

ISAAC CONTRERAS

Isaac Contreras (b. 1984, Culiacán, Sinaloa) lives and works in Geneva, Switzerland. Contreras' work explores material and conceptual constraints as mechanisms to finding form with photography, installation and sculpture. Contreras graduated from UABC in Tijuana, he is a former fellow of the Young Creator National Fellowship FONCA 2010–2011 and the Baja California State Program for the Arts 2010–2011. He also studied at SOMA in Mexico City 2012–2013 and Triangle France Marseille in 2014. Recent exhibitions include: III Poly/Graphic Triennial of San Juan (Puerto Rico, 2012), Sarai Reader 9: The Exhibition (New Delhi, 2013), and Luennial: A Slight Gestuary (Mexico City, 2015).

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CV

Born in 1984 in Culiacán, Sinaloa.
Lives and works in Geneve, Switzerland.

EDUCATION

- 2017 MA Candidate, HES-SO in Fine Arts/Work.Master. Geneve University of Art and Design, Geneve, CH.
- 2013 Programa de estudios SOMA, Mexico City, MX.
- 2007 Licenciatura en Comunicación/Fotografía. Universidad Autónoma de Baja California, Tijuana, MX.

SOLO EXHIBITIONS

- 2015 Double Couper Swivel. Collectif Rats, Vevey, CH.
- 2014 Teoría de la pared. Bikini Wax, Mexico City, MX.
- 2012 Unfolding Landscape. Soma, Mexico City, MX.
- 2011 Apuntes para un desierto. Museo de Arte de Sinaloa, Culiacán, MX.

SELECTED GROUP EXHIBITIONS ANS SCREENINGS

- 2015 Ethiopia / Utopia. LiveInYourHead, Institut curatorial de la HEAD, Geneve, CH.
 - Orgon Lunch (Pausa Pranzo Lunga) #1. Radio Tramontana, Museo de Arte de Gallarate, Gallarate, IT.
 - Toast. Gallerie Ou, Marseilles, FR.
 - Dig! con Anne Le Trotter. Radio Tramontana, Istituto Svizzero de Roma, Roma, IT.
 - Lulennial: A Slight Gestuary. Lulu, Mexico City, MX.
- 2014 feat. Petirama, La Friche Belle de Mai. Marseilles, FR.
 - Il problema de la sicurezza. Radio Tramontana, Istituto Svizzero de Milano, Milan, IT.
- 2013 Sarai Reader 09:The Exhibition. Curado por Raqs Media Collective. Devi Art Foundation, Delhi, IN.
 - A Note in the City, Bruno Glint, London, UK.

PÁRAMO

- Dancing Circles. No Space Gallery, Mexico City, MX.
- Proyectos Ultravioleta presenta..., Museo de Arte y Diseño Contemporáneo de Costa Rica, San José, CR.
- Viafarini-in.residence. Viafarini, Milan, IT.
- 2012 State of Exception. Tanja Nijmeijer Gallery, Mexico City, MX.
- Saltar con la certeza de que sólo hay concreto. Bikini Wax, Mexico City, MX.
- Estudio Abierto Soma. Mexico City, MX.
- Alguién aguantando la respiración..., La Cámara, San Miguel de Allende, MX.
- III Trienal Poly/Gráfica de San Juan. San Juan, PR.
- Open Studio Soma Summer. Mexico City, MX.
- 2011 13 Bienal de Artes Visuales del Noroeste. Museo de Arte de Sinaloa, Culiacán, MX.
- Creación en Movimiento. Museo de Arte de Querétaro, Querétaro, MX
- 2010 World Visions: Emerging Photographers. New York Photo Festival. New York, US.
- 7ma Bienal Fotográfica de Baja California. Instituto de Cultura de Baja California, Mexicali, MX.
- Bienal de Arte Contemporáneo L.A. Cetto. Tijuana, MX.
- XXX Encuentro Nacional de Arte Joven. Museo de Arte Contemporáneo de Aguascalientes, MX.
- 2009 Distancia Relativa. Centro Cultural Tijuana, Tijuana, MX.
- 2008 Signos y señales, una partitura visual. Palacio de la Cultura, Tijuana, MX.

RESIDENCIAS

- 2014 Triangle France, Marseilles, FR.
- 2013 Viafarini, Milan, IT.
- 2012 SOMA Summer, Mexico City, MX.

GRANTS AND PRIZES

- 12 X 12 Arte Emergente, Museo de Arte de Sinaloa, Culiacán, 2011.
- Jóvenes Creadores, Programa de Estímulo a la Creación y Desarrollo Artístico de Baja California (PECDA), 2010-2011.

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Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA) 2010-2011.

Premio de adquisición, Bienal L.A. Cetto, Tijuana, 2010.

COLLABORATIONS AND OTHER ACTIVITIES

2015 RadioTramontana, sound experimentation project, Geneve, CH.

2013 Exhibition production at Gaga Fine Arts, Mexico City, MX.

2008 Research project with Bill Kelley Jr. and Lucia Sanromán Proyecto Cívico: Diálogos e Interrogantes, CECUT, Tijuana, MX.

Colectivo de cine, 5 y10 producciones, Tijuana, MX.

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