

XAVIER ESQUEDA

Xavier Esqueda was born in Mexico City in 1943. He abandoned his career as an architect to create his own path as painter and as a self-taught sculptor. In 1965, one of his first exhibitions was in Gallery *Antonio Souza*. This was the same year he obtained a residency in Dartmouth college, there he had the opportunity to exhibit on the American Union, where cities like Washington D.C., New York, Houston, Los Angeles, Miami and San Francisco excel. From 1969 to 1970 he exhibits in European cities such as London and Amsterdam. And in this same way his artistic activity has been circulating between Mexico, Cuba, USA and Europe.

During the 1968 Olympic Games in Mexico, he was awarded with the *Premio Bellas Artes en Pintura* and in consequence he exposes collectively in different cities inside the country and outside. In 1973 his first solo exposition inaugurates, 'Espacios Abiertos y Espacios Cerrados' in the Palacio de Bellas Artes in Mexico City.

From 1976 to 1982 he resides in San Francisco CA, exhibiting in various cities of the United States. On his return to Mexico he exhibits once again in Palacio de Bellas Artes with *Del Oficio del Pintor*.

Esqueda is a member of the Sistema Nacional de Creadores (FONCA) and the Consejo Nacional de la Cultura y las Artes, nowadays he is still exhibiting on different museums in Mexico and in various artistic spaces around the world.

The already-called representative of neo-mexicanism and with more than 50 years of experience Xavier Esqueda, shows inside his work a mixture of reality and irony, depending on the point of view in which his pieces are observed. The techniques he uses are varied he has reproduced pieces in collage, embroidery, oleo, graphic, sculpture, and found object. He does this, using a different number of materials that picture reality and memories in a third dimension. His pieces are configured by its shapes, solidity, geometry and precise contours in like manner of a colorful palette that sharpens the critic senses.

XAVIER ESQUEDA

CV

SELECTED SOLO AND TWO PERSON EXHIBITION

- 2020 - 2021 *Dos Puntos de Vista.* Federico Silva Museum, San Luis Potosí, S.L.P.
- 2016 *Espacio Tiempo.* Dolores Olmedo Museum, Xochimilco, CDMX
- 2014 *Xavier Esqueda. Otras miradas.* Francisco Cossio Museum. San Luis Potosí, S.L.P.
- 2011 *Los colores de la música.* Del Chopo Museum - UNAM. CDMX
- 2008 Xavier Esqueda. Modern Art Museum. Gómez Palacio, Durango.
Xavier Esqueda. Ángel Zárraga Museum. Durango, Durango.
- 2007 Xavier Esqueda. José Luis Cuevas Museum. CDMX
Xavier Esqueda. House of Culture. Veracruz, Veracruz
Xavier Esqueda. *Traveling exhibition, Coahuila, Mx.*
- 2006 - 2007 *Años de Peregrinar.* National Museum of Anthropology. CDMX
- 2003 Metropolitan Galley. CDMX
- 1994 Executive Tower PEMEX. CDMX
- 1990 Modern Art Museum. CDMX
- 1988 Sloane Racotta Gallery. CDMX
- 1983 Palacio de Bellas Artes. CDMX
- 1977 Covo de Ingh Gallery. Houston Texas, E.U.A.
Mexican Museum. San Francisco, California, E.U.A.
- 1975 Ex-Covento del Carmen Museum, Guadalajara, Jalisco
- 1974 - 1975 Gloria Luria Gallery. Miami, Florida, E.U.A.
- 1973 - 1974 *Traveling Exhibition 11 cities, Canada*
- 1973 Palacio de Bellas Artes. CDMX
- 1970 Norma Clark Gallery. Londres Inglaterra.
Arte Mexicano Galley. CDMX
- 1968 Antonio Souza Gallery. CDMX
Kiko Gallery. Houston, Texas.
- 1967 The Contemporaries Gallery. New York, E.E.U.U.
Antonio Souza Gallery. CDMX
- 1966 Byron Gallery. Nuevas York, E.E.U.U.
Modern Art Museum. CDMX
- 1965 Antonio Souza Gallery. CDMX
Artist in residence. Dartmouth College. Hanover New Hampshire, E.U.A.

