

TUAN ANDREW NGUYEN

Tuan Andrew Nguyen (n.1976) nació en Saigón, actualmente vive y trabaja en Ciudad Ho Chi Minh, Vietnam. Andrew Nguyen es un artista multimedia que explora temas como la identidad, la memoria, la historia y su compleja interrelación con el contexto del exilio y el distanciamiento cultural. En 1999, obtuvo la Licenciatura en Artes Plásticas por la Universidad de California, Irvine, y recibió su Maestría en Artes Plásticas del California Institute of the Arts en 2004. Cofundó Sàn Art, un espacio expositivo dirigido por artistas en Ciudad Ho Chi Minh (est. 2007), y es miembro fundador del colectivo The Propeller Group (est. 2006). El grupo se apropia de estrategias publicitarias y de marketing para investigar estructuras de poder y sistemas económicos, y a menudo enfocan su trabajo en Vietnam y el rápido ascenso del capitalismo en ese país comunista.

TUAN ANDREW NGUYEN

CV

EDUCACIÓN

- 2004 Master of Fine Arts, California Institute of the Arts, Valencia, EUA
1999 Bachelor of Arts, University of California, Irvine, EUA

ACTUALES Y PRÓXIMAS

Exposición colectiva

SOFT POWER, San Francisco Museum of Modern Art, San Francisco, EUA

Octubre 26, 2019 - febrero 17, 2020

Journey Beyond the Arrow, curaduría por Zoe Butt, Sharjah Biennial, Emiratos Árabes Unidos

Marzo 7 - junio 10, 2019

EXPOSICIONES INDIVIDUALES

- 2018 *Tuan Andrew Nguyen: Letters from Saigon to Saigon*, Asia Society, Nueva York, EUA
My Ailing Beliefs Can Cure Your Wretched Desires, 10 Chancery Lane Gallery, Hong Kong
Tuan Andrew Nguyen: The Island, The Mistake Room, Los Ángeles, EUA
- 2017 *Empty Forest*, The Factory Contemporary Arts Centre, Ciudad Ho Chi Minh, Vietnam
The Island, Páramo, Guadalajara, México
- 2008 *Quiet Shiny Words*, Gallery Quynh, Ciudad Ho Chi Minh, Vietnam
- 2004 *While Dodging Fake Bullets in the Dark*, Voz Alta Projects, San Diego, EUA

EXPOSICIONES COLECTIVAS Y PERFORMANCES

- 2019 *SOFT POWER*, San Francisco Museum of Modern Art, San Francisco, EUA
Where The Sea Remembers, The Mistake Room, Los Ángeles, EUA
Temporal Topography: MAIIAM's New Acquisitions; from 2010 to Present, curaduría de Kittima Chareeprasit, Maiiam Contemporary Arts Museum, Chiang Mai, Tailandia
Journey Beyond the Arrow, curaduría por Zoe Butt, Sharjah Biennial, Emiratos Árabes Unidos
- 2018 *Believe*, The Museum of Contemporary Art, Toronto, Canadá
Detour: Lived Worlds, Art021 contemporary art fair, Shanghái, China
Thailand Biennale, Krabi, Tailandia
- 2017 *Whitney Biennial*, Whitney Museum of American Art, Nueva York, EUA
127, Páramo | 127, Nueva York, EUA

- The Propeller Group*, Phoenix Art Museum, Phoenix, EUA
- 2016 *The Propeller Group*, Museum of Contemporary Art Chicago, Chicago, EUA
The Living Need Light, The Dead Need Music, James Cohan, Nueva York, EUA
- 2015 *Göteborg International Biennial for Contemporary Art*, Göteborg, Suecia
All The World's Futures, 56th Venice Biennale, Venecia, Italia
After Utopia, Singapore Art Museum, Singapur
Fairy Tales, Museum of Contemporary Art, Taipéi, Taiwán
44th International Film Festival Rotterdam, Rotterdam, Países Bajos
- 2014 *Prospect.3: Notes for Now*, New Orleans Triennial, New Orleans, EUA
SeMA Biennale Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers, Seoul Museum of Art, Seúl, Corea del Sur
Unlearn, Tradition (un) Realized, Arko Art Center, Seúl, Corea del Sur
Residual: Disrupted Choreographies, Carre d'Art, Nimes, Francia
Transmission, Jim Thompson Art Center, Bangkok, Tailandia
- 2013 *In Between*, Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel
Home Away, Armory Center for the Arts, Pasadena, EUA
ASEAN Media Arts Festival, exposición itinerante, Tokio, Japón
Unknown Forces, MSGSÜ Tophane-i Amire Culture and Arts Center, Estambul, Turquía
Cities of Ancient Futures, Changwon Asian Art Festival, Changwon, Corea del Sur
No Country: Contemporary Art for South and Southeast Asia, Solomon R. Guggenheim Museum, Nueva York, EUA; Asia Society Hong Kong Center, Hong Kong
Yebisu International Festival For Art & Alternative Visions: Public Diary, Tokyo, Japón Metropolitan Museum of Photography, Tokio, Japón
- 2012 *Impakt Festival 2012: No More Westerns!*, Utrecht, Países Bajos
7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
The Unseen, 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Six Lines of Flight, San Francisco Museum of Modern Art, San Francisco, EUA
Made In L.A., Los Angeles Biennial, Hammer Museum, Los Ángeles, EUA
The Ungovernables, New Museum, Nueva York, EUA
Bangkok Experimental Film Festival, Bangkok, Tailandia
- 2011 *Video, An Art, A History*, Singapore Art Museum, Singapur
- 2010 *Night Festival*, National Museum of Singapore, Singapur
Art Paris + Guests, 10 Chancery Lane Gallery, Grand Palais, París, Francia
Projects 93, The Museum of Modern Art, Nueva York, EUA
Against Easy Listening, 1A Space, Hong Kong
8th Shanghai Biennale, en colaboración con Superflex, Shanghai Art Museum, Shanghái, China
Kuandu Biennale, en colaboración con Superflex, Kuandu Museum of Fine Arts, Taipéi, Taiwán
Porcelain / Mảnh Ghép Cuộc Đời, en colaboración con Superflex, Sàn Art, Ho Chi City Minh, Vietnam
Project 35, Independent Curators International, Nueva York, EUA
FAX, Para Site, Hong Kong
- 2009 *Lim Dim*, curaduría de Tran Luong, Stenersenmuseet, Oslo, Noruega
Palais Project, Viena, Austria
International Short Film Festival Oberhausen, Oberhausen, Alemania

