



Nasim Hantehzadeh, *Left Behinds* (detail), 2019

THE ROTATING RAFFLE DRUM

Nasim Hantehzadeh

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GUADALAJARA

Guadalajara, Mexico –Páramo is pleased to announce *The Rotating Raffle Drum*, the first solo exhibition by Los Angeles-based artist Nasim Hantehzadeh to be held at the gallery.

In her art practice, Hantehzadeh continues to develop a significant visual language with painting and drawing elements such as forms, gestures, and colors that is under nonstop continuous evolution. Her visual language emphasizes the sense of in-betweenness and the space of emptiness, where metamorphic forms co-exist.

The body of work presented in this exhibition was developed during the artist's four months journey across the United States, from the West Coast to the East Coast. During her travels, notions such as the sense of belonging, location and the history of the location, and time were processed. In Hantehzadeh's work, trusting in the stability of the meaning of her symbolism proves challenging for the viewer. Polymorphic forms represent multiple symbols at once as they are juxtaposed and placed in context to different parts of the rectangle. In the piece entitled *Left Behinds*, for instance, circular forms may represent eyes as they appear in the horizon, or become a military target or a mouth as they expand larger, while other times they highlight anuses as they appear around star shaped lines.

The title of the exhibition, *The Rotating Raffle Drum*, is metaphorically used by the artist to describe her approach to memories during her travels. She identifies a memory as a raffle ticket when the rotating raffle drum stops spinning and randomly reveals a ticket. During the process of making the works, memories are coded by forms, gestures, and colors, and are transformed to a story that each work carries inside.

TAGS: #NasimHantehzadeh #TheRotatingRaffleDrum
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About the Artist

Nasim Hantehzadeh (b. 1988) is an artist based in Los Angeles, CA. She studied a BA at the Art and Architecture Tehran Center University in 2007, received a BFA from the School of the Art Institute of Chicago in 2013, and an MFA from the University of California, Los Angeles in 2018.

She has participated in residencies such as Skowhegan School of Painting and Sculpture, Vermont Studio Center, and the MacDowell Colony. Her work has been exhibited in galleries such as Human Resources, Shulamit Nazarian (both Los Angeles, CA), Páramo (Guadalajara, Mexico), and Lefebvre & Fils (Paris, France). Hantehzadeh's work has been published in the ArtMaze Mag and the New American Paintings, and is the recipient of Resnick Scholarship, D'Artsy Hayman scholarship, and the Pollock-Krasner Foundation grant.

Work by the artist is held in private collections worldwide, including the Frederick R Weisman Art Foundation, USA; Diéresis Collection, Guadalajara, Mexico; GAIA Collection, Mexico; Isabel and Agustín Coppel Collection, Mexico; Lynda and Stewart Resnick Collection, USA.

ABOUT PÁRAMO

Founded in 2012 in Guadalajara, Mexico, Páramo is a contemporary art gallery that cultivates and advances the work and practices of artists from around the globe.

HOURS

Tuesday - Friday 10:00 am - 6:00 pm
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Closed on Sunday and Monday

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