SELECTED GROUP EXHIBITIONS

- 2020 *Pluralidad. Obras selectas de la colección de hacienda.* Bellas Artes Museum, CDMX

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PÁRAMO

- 2014 *Sexo, drogas y rock and roll.* Del Chopo Museum – UNAM. CDMX
- 2013 *La Colección del Museo de Arte Moderno: Un siglo de crítica.* Museum of Modern Art The Collection: Monterrey, N.L.
- 2012 *Neo mexicanismo.* Modern Art Museum. CDMX
- 2003 *Siglo XX grandes maestros.* Modern Art Museum. Monterrey, N.L.
- 1993 *Cien pintores mexicanos.* Contemporary Art Museum. Monterrey, N.L.
- 1992 *Cuatro décadas después del muralismo.* Kimberly Gallery. Washington D.C., E.U.A.
Arts Center Museum, Chicago Illinois, E.U.A. Los Ángeles, California,
Caminos del Realismo Mexicano, Mexican Cultural Center of San Antonio, Texas, Washington DC,
Nueva York y Los Angeles, CA.
- 1988 *La ilusión de lo real.* Modern Art Museum. CDMX
- 1987 *De dioses y héroes.* National Museum of San Carlos. CDMX
- 1986 *Los surrealistas en México.* National Art Museum. CDMX
- 1983 *Paráfrasis.* Carrillo Gil Museum. CDMX
- 1976 *Artistas mexicanos contemporáneos.* Mexican Museum San Francisco California, E.U.A.
- 1972 *Imagen de México.* Ittati Gallery. CDMX
- 1971 *Surrealismo y arte fantástico de México.* Modern Art Museum. CDMX
- 1969 *Arte Contemporáneo en México.* Modern Art Museum. CDMX
- 1968 *Exposición solar.* Palacio de Bellas Artes. CDMX
- 1967 *Surrealismo y arte fantástico en México.* University Gallery Aristos. CDMX
Autorretrato de la colección de Enrique Gual. Palacio de Bellas Artes. CDMX
Pérgolas de la Alameda. Plastic Arts Gallery Ciudad de México
- 1966 *Autorretrato y obra.* Modern Art Museum. CDMX
Youth Bienal. París, Francia.
- 1965 *Pinturas contemporáneas de México.* Casa de las Américas. La Habana, Cuba.
- 1964 *Homenaje a Shakespeare.* Mendelsohn Gallery. CDMX
Nuevos Valores. Salón de Plástica Mexicana. CDMX
- 1963 *Los amantes.* Copenhagen Gallery. CDMX
- 1962 *Organization and International Promotion of Culture.* CDMX
- 1958 *35 nuevos valores de la plástica mexicana.* Art Seminary. CDMX
- 1959 *Galerías Chapultepec.* CDMX
- 1957 *Art Seminary.* CDMX

ART RESIDENCY AND ART GRANTS

- 1998 National System of Art Creators, (FONCA)
- 1965 Art Residency, Dartmouth College. Hanover New Hampshire, E.U.A

AWARDS

COLECTIONS

Art Museum of Fort Lauderdale
 Burroughs Collection, Houston, Texas
 Pagos en Especie de Secretaría de Hacienda Collection
 Edgard N. Scout Collection, Los Angeles
 Hans Werner Henze Collection, Marino, Italia
 Infonabit Collection, México.
 Jan Zwtsloot Collection, Amsterdam
 Dartmouth College Art Center
 National Institute of Bellas Artes, Ciudad de México.
 Archer M. Huntington Museum of Texas University
 Contemporary Art Museum of Monterrey
 Modern Art Museum, Ciudad de México
 Stamp Museum
 Philadelphia Museum
 Querétaro Museum
 Fort Lauderdale Museum
 Mexican Museum of San Francisco
 Art and Science University Museum of UNAM
 The Tyson Collection, Houston
 Autonoma Metropolitana University
 United Nations' Collection, N.Y.

BIBLIOGRAPHY

2020 *Dos Puntos de Vista*. Federico Silva Museum, Contemporary Sculpture, 2020
 2006 *Xavier Esqueda. Años de Peregrinar*. National Institute of Anthropology and History , 2006
 2001 *Xavier Esqueda. Un Homenaje*. Casa Abierta Al Tiempo, 2001
 1997 *Xavier Esqueda. Pintura y Escultura*. Metropolitan Autonomous University, Casa del Tiempo, 1997.
 1986 *El Art deco: Retrato de una época*, Museum Research and Services Center. Coordination of University Extension, National Autonomous University of Mexico, 1986.
 1988 *Fichero didáctico: Imágenes para ver, escuchar, sentir y crear. Primer grado*. Secretary of Public Education. First edition, 2014