

JAVIER BARRIOS

Javier Barrios (b. 1989) was born in Guadalajara, Jalisco, and currently lives and works in Mexico City. Barrios investigates the power and social structures that mediate contemporary society, and he has a particular interest in modes of exchange and distribution, both as they apply to the economy and to the trafficking of information, ideas, and images. Through his meticulously executed pencil drawings, mixed media prints, as well as his diverse installations and sculptures, he examines the excesses and inequalities that he sees as inherent to capitalism, exploring issues of environmental degradation, unsustainable systems of production, and the seemingly inexorable homogenization and corporatization of the world around us. He frequently incorporates references to the history, culture, and traditions of Mexico into his work, making his critique both more specific and more pointed. Barrios is also interested in notions of resistance, in the ways in which the fringe pushes against the mainstream and how small acts of defiance can generate the collective force needed to affect change. In addition to his work as an artist, Barrios also runs the independent editorial project Ediciones Barrio Boy'z, which he founded in 2012 and in which he publishes his work and collaborations with other artists.

JAVIER BARRIOS

CV

EDUCATION

- 2015-2016 Educational Program SOMA, Mexico
2010-2014 B.A. SCJ Visual Arts Orientation, Mexico

CURRENT AND UPCOMING

Artist Residency
CASA WABI, Oaxaca, Mexico
March 2019

SOLO EXHIBITIONS

- 2017 *Huerta a Cuadros*, Indoor LADRÓN Gallery, Mexico City
Sillas plegables y flores, Páramo, Guadalajara, Mexico
2016 *Maquina de vapor*, Bikini Wax, Mexico City
2014 *Habitación de oro*, Diéresis, Guadalajara, Mexico
2013 *América: Ciudad amurallada*, Alianza Francesa de Guadalajara, Guadalajara, Mexico

GROUP EXHIBITIONS

- 2019 Bodega ACME, Salón ACME 7th edition, Mexico City
Páramo | GNP ArteCareyes Film & Art Festival, Careyes, Mexico
2018 *Cómo diluir el territorio*, curated by Viviana Martínez, La No Bienal 2nd edition, San Jose, Costa Rica
2017 127, Páramo | 127, New York, USA
Kitchen debate, curated by Paulina Ascencio, Regina Rex, Rawson Projects, New York, USA
ProyectosLA: "Here the border is you", curated by Luiza Teixeira de Freitas y and Claudia Segura, Los Angeles, USA
Tres golpes, in collaboration with Joaquín Segura, curated by Paulina Ascencio, Fundación CALOSA Irapuato, Mexico
2016 Segunda Gran Bienal Tropical, project by Pablo León de la Barra Loíza, Puerto Rico
Políticas del polvo, curated by Anuar Maauad, Galería Emma Molina, Monterrey, Mexico
Reconstrucción, un proyecto de Abraham Cruzvillegas, curated by Viviana Kuri, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
2015 *Under Construction*, curated by Meaghan Kent, Páramo, Guadalajara, Mexico

- 2015-2014 *Testigo del siglo*, curated by Viviana Kuri and Humberto Moro, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico
- 2014 Bienal Universitaria de Arte y Diseño, Academia de San Carlos, Mexico City
- 2013 *Sin necesidad de profecías*, curated by Humberto Moro, Diéresis, Guadalajara, Mexico
- 2011 *Anatema-Guadalajara*, curated by Miriam Novóa and Samantha Cendejas, Guadalajara, Mexico

ART RESIDENCIES

- 2019 CASA WABI, Oaxaca, Mexico
- 2018 The International Studio & Curatorial Program (ISCP), New York, USA (August-October)
- 2017 Hotel el Ganzo, San José del Cabo, Mexico (June)

AWARDS AND GRANTS

- 2014 Selected artist, Primera Bienal de Arte y Diseño de la Universidad Nacional Autónoma de México UNAM, Academia de San Carlos, Mexico City
- Guest artist, Maratón de las Américas 89Plus: Autoconstrucción, curated by Hans Ulrich Obrist and Simon Castets, Museo Jumex, Mexico City

COLLECTIONS

- Diéresis Collection, Guadalajara, Mexico
- GAIA Collection, Mexico
- Isabel and Agustín Coppel Collection, Mexico

OTHER PROJECTS

- 2013 Selected artist, Campus Expandido en el Museo Universitario Arte Contemporáneo (MUAC) de la Universidad Nacional Autónoma de México, Mexico City
- 2015-2012 Since 2012, Barrio 's runs his own independent editorial project named Ediciones Barrio Boy'z, through it, he has published the fanzines *Los profesionales de la violencia* (2013), *Maldito seas National Geographic* (2014), *Desorden de colapso de colonias* (2014), and the book *Fosa común en el Hielo* (2013), among other publications. Ediciones Barrio Boy'z has been presented during the 2015 Feria Internacional del Libro de Guadalajara FIL, Guadalajara, Mexico
- 2011 Guest Artists participating in Germany 's Pavilion at Feria Internacional del Libro (FIL), Guadalajara, Mexico

BIBLIOGRAPHY

- 2019 *¿Quiénes son las 10 nuevas promesas del arte en México? 10 curadores opinan | Parte 1*, Revista

2017 Código, March 26, 2019.
Quiroz, Marcela. *Javier Barrios and Joaquin Segura*. Artforum, pg 217, December 2017.
Reconstrucción: Un proyecto de Abraham Cruzvillegas. Museo de Arte de Zapopan: Zapopan, Jalisco, 2017 (Exhibition Catalogue).
Arte y Trabajo BWEPS. Sentir OXXO/ Una revisión del uso de la tienda en la producción visual en México. Campo de relámpagos, 2017.
Barrios, Javier. *De vuelta en Utopía*. A, The Style Guide, June 2017.
Marcial Pérez, David. *Arte para reclamar la Antártida*. EL PAÍS, February 2017.