

Marius de Zayas

Siendo artista, crítico, editor, curador y comerciante de arte, Marius de Zayas (1880-1961) jugó un papel crucial y multifacético en la llegada del Modernismo Europeo a los Estados Unidos. La práctica artística de De Zayas se define por sus ingeniosas caricaturas de varias celebridades del teatro, danza y la alta sociedad. Antes de moverse a Nueva York, De Zayas comenzó su carrera como caricaturista para dos periódicos veracruzanos fundados por su padre, el poeta laureado Rafael de Zayas. Estos periódicos, líderes en procesos democráticos, se oponían con firmeza a la dictadura de Porfirio Díaz, por lo que la familia se vio forzada a volar a Nueva York en 1907. Una vez establecido, De Zayas erigió su reputación contribuyendo en varias publicaciones, incluyendo *291* y *Camera Work*. De Zayas fue un incansable entusiasta de los movimientos modernistas, específicamente por el cubismo. Debido a la influencia de los maestros cubistas de París, De Zayas comenzó a aproximarse a la caricaturas de una manera más abstractas, creando lo que él llamaba "retratos absolutos."

De Zayas tuvo numerosas exposiciones individuales y grupales incluyendo: *Marius de Zayas*, Casa Luis Barragán (2016), *Stieglitz and His Artists: Matisse to O'Keeffe*, Metropolitan Museum of Art (2011), *Making Mischief: Dada Invades Nueva York*, Whitney Museum of American Art (1996), *Marius de Zayas: Conjuror of Souls*, Philadelphia Museum of Art (1982), *Exhibition of Caricatures in charcoal by Mr. Marius de Zayas*, The Little Galleries of the Photo-Secession (291) (1909), entre otros.

PÁRAMO

As an artist, critic, editor, curator, and art dealer, Marius de Zayas (1880-1961) played a crucial and multifaceted role in the arrival of European Modernism in the United States. De Zayas' artistic practice is defined by his witty caricatures of various celebrities of theater, dance, and society. Before moving to New York, De Zayas started his career as a caricaturist for two Veracruz newspapers founded by his father, the poet laureate Rafael de Zayas. These newspapers, champions of democratic processes, adamantly opposed the dictator Porfirio Díaz and the family was forced to flee to New York in 1907. Once in New York, de Zayas quickly established his reputation and contributed to publications including 291 and Camera Work. de Zayas was a tireless champion of Modernist movements, specifically Cubism. By influence of Cubist masters in Paris, de Zayas began approaching caricatures in a more abstract manner, creating what he called "absolute portraits."

De Zayas had several solo and group exhibitions including: *Marius de Zayas*, Casa Luis Barragán (2016), *Stieglitz and His Artists: Matisse to O'Keeffe*, Metropolitan Museum of Art (2011), *Making Mischief: Dada Invades Nueva York*, Whitney Museum of American Art (1996), *Marius de Zayas: Conjuror of Souls*, Philadelphia Museum of Art (1982), *Exhibition of Caricatures in charcoal by Mr. Marius de Zayas*, The Little Galleries of the Photo-Secession (291) (1909), among others.

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CV

Nació 1880, Veracruz, México; Murió 1961, Stamford, Connecticut, EUA

EXPOSICIONES INDIVIDUALES

- 2016 *Marius de Zayas*, Casa Luis Barragán, Ciudad de México, México
- 2009 *Marius de Zayas: Un destierro moderno*, Museo Nacional de Arte, Ciudad de México, México.
- 2004 *Marius de Zayas & Stieglitz Circle*, The Metropolitan Museum of Art, Nueva York, EUA
- 1982 *Marius de Zayas: Conjuror of Souls*, Philadelphia Museum of Art, Philadelphia, EUA; Center for Inter-American Relations, Nueva York, EUA
- 1981 *Marius de Zayas: Conjuror of Souls*, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, EUA
- 1913 *Exhibition of Abstract Caricatures by Marius de Zayas*, The Little Galleries of the Photo-Secession (291), Nueva York, EUA
- 1910 *An Exhibition of Caricatures, Absolute and Relative, by Marius de Zayas*, The Little Galleries of the Photo-secession (291), Nueva York, EUA
- 1909 *Exhibition of Caricatures in charcoal by Mr. Marius de Zayas; and Autochromes by Mr. J Nilsen Laurvik*, The Little Galleries of the Photo-Secession (291), Nueva York, EUA.

