

TUAN ANDREW NGUYEN

Tuan Andrew Nguyen (n. 1976, Saigon, Vietnam) es un artista multimedia que explora temas como la identidad, la memoria, la historia y su compleja interrelación con el contexto del exilio y el distanciamiento cultural. En 1999, obtuvo un BFA de la University of California, Irvine y luego recibió su MFA del California Institute of the Arts en 2004. Co-fundó Sàn Art, un espacio de exhibición manejado por artistas en la ciudad de Ho Chi Minh (est. 2007), y es un miembro fundador del colectivo The Propeller Group (est. 2006). El grupo se apropia de estrategias publicitarias y de marketing para investigar estructuras de poder y sistemas económicos y a menudo enfocan su trabajo en Vietnam y el rápido ascenso del capitalismo en ese país comunista.

Nguyen ha tenido numerosas exposiciones internacionales y proyecciones en festivales de cine. Sus cintas aparecieron en el 55th International Short Film Festival Oberhausen en Alemania en 2009 y en el Bangkok Experimental Film Festival en 2005, entre otros. Su largometraje *Jackfruit Thorn Kiss* estuvo en la selección oficial del 8th NHK Asian Film Festival en Tokio en el año 2007. El trabajo de Nguyen está incluido en las colecciones del Museo de Arte Moderno (MoMA), Nueva York; el Museo Solomon R. Guggenheim, Nueva York; la Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia; Carre d'Art, Nimes, Francia; y el Museo de Arte de Singapur, entre otros. Ha recibido numerosos reconocimientos tanto cinematográficos como de arte, incluyendo la beca Art Matters en 2010. The Propeller Group ganó el premio principal en el Festival Internacional de Cine Kurzfilmage Winterthur y la beca Creative Capital por su proyecto de video *Television Commercial for Communism*. Su trabajo se ha mostrado en notables exhibiciones como *All The World's Futures*, la Bienal de Venecia, 2015; *Prospect.3: Notes for Now*, Trienal de Nueva Orleans, 2014; *The Ungovernables*, Trienal del New Museum, 2012; y *Made in L.A.*, Bienal de Los Angeles, 2012. Nguyen y The Propeller Group también fueron incluidos en *No Country: Contemporary Art for South and Southeast Asia*, presentado en el Museo Solomon R. Guggenheim en Nueva York y Asia Society Hong Kong Center, 2013.

El filme *The Island* de Nguyen actualmente se encuentra en la Bienal del Whitney de 2017.

Nguyen vive y trabaja en la ciudad de Ho Chi Minh, Vietnam.

PÁRAMO

Tuan Andrew Nguyen (b. 1976, Saigon, Vietnam) is a multimedia artist who explores identity, memory, and history and their complex interrelationship within the context of exile and cultural estrangement. He earned a BFA from the University of California, Irvine, in 1999, and received his MFA from the California Institute of the Arts in 2004. He co-founded Sàn Art, an artist-run exhibition space in Ho Chi Minh City (est. 2007), and is a founding member of the artist collective The Propeller Group (est. 2006). The group appropriates marketing and advertising strategies to investigate power structures and economic systems, and often focuses their work on Vietnam and the rapid rise of capitalism in this formally Communist country.

Nguyen has shown in numerous international exhibitions and film festivals. His videos appeared in the 55th International Short Film Festival Oberhausen, Germany, 2009, and the 4th Bangkok Experimental Film Festival, 2005. His feature film, *Jackfruit Thorn Kiss*, was an official selection at the 8th NHK Asian Film Festival, Tokyo, 2007. His work is included in the collections of The Museum of Modern Art, New York; the Solomon R. Guggenheim Museum, New York; Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia; Carre d'Art, Nimes, France; and the Singapore Art Museum, among others. He has received several awards in both film and arts, including an Art Matters grant in 2010. The Propeller Group won the main prize at the 2015 Internationale Kurzfilmtage Winterthur film festival and a Creative Capital grant for their video project *Television Commercial for Communism*. Their work has been featured in such notable exhibitions as the *All The World's Futures*, Venice Biennale, 2015; *Prospect.3: Notes for Now*, New Orleans Triennial, 2014; *The Ungovernables*, New Museum Triennial, 2012; and *Made in L.A.*, Los Angeles Biennial, 2012. Nguyen and The Propeller Group were also included in *No Country: Contemporary Art for South and Southeast Asia*, Solomon R. Guggenheim Museum, New York, and the Asia Society Hong Kong Center, 2013.

