

## EAMON ORE-GIRON

Eamon Ore-Giron (b. 1973) was born in Tucson, Arizona, and currently lives and works in Los Angeles, California. Ore-Giron blends a wide range of visual styles and influences in his brightly colored abstract geometric paintings realized on raw linen and canvas. The artist grew up in the Southwestern United States and has spent significant time in Spain; Peru, where his father is from; and Mexico. Ore-Giron's travels, personal biography, and his formal education as a fine artist—he received an MFA from the University of California, Los Angeles—have shaped his artistic vocabulary, which references Native American medicine wheels, Amazonian tapestries, the Mexican muralists, Russian Suprematism, and Latin American Concrete Art, as well as hard-edged abstraction and European modernism. Ore-Giron also works in video and music, as part of collaborative endeavors and as a musician and DJ. He is keenly aware of the history and cross-cultural evolution of musical styles. In a similar vein, his work makes manifest a history of the transnational exchange that has informed painting. He has said that his work “originates from a certain nostalgia for a global modernism” and the notion of a universal visual language. With his comprehensive approach, which marries Latin American aesthetics and indigenous craft and folk traditions with a 20th-century avant-garde, Ore-Giron creates a unique artistic style that feels at once timeless and contemporary and resonates across cultural contexts.

Solo exhibitions have been presented at LAXART, Los Angeles (2015); Nicelle Beauchene Gallery, New York (2013); Pérez Art Museum Miami (2013); MUCA ROMA, Mexico City (2006); Queen's Nails Annex, San Francisco (2005); and the Pennsylvania Academy of the Fine Arts, Philadelphia (2005). Ore-Giron's work has been included in group shows at the SFMOMA, San Francisco; Hammer Museum, Los Angeles; Whitney Museum of American Art, New York; Los Angeles County Museum of Art; Museo Tamayo, Mexico City; Prospect.3, New Orleans; and Deitch Projects, New York. His work has been covered in *The New York Times*, *The Los Angeles Times*, *ArtForum*, *ANP Quarterly*, and *SFAQ*, among other publications.

# EAMON ORE-GIRON

## CV

### EDUCATION

2006 MFA, University of California, Los Angeles, USA  
1996 BFA, San Francisco Art Institute, USA

### ARTISTIC COLLABORATIONS

2008-present Los Jaichackers, collaboration with Julio César Morales  
2005-2013 OJO, seven-person artistic collaboration

### CURRENT AND UPCOMING

Solo exhibition

Group exhibitions

*SOFT POWER*, San Francisco Museum of Modern Art, San Francisco, USA  
October 26, 2019 - February 17, 2020

Public art commission

Wilshire/La Brea Station, Purple Line, Los Angeles, Los Angeles County Metropolitan Transportation Authority, USA  
(2022 anticipated completion)

Bay Parkway Station, N Line, Brooklyn, Metropolitan Transit Authority, New York, USA  
(fall 2019 anticipated completion)

### SOLO EXHIBITIONS

2015 *Morococha*, LAXART, Los Angeles, USA  
2013 *Smuggling The Sun*, Nicelle Beauchene Gallery, New York, USA  
2012 *Open Tuning*, E-D-G-B-D-G, 18th Street Arts Center, Los Angeles, USA  
2010 *Road to Ruins*, Steve Turner Contemporary, Los Angeles, USA  
2009 *Into A Long Punk*, Steve Turner Contemporary, Los Angeles, USA  
2006 *Los Jaichackers*, MUCA ROMA, Mexico City, Mexico  
2005 *Los Cremators*, Queens Nails Annex, San Francisco, USA  
*Mirage*, Pennsylvania Academy of Fine Art, Philadelphia, USA

