



Eamon Ore-Giron. Courtesy of the artist, 2019

ZIGGURAT / ZIGURAT

Eamon Ore-Giron

January 31, 2020 | April 3, 2020

GUADALAJARA

Guadalajara, Mexico –Páramo presents the exhibition *Ziggurat / Zigurat*, by Eamon Ore-Giron. Ziggurat is a shrine or temple constructed as a terraced compound of successively receding levels.

In his ongoing *Infinite Regress* series, including the works presented in this exhibition, Eamon Ore-Giron (b. 1973, Tucson, USA) investigates the evocative potential of abstraction and brings historical and contemporary visualities into dialogue within a precise motif. This motif consists of a central golden geometric form with brightly hued spheres that appear to pass behind and through it. The paintings use shifts in space, color, and form to create optical play, evoking diagrams of the celestial and ancient architectures. Several of the works in this new suite of paintings make literal reference to the stepped form of the ziggurat. Each painting in the exhibition functions as a shrine or a portal of sorts, drawing the viewer in and suggesting a liminal or transitional space and a notion of axis mundi – a mythological concept representing the connection between heaven and earth. In Ore-Giron’s own words, the *Infinite Regress* series is a “celebration of the emotional potential of abstraction to map the unseen topography of our inner lives and create a visual language that is both timeless and out of time.”

About the artist

Eamon Ore-Giron (b. 1973) was born in Tucson, Arizona, and currently lives and works in Los Angeles, California. Ore-Giron blends a wide range of visual styles and influences in his brightly colored abstract geometric paintings realized on raw linen and canvas.

The artist grew up in the Southwestern United States and has spent significant time in Spain, Peru (where his father is from) and Mexico. Ore-Giron’s travels, personal biography, and his formal education as a fine artist –he received an MFA from the University of California, Los Angeles– have shaped his artistic vocabulary, which references Native American medicine wheels, Amazonian tapestries, the Mexican muralists, Russian Suprematism, and Latin American Concrete Art, as well as hard-edged abstraction and European modernism.

Ore-Giron also works in video and music, as part of collaborative endeavors and as a musician and DJ. He is keenly aware of the history and cross-cultural evolution of

musical styles. In a similar vein, his work makes manifest a history of the transnational exchange that has informed painting. He has said that his work “originates from a certain nostalgia for a global modernism” and the notion of a universal visual language. With his comprehensive approach, which marries Latin American aesthetics and indigenous craft and folk traditions with a 20th-century avant-garde, Ore-Giron creates a unique artistic style that feels at once timeless and contemporary and resonates across cultural contexts.

Solo exhibitions have been presented at LAXART, Los Angeles (2015); Nicelle Beauchene Gallery, New York (2013); Pérez Art Museum Miami (2013); MUCA ROMA, Mexico City (2006); Queen’s Nails Annex, San Francisco (2005); and the Pennsylvania Academy of the Fine Arts, Philadelphia (2005). Ore-Giron’s work has been included in group shows at the SFMOMA, San Francisco; Hammer Museum, Los Angeles; Whitney Museum of American Art, New York; Los Angeles County Museum of Art; Museo Tamayo, Mexico City; Prospect.3, New Orleans; and Deitch Projects, New York.

His work has been covered in *The New York Times*, *The Los Angeles Times*, *ArtForum*, *ANP Quarterly*, and *SFAQ*, among other publications.

ABOUT PÁRAMO

Founded in 2012 in Guadalajara, Mexico, Páramo is a contemporary art gallery that cultivates and advances the work and practices of artists from around the globe.

HOURS

Tuesday - Friday 10:00 am - 6:00 pm
Saturday 12:00 - 4:00 pm
Closed on Sunday and Monday

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