Nguyen's film *The Island* is currently on view in the 2017 Whitney Biennial.

He lives and works in Ho Chi Minh City, Vietnam.

TUAN ANDREW NGUYEN

CV

Nació 1976, Saigon, Vietnam
Vive y trabaja en la Ciudad de Ho Chi Minh, Vietnam

EDUCACIÓN

2004 Master of Fine Arts, California Institute of the Arts, Valencia, EUA

1999 Bachelor of Arts, University of California, Irvine, EUA

COLABORACIONES Y OTROS PROYECTOS

2007 Cofundó Sàn Art, ciudad de Ho Chi Minh, Vietnam (Miembro de Junta Directiva, 2009–2016)

2006 Estableció el colectivo artístico The Propeller Group

EXPOSICIONES INDIVIDUALES

2017 *Untitled*, The Factory Contemporary Arts Centre, Ciudad de Ho Chi Minh, Vietnam (próximo)

The Island, Páramo, Guadalajara, México

2010 *Your Name Here*, Sàn Art @ L'Usine, Ciudad de Ho Chi Minh, Vietnam

2008 *Quiet Shiny Words*, Gallery Quynh, Ciudad de Ho Chi Minh, Vietnam

2004 *While Dodging Fake Bullets in the Dark*, Voz Alta Projects, San Diego, EUA

EXPOSICIONES GRUPALES, PROYECCIONES Y PERFORMANCES SELECCIONADOS

2017 Whitney Biennial, Whitney Museum of American Art, Nueva York, EUA

The Propeller Group, Phoenix Art Museum, Phoenix, EUA

2016 *The Propeller Group*, Museum of Contemporary Art Chicago, Chicago, EUA

The Living Need Light, The Dead Need Music, James Cohan, Nueva York, EUA

2015 Göteborg International Biennial for Contemporary Art, Göteborg, Suecia

- All The World's Futures*, 56th Venice Biennale, Venecia, Italia
- After Utopia*, Singapore Art Museum, Singapur
- Fairy Tales*, Museum of Contemporary Art, Taipei, Taiwán
- 44th International Film Festival Rotterdam, Rotterdam, Países Bajos
- 2014 *Prospect.3: Notes for Now*, New Orleans Triennial, Nueva Orleans, EUA
- SeMA Biennale *Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers*, Seoul Museum of Art, Seúl, Corea del Sur
- Unlearn, Tradition (un)Realized*, Arko Art Center, Seúl, Corea del Sur
- Residual: Disrupted Choreographies*, Carre d'Art, Nimes, Francia
- Transmission*, Jim Thompson Art Center, Bangkok, Tailandia
- 2013 *In Between*, Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel
- Home Away*, Armory Center for the Arts, Pasadena, EUA
- ASEAN Media Arts Festival, traveling exhibition, Tokio, Japón
- Unknown Forces*, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul, Turquía
- Cities of Ancient Futures*, Changwon Asian Art Festival, Changwon, Corea del Sur
- No Country: Contemporary Art for South and Southeast Asia*, Solomon R. Guggenheim Museum, Nueva York, EUA; Asia Society Hong Kong Center, Hong Kong
- Yebisu International Festival For Art & Alternative Visions: Public Diary, Tokyo Metropolitan Museum of Photography, Tokio, Japón
- 2012 *Impakt Festival 2012: No More Westerns!*, Utrecht, Países Bajos
- 7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
- The Unseen*, 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
- Six Lines of Flight*, San Francisco Museum of Modern Art, San Francisco, EUA
- Made In L.A.*, Los Angeles Biennial, Hammer Museum, Los Ángeles, EUA
- The Ungovernables*, New Museum, Nueva York, EUA
- Bangkok Experimental Film Festival, Bangkok, Tailandia
- 2011 *Video, An Art, A History*, Singapore Art Museum, Singapur