## GROUP EXHIBITIONS

- 2019 *SOFT POWER*, San Francisco Museum of Modern Art, San Francisco, USA  
*A Decolonial Atlas: Strategies in Contemporary Art of the Americas*, Mandeville Gallery, Schenectady, NY, USA  
*Páramo* | GNP ArteCareyes Film & Art Festival, Careyes, Mexico
- 2018 *Far Out: Movement through Form and Color*, Union Station, Los Angeles, USA  
*The Strangeness Will Wear Off*, David Castillo Gallery, Miami, USA  
*Common Forms*, PEANA, Monterrey, Mexico  
*Made in L.A. 2018*, Hammer Museum, Los Angeles, USA  
*School of Chairs*, 500 Capp Street Foundation, San Francisco, USA
- 2017 *Tierra, Sangre, Oro.*, Ballroom Marfa, Marfa TX, USA  
*Figure Ground; Beyond the White Field*, organized by Rafa Esparza, Whitney Biennial 2017, Whitney Museum of American Art, New York, USA
- 2016 *Savage Curio*, Et al., San Francisco, CA, US (two-person exhibition with Spencer Lewis)  
*New Geometries*, Fleisher/Ollman, Philadelphia, PA, USA  
*Painters NYC*, El Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico
- 2015 *Painters NYC*, Páramo, Guadalajara, Mexico  
*Something Else*, Off Biennial, Cairo, Egypt
- 2014 *Notes For Now*, Prospect 3 New Orleans, New Orleans, USA
- 2013 *Night Shade / Solanaceae*, Perez Art Museum of Miami, USA  
*¡Oye, Mira!*, Walter McBean Gallery, San Francisco Art Institute, SF, CA, USA  
*Metal Coyote*, Y Gallery, New York, USA
- 2012 *Going Public - Telling it as it is?*, ENPAP (European Network of Public Art Producers), Bilbao, Spain
- 2011 *Stories Song*, Pepin Moore Gallery, Los Angeles, USA
- 2010 *Lonarte*, Municipality of Calheta, Madeira Portugal (public art installation)  
*Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles, USA  
*Panorama: Los Angeles*, ARCO Madrid, Spain
- 2009 *Lovable Like Orphan and Bastard Children*, The Green Gallery East Milwaukee, USA  
*Glue, Paper, Scissors*, Luckman Gallery, Cal State L.A, USA  
*LA><ART Window: Eamon Ore-Giron*, LA><ART, Los Angeles, USA  
*Engagement Party*, Museum of Contemporary Art, Los Angeles, USA
- 2008 *Phantom Sightings: Art After the Chicano Movement*, curated by Howard Fox, Rita Gonzalez, and Chon Noriega, Los Angeles County Museum of Art (traveled to: Museo Tamayo Arte Contemporáneo, Mexico City; The Museo Alameda, San Antonio, Texas; Phoenix Art Museum; Museo de Arte de Zapopan, Guadalajara, Mexico; El Museo del Barrio, New York, USA)  
*2008 California Biennial*, Orange County Museum of Art, Newport Beach, CA, USA  
*Loop Tone*, Deborah Page Gallery Los Angeles, USA
- 2007 *Passing Through*, The New Amazing, LA><ART, Los Angeles, USA  
*Cabin Fever*, Rivington Arms, New York, USA
- 2006 *Underplayed*, Yerba Buena Center For The Arts, San Francisco, USA  
*Block Party*, Daniel Weinberg Gallery, Los Angeles, USA  
*Glitch*, LACMA, Los Angeles, USA  
*Archigram: Remix Project*, Queens Nails Annex, San Francisco, USA  
*We All, Us Three, Esthetics As a Second Language*, Los Angeles, USA

- Free Trade, Outpost for Contemporary Art, Los Angeles, USA
- 2005 *Technical Breakdown*, Cinemateket, Copenhagen, Denmark
- 2003 *Retreat*, Peres Projects, Los Angeles, USA
- Dilol!*, Collaboration with Julio Morales, Peres Projects, LA, USA
- Test Tube*, New Langton Arts, San Francisco, USA
- 2002 *Bay Area Now 3*, Yerba Buena Center For The Arts, San Francisco, USA
- 2001 *Widely Unknown*, Deitch Projects, New York, US
- Introductions*, Gallery Paule Anglim, San Francisco, USA