EXPOSICIONES GRUPALES

- 2017 *Margen-Borde-Orilla*, curado por Patrick Charpenel, Páramo, Guadalajara, México.
- 2011 *Stieglitz and His Artists: Matisse to O'Keeffe*, Metropolitan Museum of Art, Nueva York, EUA.
- 2009 *Nexus Nueva York: Latin/American Artists in the Modern Metropolis*, El Museo del Barrio, Nueva York, EUA
- 2004 *Nueva York et l'art modern: Alfred Stieglitz et son cercle (1905-1930)*, Musée d'Orsay, París, Francia
- 1998 *Celebrity Caricature in America*, National Portrait Gallery, Smithsonian Institution, Washington, D.C., EUA
- 1996 *Making Mischief: Dada Invades Nueva York*, Whitney Museum of American Art, Nueva York, EUA

- To be Modern: American Encounters with Cézanne and Company*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, EUA
- 1991 *Group Portrait: The First American Avant-Garde*, National Portrait Gallery, Smithsonian Institution, Washington, D.C, EUA
- 1990 *Octavio Paz: Los Privilegios de la Vista*, Centro Cultural Arte Contemporáneo, Ciudad de México, México
- 1985 *Primitivism in 20th Century Art: Affinity of the Tribal and the Modern*, Detroit Institute of Arts, Detroit, Michigan, EUA; Dallas Museum of Art, Dallas, Texas, EUA
- 1984 *Primitivism in 20th Century Art: Affinity of the Tribal and the Modern*, Museum of Modern Art, Nueva York, EUA
- 1981 *El Espíritu Dada 1915-1925*, Museo de Arte Contemporáneo, Caracas, Venezuela
- 1978 *Dada and Surrealism Reviewed*, Hayward Gallery, Londres, UK
- Mexican Art: A Selection of Drawings and Paintings*, Museum of Modern Art, Nueva York, EUA
- 1977 *Paris-Nueva York*, Musée National d' Art Moderne, Center Georges Pompidou, Paris, Francia
- 1975 *In the '20s*, The Museum of Modern Art, Nueva York, EUA
- 1963 *The Decade of the Armory Show: New Directions in American Art, 1910-1920*, Whitney Museum of American Art, Nueva York, EUA
- 1947 *Alfred Stieglitz Exhibition: His Collection*, Museum of Modern Art, Nueva York, EUA
- 1944 *History of an American, Alfred Stieglitz: "291" and After*, Selections from the Stieglitz Collection, Philadelphia Museum of Art, Philadelphia, Pennsylvania, EUA
- 1937 *Beginnings and Landmarks: "291" 1905-1917*, An American Place, Nueva York, EUA
- 1924 *Exhibition of Paintings and Drawings: Selected and Arranged by Mr. W.E. Hill*, The Whitney Studio, Nueva York, Nueva York, EUA
- 1921 *Exhibition of Paintings and Drawings Showing Later Tendencies in Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, EUA
- 1915 *Inaugural Exhibition*, The Modern Gallery, Nueva York, Nueva York, EUA

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- 2009 Cullen, Deborah, Elvis Fuentes, Michele Greet, Katherine Manthorn, Katy Rogers, Antonio Saborit, Cecilia de Torres, James Wechsler. *Nexus Nueva York: Latin/American Artists in the Modern Metropolis*. Catálogo de Exposición. Nueva York: Museo del Barrio, 2009.

Félix Fernández, Miguel. *Marius De Zayas. Un Destierro Moderno*. Catálogo de Exposición. México, D.F: Instituto Nacional de Bellas Artes, Universidad Veracruzana, 2009.

Saborit, Antonio, Marius de Zayas, David Maawad, and Ahumada A. Tovalín. *Una Visita a Marius De Zayas*. Xalapa, Veracruz, México: Gobierno del Estado de Veracruz, Instituto Veracruzano de la Cultura, 2009.

- 2001 Greenough, Sarah. *Modern Art and America: Alfred Stieglitz and His Nueva York Galleries*. Catálogo de Exposición. Washington D.C.: National Gallery of Art, 2000.
- 1998 Wick Reaves, Wendy. *Celebrity Caricature in America*. Catálogo de Exposición. New Haven: National Portrait Gallery, Smithsonian Institution, in association with Yale University Press, 1998.
- 1996 Naumann, Francis M. and Marius de Zayas. *How, When, and Why Modern Art Came to Nueva York*. Cambridge, Mass: MIT Press, 1996.
- 1984 Bohn, Willard. *Apollinaire Et L'homme Sans Visage: Création Et Évolution D'un Motif Moderne: Guillaume Apollinaire, Alberto Savinio, Giorgio De Chirico, Francis Picabia, Marius De Zayas*. Roma: Bulzoni, 1984.
- 1981 Hyland, Douglas. *Marius De Zayas, Conjuror of Souls*. Catálogo de Exposición. Lawrence: Spencer Museum of Art, University of Kansas, 1981
- 1980 Bohn, Willard, "The Abstract Vision of Marius de Zayas" *The Art Bulletin* Vol. 62 No. 3 (Sep.1980): 434-452

COLECCIONES PÚBLICAS

National Portrait Gallery, Smithsonian, Washington D.C., EUA

Metropolitan Museum of Art, Nueva York, EUA

Musée d'Orsay, París, Francia

Francis M. Naumann Fine Art, Nueva York, EUA

Meredith Ward Fine Art, Nueva York, EUA

Yale University Art Gallery, Nueva Jersey, EUA