PÁRAMO

- 2010 *Night Festival*, National Museum of Singapore, Singapur
Art Paris + Guests, 10 Chancery Lane Gallery, Grand Palais, París, Francia
Projects 93, The Museum of Modern Art, Nueva York, EUA
Against Easy Listening, 1A Space, Hong Kong
8th Shanghai Biennale, en colaboración con Superflex, Shanghai Art Museum, Shanghai, China
Kuandu Biennale, en colaboración con Superflex, Kuandu Museum of Fine Arts, Taipei, Taiwán
Porcelain / Mảnh Ghép Cuộc Đời, en colaboración con Superflex, Sàn Art, Ciudad de Ho Chi Minh, Vietnam
Project 35, Independent Curators International, Nueva York, EUA
FAX, Para Site, Hong Kong
- 2009 *Lim Dim*, curated by Tran Luong, Stenersenmuseet, Oslo, Noruega
Palais Project, Viena, Austria
International Short Film Festival Oberhausen, Oberhausen, Alemania
What's the Big Idea?, Yerba Buena Center for the Arts, San Francisco, EUA
- 2008 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
transPOP: Korea Vietnam Remix, Arko Art Center, Seúl, Corea del Sur
2nd Singapore Biennale, Singapur
Gwangju Biennale, Gwangju, Corea del Sur
The Farmers and The Helicopters, Freer / Sackler, Smithsonian Institution, Washington D.C., EUA
- 2007 *Requiem for a Wall*, Galerie Quynh, Ciudad de Ho Chi Minh, Vietnam
The History of a Decade That Has Not Yet Been Named, Lyon Biennial, Lyon, Francia
Vietnamese International Film Festival, Los Ángeles, EUA
Depiction Perversion Repulsion Obsession Subversion, International Film Festival Rotterdam, Witte de Witte, Center for Contemporary Arts, Rotterdam, Países Bajos
- 2006 5th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
26th Louis Vuitton Hawaii International Film Festival, Honolulu, EUA

- Imaginary Country*, Shoshana Wayne Gallery, Santa Monica, EUA
- Diaspora*, Esplanade Concert Hall, Singapur
- 2005 *Bangkok Democracy*, 4th Bangkok Experimental Film Festival, Bangkok, Tailandia
- US ASEAN Film Festival, Falls Church, EUA
- American Film Market, Santa Monica, EUA
- 18th Annual Singapore International Film Festival, Singapur
- Short Shorts Film Festival Asia, Tokio, Japón
- 2004 Under the Couch Film/Video Festival, Los Ángeles, EUA
- In Place of Place*, One Night Gallery, Los Ángeles, EUA
- e-flux video rental project, e-flux, Nueva York, EUA
- There's No Place Like Place*, One Night Gallery, Tel Aviv, Israel
- Supersonic*, The Windtunnel, Pasadena, EUA
- Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Ángeles, EUA
- 2003 Vietnamese International Film Festival, University of California, Irvine, EUA
- MINE*, Lombard Freid, Nueva York, EUA
- re:fresh; re-thinking the relationship between hip hop and art*, California Institute of the Arts, Valencia, EUA

LECTURAS, TALLERES Y PANELES

- 2014 Creative Time Summit, Estocolmo, Suecia
- 2013 MFA Lecture Series, USC Roski School of Fine Arts, University of Southern California, Los Ángeles, EUA
- "No Country: Regarding South and Southeast Asia," symposium, co-presented by the Solomon R. Guggenheim Museum and Queens Museum, Nueva York, EUA
- 2012 Yebisu International Festival For Art & Alternative Visions: Public Diary, Tokyo Metropolitan Museum of Photography, Tokio, Japón
- 2010 "PUBLIC INTEREST: Projects & Prototypes," LACE and Otis College of Art & Design, Los Ángeles, EUA
- Art Matters grantee panel discussion, Los Ángeles, EUA

