

FAIVOVICH & GOLDBERG

Since 2006, Guillermo Faivovich (b. 1977, Buenos Aires, Argentina) and Nicolás Goldberg (b. 1978, Paris, France) have been engaged in an intensive and wide-ranging research project—*A Guide to El Campo del Cielo*—that forms the basis of their practice. El Campo del Cielo is located in northern Argentina and was the site of a meteor shower an estimated 4,000 years ago. Faivovich & Goldberg combine the roles of scientist, historian, and anthropologist to realize projects that offer new ways of seeing and experiencing the terrestrial results of a long-ago cosmic event, as well as thinking about its historical and cultural significance. Over more than a decade, the duo has produced a diverse body of work that includes installations, sculptures, publications, as well as videos and photographs. In 2010, the artists created an exhibition that brought together two halves of El Taco, a meteorite from El Campo del Cielo, that had been separated for nearly 45 years, allowing visitors to walk through and around the reunited masses. More recently, they have used microphotography to produce images of thinly sliced sections of a meteorite that reveal dazzling, multi-colored silicate inclusions. Laboriously mining the particularities of a singular event, Faivovich & Goldberg illuminate broadly resonant themes—the dynamics between an object and its documentation, the inherent complexities of institutional histories, and the complicated personal, cultural, and national relationships that develop with artifacts. Faivovich and Goldberg currently live and work in Buenos Aires, Argentina.

FAIVOVICH & GOLDBERG

CV

CURRENT AND UPCOMING

Researchers in residence.

Museo Rosa Galisteo de Rodríguez, Santa Fe, Argentina
2018 - 2019

Solo exhibition

Mesón de Fierro: Towards the XXII Century, United Nations, Vienna, Austria
March 14 - September 12, 2019

Group exhibition

Mundos Alternos: Art and Science Fiction in the Americas, Queens Museum, NY, USA
April 7 - August 18, 2019

SOLO EXHIBITIONS AND COMMISSIONS

- 2019 *Mesón de Fierro: Towards the XXII Century*, United Nations, Vienna, Austria
- 2018 *In search of Mesón de Fierro*, Naturhistorisches Museum, Vienna, Austria
Decomiso, ASU Art Museum, Phoenix, Arizona, USA
arteBA, Buenos Aires, Argentina
- 2017 Bienal Sur, Buenos Aires, Argentina
- 2016 *Faivovich & Goldberg: Decomiso*, SlyZmud, Buenos Aires, Argentina
Gwangju Biennale, Gwangju, South Korea
- 2015 *The Tower of Knowledge*, Páramo, Guadalajara, Mexico
- 2014 *Campo del Cielo at Colección Guerrico*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2013 Mercosul Biennial, Porto Alegre, Brazil
A guide to Campo del Cielo, Nusser & Baumgart Gallery, Munich, Germany
- 2012 documenta (13), Kassel, Germany
- 2010 *Meteorite "El Taco"*, Portikus, Frankfurt, Germany
- 2006 *Retrato de La Sorpresa y los meteoritos que ya no están en Campo del Cielo*, Piguem N´Onaxa Provincial Park, Campo del Cielo, Chaco, Argentina

GROUP EXHIBITIONS, SEMINARS AND PERFORMANCES

- 2019 *Mundos Alternos: Art and Science Fiction in the Americas*, Queens Museum, NY, USA
Páramo | GNP ArteCareyes Film & Art Festival, Careyes, Mexico

