



Bruno Gruppalli, *Under the influence* (detail), 2019

ALGO ME ESTÁ HACIENDO

Bruno Gruppalli

[October 24, 2019](#) | [January 17, 2020](#)

GUADALAJARA

Guadalajara, Mexico –Páramo presents the exhibition *Algo me está haciendo*, by Bruno Gruppalli. It is the artist's first individual exhibition with the gallery, and the third show of the gallery's *Impasse 2019-2020* program, curated and selected by Daniel Guzmán. The program is designed to reactivate and strengthen the relationship with the local scene through a selection of artists, national and international, who in some way or another develop their work in Mexico.

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ALGO ME ESTÁ HACIENDO brings together works that Bruno Gruppalli builds from materiality. In diversity he builds, appeals for the line and the way to create routes that link and contemplate us. Matter is present through his gaze: the gaze of things. The drawings look at us, the objects contemplate us.

Gruppalli proposes a language that implies the look; not sight: vision. Psychedelia is, then, in each one: our vision. Materiality stops us with many links, but ideas transfer us; light the spiral where the everyday is altered in our contemplation. You can find aspects similar to what is happening to you in another place in time. An assimilated form: The spiral.

This set of works by Bruno Gruppalli is discovered –I explain myself, they do not hide or reveal anything. It is about discovering another language in the drawing and the materiality that makes them up. They are an invitation to the props room of a theater, where through objects we can invent the world.*

*Text: Carlos Maldonado, *Una forma asimilada: la espiral* (abstract)

TAGS: #BrunoGruppalli #AlgoMeEstahaciendo #Paramo

Acerca del artista

Bruno Gruppalli (Quilmes, Buenos Aires, Argentina, 1984) works from various media (drawing, performance, installation, sculpture, collage and photography) analyzing and relating communication codes, fashion and personal policies on consumption and altered states of perception, based often in autobiographical, semiotic sources or in relation to the History of art and subcultures. He focuses his attention on the idea of language and its transmutation, affecting our perceptual

beliefs, directing our impulses and influencing our behavior, always putting it in relation to a body measure. There is an interest in the constant change of formats regarding the way of trying to configure a corpus of schizophrenic work, through the idea that identity is unstable and contradictory, that the work materializes a residue of a post-everything world, in a constant state of fragmentation and synthesis with a great tendency towards hermeticism as an idea and position about the interpretation of things.

Gruppalli has shown his work in different museums within which are the Museo de Guadalajara (MUSA), Guadalajara, Mexico; the Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina; Museo Nacional de Bellas Artes (MNBA), Buenos Aires, Argentina; Museum of Contemporary Art of Rome (MACRO), Rome, Italy; Rosa Galisteo, Santa Fe, Argentina; Contemporary art museum Bahía Blanca, Buenos Aires, Argentina; Museum of the book and the language, Buenos Aires, Argentina; as well as various galleries and exhibition spaces such as the Recoleta Cultural Center, Buenos Aires, Argentina; Borges Cultural Center, Buenos Aires, Argentina; Klemm Foundation, Buenos Aires, Argentina; Guadalajara 90210, Guadalajara, Mexico; Ruth Benzacar, Buenos Aires, Argentina; Istituto Garuzzo per le Arti Visive, Turin, Italy; Maria Casado, Buenos Aires, Argentina; San Martín Cultural Center, Buenos Aires, Argentina; Mite, Buenos Aires, Argentina; Vasari, Buenos Aires, Argentina; Floating Island, Buenos Aires, Argentina; among others. His work is part of museum collections in Argentina and various national and international private collections such as the Diéresis Collection, Guadalajara, Mexico; MACRO Museum, Rosario, Argentina; Museum of contemporary art, Bahía Blanca, Argentina and La Rural, Argentina. He currently lives and works in Guadalajara, Mexico.

Una forma asimilada: la espiral

ALGO ME ESTÁ HACIENDO

pensar en los objetos,

(las ideas-cosas)

imágenes que la memoria recupera,

imágenes que generan palabras en las cosas.

En la paradoja no pueden moverse ni Aquiles ni la tortuga.

Al final gana la paradoja.

ALGO ME ESTÁ HACIENDO reúne obras que **Bruno Gruppalli** construye

desde la materialidad, en la diversidad construye,

apela por la línea y la forma para crear rutas que nos vinculan

y contemplan.

La materia está presente a través de su mirada: la mirada de las cosas.

Los dibujos nos miran, los objetos nos contemplan.

Algo me están diciendo

en un lenguaje que no intenta nada,

se contiene en su forma:

y dice.

Una espiral,
constelaciones que no existen,
—al menos no conforme a las que conocemos.
objetos que cambian de acuerdo a nuestra posición
en el universo.

Gruppalli propone un lenguaje que implica la mirada;

no la vista: la visión.

Ojos de ver y transver.

La psicodelia está pues,
en cada uno: nuestra visión.

La materialidad nos detiene con muchos vínculos,
pero las ideas nos trasladan;

ligero

el espiral donde se altera lo cotidiano
en nuestra contemplación.

Psicodelia

Puedes encontrar aspectos similares a lo que te está ocurriendo en otro lugar en el tiempo. **Una forma asimilada: *La espiral*.**

Este conjunto de obras de **Bruno Gruppalli** se descubren.

—me explico, no ocultan o revelan nada.

Se trata de descubrir otro lenguaje en el dibujo

y la materialidad que las conforma;

son una invitación al cuarto de utilería de un teatro, donde a través de los objetos podremos inventar el mundo.

La traducción del termino *still life*, como “vida detenida”, en lugar de “*naturaleza muerta*” resulta más armonioso a la hora de pensar en cualquier objeto.

Carlos Maldonado

ABOUT PÁRAMO

Founded in 2012 in Guadalajara, Mexico, Páramo is a contemporary art gallery that cultivates and advances the work and practices of artists from around the globe.

HOURS

Tuesday - Friday 10:00 am - 6:00 pm
Saturday 12:00 - 4:00 pm
Closed on Sunday and Monday

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