- 2008 transPOP: Korea Vietnam Remix panelist, Seúl, Corea del Sur
- 2007 Claire Trevor School of Art, University of California, Irvine, EUA
California Institute of the Arts visiting artist, Valencia, EU
- 2006 "White Cube Black Box," guest speaker, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

BIBLIOGRAFÍA SELECCIONADA

- 2017 Farago, Jason. "A User's Guide to the Whitney Biennial." *The New York Times*, March 8, 2017 (https://www.nytimes.com/2017/03/08/arts/design/a-users-guide-to-the-whitney-biennial.html?_r=0)
- 2013 *In Between*. Exh. cat. Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel
- Viveros-Faune, Christian. "The Propeller Group Take on the Art World's Celebrity Fixation." *The Village Voice*, 25 septiembre 2013 (<http://www.villagevoice.com/2013-09-25/art/no-country-for-poor-men>)
- Cities of Ancient Futures*. Exh. cat. Changwon Asian Art Festival, Changwon, Corea del Sur
- Mehta, Diane. "The Propeller Group." *Bomb Magazine* online, 21 febrero 2013 (<http://bomb.site.com/issues/1000/articles/7073>)
- Yebisu International Festival For Art & Alternative Visions: Public Diary. Exh. cat. Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2012 *7th Asia Pacific Triennial of Contemporary Art (APT7)*. Exh. cat. Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- The Unseen: 4th Guangzhou Triennial*. Exh. cat. Guangzhou, China
- Knight, Christopher. "Art review: The Hammer biennial 'Made in L.A. 2012' succeeds." *Los Angeles Times*, 8 junio 2012 (articles.latimes.com/2012/jun/08/entertainment/la-et-hammer-biennial-review-20120609/2)
- Made in L.A. 2012*. Exh. cat. Hammer Museum, Los Ángeles, EUA
- Salz, Jerry. "Big-Government Conservatives." *New York*, 24 febrero 2012 (<http://nymag.com/arts/art/reviews/ungovernables-new-museum-saltz>)
- Nguyen, Mic. "For The Propeller Group, Talking about Art Is an Art." *Hyphen*, 30 marzo 2012 (<http://hyphenmagazine.com/blog/2012/3/30/propeller-group-talking-about-art-art>)
- Joo, Eugenie. *The Ungovernables: The 2012 New Museum Triennial*. Exh. cat. New Museum, Nueva York, EUA
- 2011 *Video, an Art, a History: 1965–2010. A Selection from the Centre Pompidou and Singapore Art Museum Collections*. Exh. cat. Singapore Art Museum, Singapur

Negotiating Home, History and Nation: Two decades of Contemporary Art in Southeast Asia 1911–2011. Exh. cat. Singapore Art Museum, Singapur.

2010 *FAX: The Hong Kong Works*, Para Site, Hong Kong.

Butt, Zoe. "The Pilgrimage of Inspiration – Artists as Engineers in Vietnam: The Propeller Group Interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero." *Independent Curators International: Dispatch*, 13 mayo 2010 (<http://curatorsintl.org/images/assets/propeller.pdf>).

Giao, Vu Thi Quynh. "Vietnam the World Tour: The Propeller Group", *diacritics*, 9 octubre 2010 (<http://diacritics.org/?p=1127>).

2008 *ArtAsiaPacific Almanac 2008*. Vol. 3, Nueva York, EUA.

2007 Lyon Biennial. Exh.cat. Lyon, Francia.

COLECCIONES

The Museum of Modern Art, Nueva York, EUA

Solomon R. Guggenheim Museum, Nueva York, EUA

Los Angeles County Museum of Art, Los Ángeles, EUA

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Singapore Art Museum, Singapur

Kadist Art Foundation, San Francisco, EUA

The Burger Collection, Switzerland

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