- 2018 *Soon Enough: Art in Action*, Tensta konsthall, Stockholm, Sweden
Prima Materia, LACASAPARK, NY, USA
- 2017 Parte 11: Homenaje a Baigorria, Malba Museum, Buenos Aires, Argentina
Ephemeropterae #9, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Mundos Alternos, Pacific Standard Time, California Museum of Photography, UCR, US
Working for the Commons, Casco Art Institute, Utrecht, the Netherlands
Sesión Extraordinaria, Antiguo Congreso de la Nación, ArteBA Dixit, Buenos Aires, Argentina
- 2015 *Faivovich & Goldberg: recent work*, PAOS y Casa Taller José Clemente Orozco, Guadalajara, Mexico
UTOPIEdocumenta, Stadtmuseum Kassel, Germany
Under Construction, Páramo, Guadalajara, Mexico
Arte, Justamente, Simposio Internacional de Teoría sobre Arte Contemporáneo (SITAC XII), Mexico City, Mexico
- 2014 *tc: temporary contemporary*, Bass Museum of Art, Miami, USA
Numero, Art Basel: Positions, Miami Beach, USA
Territorio del Chaco, Art Basel: Public, Miami Beach, USA
On The Road, Palacio de Xelmirez, Santiago de Compostela, Spain
Traces, Peter Blum Gallery, New York, USA
- 2013 *Faivovich & Goldberg on Walter De Maria*, Artists on Artists lecture series, DIA: Chelsea, New York, USA
Una guía a Campo del Cielo, lecture at Sanberg Institute, Amsterdam, Netherlands
- 2012 *Resonance*, Goethe-Institute, New York, USA
Presentación de Vol.II: Chaco, lecture at El Fogón de los Arrieros, Resistencia, Chaco, Argentina
Ultimas Tendencias II, Museo de Arte de Buenos Aires, Argentina
- 2011 *The Inaccessible Poem*, Fondazione Mario Merz, Torino, Italy
Estación Experimental, Centro de Arte Dos de Mayo, Madrid, and LABoral, Gijón, Spain
Collision 2: When Artistic and Scientific Research Meet, MIT, Cambridge, USA
- 2010 *Presentación de Vol.I: El Taco*, lecture at Universidad Torcuato Di Tella, Buenos Aires, Argentina
- 2009 *Reading and Composing A Guide to Campo del Cielo*, CCS Bard College, NY, USA
Proyecto secundario, Colegio Goethe, Buenos Aires, Argentina
- 2008 *When Kittens become Cats*, conference at Frankfurter Kunstverein, Frankfurt, Germany
- 2007 *Sello postal "Chaco": First Day Issue*, Correo Central, Buenos Aires; Postal Palace, Rosario; Fiesta Nacional del Meteorito, Gancedo, Chaco, Argentina
- 2006 *Fotografía Contemporánea*, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina

RESIDENCIES

- 2018-2019 Research residency. Museo Rosa Galisteo de Rodríguez, Santa Fe, Argentina
- 2015 ASU, Arizona State University, USA

COLLECTIONS

Jumex Collection, Mexico

ASU Art Museum Collection, USA
BESart Collection, Portugal
Caraffa Museum Collection, Argentina
GAIA Collection, Mexico

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Faivovich & Goldberg Exponen en Viena los artistas argentinos que hacen obras inspiradas en meteoritos, El Litoral, February 18, 2019.
- 2018 Hill, Troy. *Argentine meteorite art crashes into the ASU Art Museum*, The State Press, October 15, 2018.
Villaro, Julia. *Sobre "Un meteorito para la Sociedad Científica Argentina de 2105" de Nicolás Goldberg y Guillermo Faivovich*, Otra Parte, June 7, 2018.
V. Museo Provincial de Bellas Artes Rosa Galisteo de Rodríguez, August 15, 2018.
- 2017 Faivovich & Goldberg. *You are here, contribution for Artists on Walter De Maria*. Dia Art Foundation, September 2017: 44-72.
Lange-Berndts, Petra. *Cosmic Debris*, Steine. Kulturelle Praktiken des Steintransfers, September 2017: 134-136.
Singh Soin, Himali. *Faivovich & Goldberg*. Artforum, Summer Issue, 2017: 384.
Fernandez, Juan Maria. *El arte que cayó del cielo*. Revista Viva, August 2017: 38-42.
Villa, Javier. *Decomisados*. ArteBA: Memoria Semestral de Arte Contemporáneo Argentino, July 2017: 106-107.
Schanton, Pablo. *El país donde un zapallo puede hacerse Cosmos*. Catalogue Argentina Plataforma, Arco 2017: 94-99.
Villaro, Julia. *Poesía caída de otros cielos*. Revista Ñ, February 2017: pp 21.
- 2016 Speranza, Graciela. *Decomiso*, Otra Parte:
(<http://revistaotraparte.com/semanal/arte/decomiso/>)
Faivovich & Goldberg. *Creo haber contestado á todo lo que me has preguntado*. Spiral Jetty, Buenos Aires Argentina.
- 2015 *UTOPIE documenta: Unrealized Projects from the History of the World Art Exhibition*, Verlag für moderne Kunst, Kassel, 2015.
Demeuse, Sarah. *Farewell To Nature*. Art in America, April 2015: 86-93.
- 2014 Weir, Andy. *Cosmic Alreadymades: Exhibiting Indifference at dOCUMENTA (13)*, Journal of Curatorial Studies 3: 1, pp. 98-116.
- 2013 Puhinger, A. *Museale Galerieausstellung: Faivovich & Goldberg bei Nusser & Baumgart, München*. Artnews, May 15, 2013.
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- 2012 *Faivovich & Goldberg. El Mesón de Fierro y la máquina de hacer llover. 9 Bienal Mercosul. Faivovich & Goldberg. The Campo del Cielo Meteorites - Vol. II: Chaco. dOCUMENTA (13). Cologne: Walther König, 2012.*
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