

GERMÁN CUETO

Germán Cueto (Mexico City, 1893-1975) was a sculptor, painter, and author whose artistic practice was an integral part of the beginning of Mexico's revolutionary art scene. He was involved in several groups and movements including the Estridentista movement and was also a founding member of the Liga de Escritores y Artistas Revolucionarios (LEAR). In addition to his influence in Mexico, Cueto linked with Modernist movements abroad, including the Parisian group Cercle et Carré. While Cueto was a pivotal member of several avant-garde movements, he also had a deep interest in traditional Mexican art, strongly expressed in the form of masks. Also, Cueto was well known for his monumental abstract sculptures, which became part of the pantheon of public arts in Mexico City. Among them is Cueto's El Corredor, made for the Route of Friendship for the XIX Olympic Games held in Mexico City in 1968.

Although he did not receive the recognition that many of his contemporaries did during his lifetime, Cueto participated in many exhibitions. During his time in Paris, he exhibited with the Cercle et le Carré group. After returning to Mexico, he showed in several significant galleries including Galería de Arte Mexicano in Mexico City in 1932 and again in 1944 for a major solo exhibition, UNAM gallery in 1933, Mont-Orendain gallery in Mexico City in 1948, Glardecor gallery in Mexico City in 1951, Salón de la Plástica Mexicana in 1954, Excélsior gallery and Proteo gallery in Mexico City in 1955, and the Instituto Francés de América Latina in 1960. Since his death, Cueto has been featured in essential retrospective exhibitions including *Germán Cueto, 1893-1975: Homenaje a sus 60 años de labor artística: esculturas, pinturas, dibujos, esmaltes y otras técnicas*, Museo de Arte Moderno (1981); and *Germán Cueto*, Museo Reina Sofía (2005). He was also part of *México 1900-1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde* at the Dallas Museum of Art (previously presented at the Grand Palais, Paris), and *Paint the Revolution: Mexican Modernism 1910-1950*, at the Museum of Fine Arts, Houston, in June 2017 (previously presented at the Philadelphia Museum of Art and the Museo del Palacio de Bellas Artes, Mexico City).

GERMÁN CUETO

CV

EDUCATION

1919 Academia de San Carlos, Mexico City

CURRENT AND UPCOMING

Solo exhibition

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Group exhibition

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SOLO EXHIBITIONS

- 2010 *Germán Cueto: Hierros y Sombras*, Freijo Fine Art Gallery, Madrid, Spain
- 2006 *Germán Cueto*, Museo de Arte Carrillo Gil, Mexico City
Germán Cueto: La memoria como vanguardia, Museo Federico Silva, San Luis Potosí, Mexico;
Museo de Arte de Zapopan, Zapopan, Mexico
- 2005 *Germán Cueto*, Museo Reina Sofía, Madrid, Spain
- 1981 *Germán Cueto, 1893-1975: Homenaje a Sus 60 Años De Labor Artística: Esculturas, Pinturas, Dibujos, Esmaltes y Otras Técnicas*, Museo de Arte Moderno, Mexico City
- 1965 *Obras de Germán Cueto*, Museo de Arte Moderno, Mexico City
- 1954 *Germán Cueto*, Suenks-Franska Konstgalleriet, Stockholm, Sweden
Salón de la Plástica Mexicana, Mexico City
- 1951 *Germán Cueto*, Clardecor Gallery, Mexico City
- 1948 *Germán Cueto*, Mont-Orendain Gallery, Mexico City
- 1944 *Germán Cueto*, Galería de Arte Mexicano, Mexico City

GROUP EXHIBITIONS

- 2017 *Los Modernos: Dialogues France / Mexique*, Musée des Beaux-Arts of Lyon, France
México 1900-1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde, Dallas Museum of Art, US
Margen-Borde-Orilla, curated by Patrick Charpenel, Páramo, Guadalajara, Mexico
Paint the Revolution: Mexican Modernism, 1910-1950, Museo del Palacio de Bellas Artes, Mexico City; Museum of Fine Arts, Houston, US