## COLLECTIONS

- Hammer Museum, Los Angeles, USA
- Kadist, San Francisco, USA
- Pennsylvania Academy of the Fine Arts, Philadelphia, USA

## BIBLIOGRAPHY

- 2019 Ore-Giron, Eamon. *Selected Works from the Infinite Regress Series*. Bom Dia Books. December 2019.
- 2019 Rigual, Luis R., *Eamon Ore-Giron Explores Transcendence In A New Exhibition For Nina Johnson*, Modern Luxury Miami Magazine, December, 2019.
- 2019 Artwork cover. Modern Luxury Miami Magazine, December, 2019.
- 2018 Binlot, Ann, *The long, layered narrative of the Pacific Rim*, Documental Journal, November 9, 2018.
- Zeller, Heidi, *New Union Station exhibition features artists' interpretations of energy, transition and movement*, The Source, September 4, 2018.
- Knight, Christopher. *Made in L.A. 2018: Why the Hammer Biennial is the right show for disturbing times*, Los Angeles Times, June 5, 2018.
- Stromberg, Matt. *Resolutely Political LA Artists Focus on the Body in City's Latest Biennial*, Hyperallergic, June 4, 2018.
- Durón, Maximiliano. *Here's the 'Made in L.A. 2018' Artist List*, Artnews, February 3, 2018.
- Vankin, Deborah. *'Hammer Museum announces artists for Made in L.A. 2018: expect the biennial to get political*, Los Angeles Times, February 13, 2018.
- 2017 Gropp, Jenny. *Smuggling The Sun*, The Georgia Review, Summer 2017.
- 'Tierra. Sangre. Oro.'*, Terremoto, September 24, 2017.
- 2015 Knight, Christopher. *Two perspectives on no way out by Eamon Ore-Giron*, Los Angeles Times, January 30, 2015.
- Slenske, Michael. *LAXART's Next Phase*, W Magazine, January 14, 2015.
- 2014 Morales, Julio César. *Eamon Ore-Giron in conversation with Julio Morales*, SFAQ, Nov. issue 2014.
- Sirmans, Franklin, with contributions by Rita Gonzalez, David C. Hunt, Christine Y. Kim, Rickey Laurentiis, Mary A. McCay, and Melissa A. Weber. *Los Jaichackers*. In Prospect 3: Notes for Now, exh. cat., New York: Prospect New Orleans/U.S.A Biennial, Inc., Prestel, 2014.
- 2013 Llee, Nathaniel. *Critic's Pick: Eamon Ore-Giron*, ArtForum, July 8, 2013.

- Johnson, Ken. *Eamon Ore-Giron: Smuggling the Sun*, The New York Times, June 27, 2013.
- Laluyan, Oscar. *Geometric Heat Generated by Ore-Giron*, Arte Fuse, June 16, 2013.
- 2010 Provo, Ben. *OJO*, ANP Quarterly, Volume 2, Number 4, 2010.
- 2008 Gurza, Agustin. *Chicano art, beyond rebellion*, The Los Angeles Times, April 6, 2008.
- 2007 Gurza, Agustin. *LA Boyz, Welcome to LACMA*, The Los Angeles Times, March 2, 2007.
- 2006 Baker, Kenneth. *Played Backward or Forward, Video at YBCA Makes for Unsettling Images*, The San Francisco Chronicle, December 28, 2006.
- 2004 Index (image only, no text), March 2004.
- Relax, Japan (image only, no text), April 2004.
- 2002 Fowler, Brandon. *The Disobedients*, Tokion Magazine, No. 29, May/June 2002.
- Joo, Eungie. *New Folk: Stories From The Backyard*, Flash Art, December 2002.