- 2008 *What's the Big Idea?*, Yerba Buena Center for the Arts, San Francisco, EUA
Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
transPOP: Korea Vietnam Remix, Arko Art Center, Seúl, Corea del Sur
2nd Singapore Biennale, Singapur
Gwangju Biennale, Gwangju, Corea del Sur
- 2007 *The Farmers and The Helicopters*, Freer / Sackler, Smithsonian Institution, Washington D.C., EUA
Requiem for a Wall, Galerie Quynh, Ho Chi Minh City, Vietnam
The History of a Decade That Has Not Yet Been Named, Lyon Biennial, Lyon, Francia
Vietnamese International Film Festival, Los Ángeles, EUA
Depiction Perversion Repulsion Obsession Subversion, International Film Festival Rotterdam, Witte de With, Center for Contemporary Arts, Rotterdam, Países Bajos
- 2006 *5th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
26th Louis Vuitton Hawaii International Film Festival, Honolulu, EUA
Imaginary Country, Shoshana Wayne Gallery, Santa Monica, EUA
Diaspora, Esplanade Concert Hall, Singapur
- 2005 *Bangkok Democracy*, 4th Bangkok Experimental Film Festival, Bangkok, Tailandia
US ASEAN Film Festival, Falls Church, EUA
American Film Market, Santa Monica, EUA
18th Annual Singapore International Film Festival, Singapur
Short Shorts Film Festival Asia, Tokio, Japón
- 2004 *Under the Couch Film/Video Festival*, Los Ángeles, EUA
In Place of Place, One Night Gallery, Los Ángeles, EUA
e-flux video rental project, e-flux, Nueva York, EUA
There's No Place Like Place, One Night Gallery, Tel Aviv, Israel
Supersonic, The Windtunnel, Pasadena, EUA
Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Ángeles, EUA
- 2003 *Vietnamese International Film Festival*, University of California, Irvine, EUA
MINE, Lombard Freid, Nueva York, EUA
re: fresh; re-thinking the relationship between hip hop and art, California Institute of the Arts, Valencia, EUA

COLABORACIONES Y OTROS PROYECTOS

- 2007 Cofundador Sàn Art, Ciudad Ho Chi Minh, Vietnam (Miembro del Consejo, 2009-2016)
 2006 Estableció el colectivo de artistas The Propeller Group

CONFERENCIAS Y TALLERES

- 2018 *Not Seeing is Believing*, Visiting Artist Lectures, University of Oregon School of Art + Design, Oregón, EUA
 2014 *Creative Time Summit*, Estocolmo, Suecia
 2013 *MFA Lecture Series*, USC Roski School of Fine Arts, University of Southern California, Los Ángeles,

- EUA
No Country: Regarding South and Southeast Asia, symposium, co-presentada por el Solomon R. Guggenheim Museum and Queens Museum, Nueva York, EUA
- 2012 *Yebisu International Festival For Art & Alternative Visions: Public Diary*, Tokyo, Japón
 Metropolitan Museum of Photography, Tokio, Japón
PUBLIC INTEREST: Projects & Prototypes, LACE and Otis College of Art & Design, Los Ángeles, EUA
Art Matters grantee panel discussion, Los Ángeles, EUA
- 2008 *transPOP: Korea Vietnam Remix panelist*, Seúl, Corea del Sur
- 2007 *Claire Trevor School of Art*, University of California, Irvine, EUA
 California Institute of the Arts visiting artist, Valencia, EUA
- 2006 *White Cube Black Box*, conferencista invitado, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