- 2016 *México 1900-1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde*, Grand Palais, Paris, France
Donación Maples Arce, Museo Nacional de Arte, Mexico City
Paint the Revolution: Mexican Modernism, 1910-1950, Philadelphia Museum of Art, Philadelphia, US
- 2015 *Los Modernos*, Museo Nacional de Arte, Mexico City
- 2014 *50 Años, 50 Obras*, Museo del Arte Moderno, Mexico City
- 2011 *Cold America: Geometric Abstraction in Latin America, 1934-1973*, Fundación Juan March, Madrid, Spain
- 2006 *Vasos Comunicantes 1900-1950: Vanguardias Latinoamericanas y Europa*, Museo de Arte Contemporáneo Esteban Vicente, Madrid, Spain
- 1999 *La escultura en México*, Museo de Pontevedra, Pontevedra, Spain
- 1998 *Forjar el Espacio*, Centro Atlántico de Arte Moderno, Las Palmas, Spain; Institut Valencià d'Art Modern, Valencia, Spain; Museo de Bellas Artes de Calais, Calais, France
- 1990 *París-Arte*, Institut Valencià d'Art Modern, Valencia, Spain
- 1986 *Futurismo & Futurismi*, Palazzo Grassi de Venecia, Venecia, Italy
- 1964 *Bienal de Escultura de México*, Mexico City
- 1954 *Salón de Plástica Mexicana*, Mexico City
- 1937 *Acción de L.E.A.R.*, Galería de Arte, Universidad Nacional, Mexico City
- 1933 *Salón de Otoño madrileño*, Madrid, Spain
- 1931 *Salon des Surindépendants*, Paris, France
- 1930 *Cercle et Carré*, Gallery 23, Paris, France; Dalmau Gallery, Barcelona, Spain
Artistas Latinoamericanos, organized by Joaquín Torres-García, Galería Zak, Saint-Germain- des Près, France
- 1929 *Exposición grupal*, Quatre Gallery, Paris, France
Salon des Surindépendants, Paris, France
- 1928 *Exposición grupal*, Renaissance Gallery, Paris, France
- 1924 *Café de Nadie*, El Café de Nadie, Mexico City

COLLECTIONS

The Museum of Modern Art, New York, US
 Casa Estudio Luis Barragán, Mexico City
 Musée d'Art Moderne de Lille Métropole, Villeneuve-d'Ascq, France
 Museo Reina Sofía, Madrid, Spain
 Palacio de Bellas Artes, Mexico City
 Museo de Arte Moderno, Mexico City

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- 2018 Klich, Lynda. *The Noisemakers: Estridentismo, Vanguardism, and Social Action in Post-revolutionary Mexico (The Phillips Collection Book Prize Series)*. Oakland, California: University of California Press, 2018.

- 2016 Klich, Lynda. "Mexico Estridentista" in *Paint the Revolution: Mexican Modernism, 1910-1950. Exhibition catalogue*. Philadelphia, PA: Philadelphia Museum of Art; Mexico City: Museo del Palacio de Bellas Artes; New Haven: In association with Yale University Press, 2016.
Herrera Martínez Claudia, y Sánchez M. E. Duarte. *Donación Maples Arce*. Exhibition Catalogue. Mexico City: Museo Nacional de Arte: INBA, 2016.
- 2013 Mirkin, Dina. "Lola y Germán Cueto: dos rutas al vanguardismo en el México posrevolucionario" in *Codo a Codo: Parejas De Artistas En México*. Mexico City: Universidad Iberoamericana, 2013.
- 2012 Dumay, María G. *60 Artistas plásticos en el Borda*. Cuernavaca, Morelos, Mexico: Instituto de Cultural de Morelos, 2012.
- 2010 *Germán Cueto: Hierros y sombras*. Exhibition Catalogue. Madrid: Freijo Fine Art Gallery, 2010.
- 2009 Rashkin, Elissa J. *The Stridentist Movement in Mexico. The Avant-Garde and Cultural Change in the 1920's*. Lanham, MD: Lexington Books, 2009.
- 2007 *Germán Cueto*. Mexico: Consejo Nacional para la Cultura y las Artes, 2007.
- 2006 *Germán Cueto*. Exhibition Catalogue. Mexico City: Museo de Arte Alvar y Carmen T. de Carrillo Gil, 2006.
Germán Cueto: La memoria como vanguardia. Exhibition Catalogue. San Luis Potosí: Museo Federico Silva, 2006.
Vasos comunicantes 1900-1950: Vanguardias latinoamericanas y Europa. Exhibition Catalogue. Madrid: Museo de Arte Contemporáneo Esteban Vicente, 2006.
Navarrete, Sylvia. "Germán Cueto. Experimentación y vanguardia," in *Germán Cueto, 1893-1975*. Mexico: INBA/MACG, 2006.
- 2004 Serge Fauchereau. *Germán Cueto*. Exhibition Catalogue. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2004.
- 1999 Bosch Romeu, Teresa. *Germán Cueto, Un artista renovador*. Mexico, D.F: Consejo Nacional para la Cultura y las Artes, 1999.
Moyssén, Xavier, Raúl Anguiano, and Luis Nishizawa. *El escultor Germán Cueto y su tiempo*. Mexico: Academia de Artes, 1999.
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- 1965 *Obras de Germán Cueto*. Exhibition Catalogue. México, D.F: Museo de Arte Moderno, 1965.