Max Presneill, Emergent Presence, Fabrik Magazine, Mayo 2016, p. 83, 84, 2016.

2015

18 Artists to Watch, Modern Painters, Diciembre. p.88.

Rick Vagen, Liat Yossifor: Pre-Verbal Painting, The Visual Art Quarterly of St. Louis, Edición de Otoño, p.4.

Christopher Michno, Matter of Structure, Liat Yossifor, Artillery, Marzo - Abril, p. 51.

Liat Yossifor, essay, Gesture, Time, Scribble, Structure - or My Argument with a Picture, Artist Practice, curaduría por Clay Dean, editado por Tuni Chatterji y Clay Dean.

Sinéad Finnerty-Pyne, ensayo sobre su exhibición, Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture (as) Consequence, Armory Center for the Arts, Pasadena, CA, EUA.

2014

Josef Woodard, Visions from the expanded Region, Santa Barbara News-Press Scene Magazine. Nov 13. p. 43.

Judy Larson, ensayo, ArtWatch 2014: Young Careers - SB to Greater LA, Westmont Ridely-Tree Museum of Art, Santa Barbra, CA, USA.

Christoph Schütte, Exhibición en la Galerie Anita Beckers, Frankfurter Allgemeine Zeitung, Enero 23.

Liliana Rodriguez, Navigating space and History in Paint, The Nomadic Journal, Enero 9.

2013

Ludwig Seyfarth, Stolen Gestures, Kunsthaus Nuremberg, Nuremberg, Alemeania.

Ludwig Seyfarth, Hidden, exhibition essay, Galerie Anita Beckers, Frankfurt, DE.

2012

Frank, Pricilla. Liat Yossifor's Thought Patterns Trace the Image Of Thinking And A Moment Undone. The Huffington Post, Noviembre 9.

Schad, Ed. Liat Yossifor: Interview, Painters' Table, Noviembre.

2011

Pagel David, Liat Yossifor at Angles Gallery, LA Times, Marzo 10.

Pomonis Mary Anna, Jet Set Saturday: Liat Yossifor at Angles Gallery, Artlurker, Marzo.

Steven Bankhead, catalog, Prince at the Forum, Beacon Arts Building, Illustration.

Exhibition Spotlight, Liat Yossifor's Performers from a Future Past, Huffington Post Arts, Marzo 7

2010

Christoph Schütte, Construction and Truth, Works by Liat Yossifor and Martina Wolf in the Galerie Anita Beckers, Frankfurter Allgemeine Zeitung, Junio 3.

Brooks, Kimberly, Painting Evolution: Interview with Artist Liat Yossifor, Arts Section, Huffington Post, Julio.

A Reflected Gaze, Catálogo del Torrance Art Museum. Ilustración.

2009

Karen Lang, Liat Yossifor: Below the Eye, X-tra Contemporary Art Quarterly, Edición de mayo, p. 56 - 59.

2008

New American Paintings, Juried by LACMA curator Rita Gonzalez, No. 79, Edición de diciembre, p. 168 -171.

LICC 01, Astrerisk Press, 2008, p. 32, 33 (imágenes del catálogo).

Leila Kahstoo, The War Is Over: Liat Yossifor and Aaron Sandnes, Artweek, Ed. Julio - Agosto, p. 17, 18.

2007

Patterson, Carrie, Training Ground, NY Arts Magazine, Edición.

Dambrot, Shana Nys, Liat Yossifor, Ten by Ten, the portfolio exhibition from LAXART and Uber.com, Ten upcoming artists, Marzo.

Newhouse, Kristina, Agonism, ensayo en el catálogo, Liat Yossifor: The Tender Among Us, Pomona

PÁRAMO

College Museum of Art, Claremont, CA, Enero.

Roni Feldman, Liat Yossifor at the Pomona College Museum of Art, The Annual Journal at CGU.

2006

Rosenbaum, Hemda, Liat Yossifor: The Black Paintings at Noga Gallery, Interview, Achbar Ha'Ir, Tel Aviv, Abril.

2005

Shaked, Nizan, The Secret and the Surface, exhibition essay, Anna Helwing, Los Angeles, Abril.

2001

Shaked, Nizan, The Sum of The Parts Is..., catalog essay, The Third Wight Biennial, University of California, Los Angeles.

RESIDENCIAS Y PREMIOS

2015 Artist Project, Aurobora Press, Sun Valley, Idaho, EUA.

2012 The Rema Hort Foundation Nominee, Nueva York, NY, EUA.

2011 Aurobora Press, San Francisco, CA, EUA.

2010 Frankfurter Kunstverein, Frankfurt, GER (como invitada del programa Deutsche Börse Residency).

2009 London International Competition Finalist.

2008 The Ucross Foundation, Clearmont, WY.

2000-2002 University of California, Irvine, Departmental Fellowship.

SELECCIÓN DE CONFERENCIAS Y PÁNELES

2015 Conferencia de artista: Artists Liat Yossifor y Iva Gueorguieva en conversación con David Pagel, crítico, curador y profesor de teoría e historia del arte en la Universidad Claremont Graduate- Nichols Gallery, Broad Center, Pitzer College.

2015 Discusión: The Politics of Painting, Nichols Gallery, Broad Center, Pitzer College.

Panelistas: Artistas Liat Yossifor y Nery Gabriel Lemus, con Kevin Appel, UC Irvine profesor de arte y Joanna Roche, Cal State Fullerton profesor de historia. Moderado por Christopher Michno, escritor, crítico y curador independiente.

PÁRAMO

- 2013 Visiting Artist Lecture Series, Claremont Graduate University, CA, EUA.
- 2013 Cal State Fullerton, Charla de artista, Fullerton, CA, EUA.
- 2013 Visiting Artist Lecture Series, Pepperdine University, Malibu, CA, EUA.
- 2012 Visiting Artist Lecture Series, Alberta School of Art and Design, Calgary, CA.
- 2010 Visiting Artist Lecture Series, Claremont Graduate University, CA, EUA.
- 2010 Panelista en la Escuela de Arte de Claremont, moderado por David Pagel, Claremont, CA, EUA.
- 2010 Resident Artist Lecture, Franfurter Kunstverein, Frankfurt, DE.
- 2009 Panelista en la galería Honor Fraser, moderado por Ed Schad, LA, CA, EUA.
- 2007 Charla por la exhibición "The Tender Among Us" en el Museo de Arte del Colegio de Pomona, Claremont, CA, EUA.