COLECCIONES

The Museum of Modern Art, Nueva York, EUA
 Solomon R. Guggenheim Museum, Nueva York, EUA
 Los Angeles County Museum of Art, Los Ángeles, EUA
 Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
 Singapore Art Museum, Singapur
 Kadist Art Foundation, San Francisco, EUA, y París, Francia
 The Burger Collection, Hong Kong
 Asia Society, Nueva York, EUA

BIBLIOGRAFÍA

- 2019 *Chiang Mai's contemporary art museum tells its tale*, The Nation, Thailand Portal, abril 1, 2019.
 Bailey, Stephanie. *Sharjah Biennial 14: Leaving the Echo Chamber*, OCULA Magazine online, marzo 15, 2019.
- 2018 Binlot, Ann. *The long, layered narrative of the Pacific Rim*, Document Journal, noviembre 9, 2018.
 Axworthy, Nicol. *Art Exhibit Examines Vietnam's Treatment Of Animals*. VegNews, julio 5, 2018.
 Tsui, Enid. *Vietnamese artist's Hong Kong exhibition on endangered species gives this meat-loving city something to think about*. South China Morning Post, Julio 02, 2018.
 Fiss, Karen. *The Propeller Group: We Are Restless, But We Will Not Rest (Even After Death)*. Art Practical, febrero 13, 2018.
 Rose, Frank. *Is It an Art Collective or a Vietnamese Ad Agency? Yes and Yes*. New York Times, febrero 23, 2018.
 Thao Nguyen, Vuong. *Empty Forest: Dissecting the Fraught Relationship Between Man and Animal*. Enero 22, 2018.
 Ha Thuc, Caroline. *Tuan Andrew Nguyen: Animal Tales and the State of War*. COBO social, enero 26, 2018.
- 2017 Luong, Ruben. *The Progressive Director*. Art Asia Pacific, mayo/junio 2017.

- Farago, Jason. *A User's Guide to the Whitney Biennial*. The New York Times, marzo 8, 2017: (https://www.nytimes.com/2017/03/08/arts/design/a-users-guide-to-the-whitney-biennial.html?_r=0)
- 2013 *In Between*. Exh. cat. Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel
- Viveros-Faune, Christian. *The Propeller Group Take on the Art World's Celebrity Fixation*. The Village Voice, septiembre 25, 2013: (<http://www.villagevoice.com/2013-09-25/art/no-country-for-poor-men>)
- Cities of Ancient Futures*. Exh. cat. Changwon Asian Art Festival, Changwon, Corea del Sur
- Mehta, Diane. *The Propeller Group*. Bomb Magazine online, febrero 21, 2013: (<http://bomb site.com/issues/1000/articles/7073>)
- Yebisu International Festival For Art & Alternative Visions: Public Diary*. Exh. cat. Tokyo, Metropolitan Museum of Photography, Tokyo, Japan
- 2012 *7th Asia Pacific Triennial of Contemporary Art (APT7)*. Exh. cat. Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- The Unseen: 4th Guangzhou Triennial*. Exh. cat. Guangzhou, China
- Knight, Christopher. *Art review: The Hammer biennial 'Made in L.A. 2012' succeeds*. Los Angeles Times, junio 8, 2012: (articles.latimes.com/2012/jun/08/entertainment/la-et-hammer-biennial-re view-20120609/2)
- Made in L.A. 2012*. Exh. cat. Hammer Museum, Los Ángeles, EUA
- Salz, Jerry. *Big-Government Conservatives*. Nueva York, febrero 24, 2012: (<http://nymag.com/ arts/art/reviews/ungovernables-new-museum-saltz>)
- Nguyen, Mic. *For The Propeller Group, Talking about Art Is an Art*. Hyphen, marzo 30, 2012: (<http://hyphenmagazine.com/blog/2012/3/30/propeller-group-talking-about-art-art>)
- Joo, Eugenie. *The Ungovernables: The 2012 New Museum Triennial*. Exh. cat. New Museum, Nueva York, EUA
- 2011 *Video, an Art, a History: 1965-2010. A Selection from the Centre Pompidou and Singapore Art Museum Collections*. Exh. cat. Singapore Art Museum, Singapur
- Negotiating Home, History and Nation: Two decades of Contemporary Art in Southeast Asia 1911-2011*. Exh. cat. Singapore Art Museum, Singapur
- 2010 *FAX: The Hong Kong Works*, Para Site, Hong Kong.
- Butt, Zoe. *The Pilgrimage of Inspiration - Artists as Engineers in Vietnam: The Propeller Group Interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero*. Independent Curators International: Dispatch, mayo 13, 2010: (<http://curatorsintl.org/images/assets/propeller.pdf>)
- Giao, Vu Thi Quynh. *Vietnam the World Tour: The Propeller Group*, diacritics, octubre 9, 2010: (<http://diacritics.org/?p=1127>)
- 2008 *ArtAsiaPacific Almanac 2008. Vol. 3*, Nueva York, EUA
- 2007 *Lyon Biennial*. Exh.cat. Lyon, Francia