

## FAMILIA PANDURO

The most important pottery tradition of working with clay in San Pedro Tlaquepaque, Jalisco, is that of Don Pantaleón Panduro.

His full name is Pantaleón de la Trinidad Panduro Martínez, he was born on July 27, 1847, endowed with extraordinary innate qualities for clay modeling, since he never received formal artistic education, indigenous by birth, executed human figures and sculptures with a singular realism, from great leaders of national and international politics, passing through everyday characters on the public scene.

Celebrities of his time required his services, due to his great skill as a sculptor, it is also said that in just thirty minutes, he was able to capture the features of a character with great luxury of detail, with only his fingers and some small estiques of wood, and so he was able to make the clay speak, that is why they called him "THE WITCH".

Thus, the surname Panduro, is synonymous of pottery, at his death in 1909, the pottery tradition of this region was already fully rooted and consolidated.

We must give due importance to the traditions of the past, which are part of ourselves and which give us personality to other nations. (Oscar Ibarra research, 2021)