

BAYROL JIMÉNEZ

The practice of Bayrol Jiménez (Oaxaca, Mexico, 1984) seeks to show experiences within drawing, painting or installation. This is conceived based on two ideas of memory. First as a space where the memories of images are not true to reality but work as a kind of collage of everything lived, small cuts that blend with each other. Second, the physical memory of the draftsman acquired through the practice of drawing through the eyes, the hand, the fingers, or the whole body, are only experience focused on processes that are transformed, under the philosophical concept of Emile Cioran, into simulations and waste.

Bayrol studied at the National School of Painting, Sculpture and Engraving, *La Esmeralda*, and at the *Villa Arson* National Superior School of Art in Nice, France. As part of his work, Bayrol Jiménez has made several international individual and collective exhibitions in which they stand out: *Después de la fermentación sólo queda el pozo*, Páramo, Guadalajara, Mexico, 2019; *Sombras de los Valles*, 14th edition, Hamburg, Germany, 2018; *Frestas Triennial of Arts of Sao Paolo*, Brazil, 2014; exhibition finalists *Canson International Drawing Award*, France, 2014; *Sakàhan*, National Gallery of Canada, Ottawa, 2013; *Resisting the Present*, National Museum of Modern Art in Paris, France and Amparo Museum in Puebla, Mexico, 2012.

Within the continuous development of his practice, Jiménez has been an artist in residence in various spaces such as the Foundry Darling, Montreal, Canada, 2019; *SeMA Nanji*, Seoul Museum, South Korea, 2017; Bancomer Program Museo de Arte Carrillo Gil, 2017; PAOS Guadalajara, Mexico, 2015; *La Cite des Arts*, Paris, France, 2012; and also FONCA Scholar Program 2015-2016 / 2013-2014; among others. Of the most recent (Foundry Darling, Montreal, Canada, 2019) is where the last proposal of his work comes from.

Bayrol Jiménez's work is part of several private international collections including the Asante Collection, Switzerland; Kadist Collection, San Francisco, USA; Luciano Benneton Collection, Italy; Diéresis Collection, Guadalajara, Mexico; MIN Art Museum / Black Coffee Gallery, Mexico and Freek Lomme Collection, The Netherlands.

BAYROL JIMÉNEZ

CV

EDUCATION

2003-2005 National School of Painting, Sculpture and Engraving, Mexico City
2005-2007 Villa Arson National Superior School of Art, Nice, France

CURRENT AND UPCOMING

Solo exhibition

Después de la fermentación sólo queda el pozo, Páramo, Guadalajara, Mexico
August 29 - October 11, 2019

Group exhibition

Dessin tissé de repentirs, Foundry Darling, Montreal, Canada
April, 2019

SOLO EXHIBITIONS

2018 *Después de la fermentación sólo queda el pozo*, Páramo, Guadalajara, Mexico
2018 *Sombras de los valles*, 14a, Hamburg, Germany
Trabajo honrado, Yope projects, Oaxaca, Mexico
2015 *my house backyard*, Mural painting commission, Metro Northshields, New Castle, England
2014 *Des grands yeux morts*, Dukan Gallery, Leipzig, Germany
El tiempo muerto de los días perdidos, Luis Adelantado Gallery, Mexico City
2013 *LandEscape*, Luis Adelantado Gallery, Valencia, Spain
2012 *The roads of devotion*, Dukan Hourdequin Gallery, Paris, France
Taste Rico, La Station, Nice, France
Dramamón, Proyecto Fachada, Saps, Mexico City
Huella Urbana, Casa Vecina, Mexico City
2011 *Death & Gold*, l'Assault de la Menuiserie, Saint Etienne, France
2009 *Symposium d'art contemporain*, Baie Saint Paul, Quebec, Canada

GROUP EXHIBITIONS

2019 *Dessin tissé de repentirs*, Foundry Darling, Montreal, Canada
gang bang, Gabinete de gráfica y papel, MACG, Mexico City
2018 *Modos de ver*, Bancomer-MACG program, Mexico City

- 2017 *International residents 11th*, SeMA Nanji, Seoul, South Korea
Intento deliberado de incongruencia, CentralSureste, Campeche, Mexico
- 2016 *Una red de líneas que se intercecan*, ESPAC, Mexico City
Nouvelles de nulle part, Centre d'art les Capucins, Embrun, France
Atlas sobre papel, Páramo, Guadalajara, Jalisco, Mexico
Destroy All Your Humanity, Off-Site Páramo, The Mistake Room, Los Angeles, USA
- 2015 *Ofrenda*, Bayrol Jiménez / Rolando Martínez, Museo de Arte Carrillo Gil, Mexico City
Bienal de la Habana, Bayrol Jiménez/Rolando Martínez, La Curtiduría, Havana, Cuba
La Llamada del Dios Extraño #2, El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
20 ans d'expositions, Group exhibition, l' Assault de la Menuiserie, Saint Etienne, France
Blam Baum Balade, Bayrol Jimenez & Jeremire Paul, MDAC Haut de Cagnes, Provence-Alpes-Cote D' Azur, France
- 2014 *Frestas Trienal de Artes*, Sorocaba, Sao Paolo, Brazil
La Llamada del Dios Extraño, Gabinete Homo-Extraterrestre, Diéresis, Guadalajara, Mexico
Premio de dibujo Canson Prix, Esther Montoriol Gallery, Barcelona, Spain
Premio de dibujo Canson Prix, ArtParis, Grand Palais, Paris, France
Pinta, Artfair, Galería Dukan, London, England
- 2013 *Las leyes naturales de la entropía*, ZsONAMACO, Oaxaca, Mexico
Sakahan, National Gallery of Canada, Ottawa, Canada
- 2012 *Resisting the Present*, Musée d'Art moderne de la Ville of Paris, France
Smile, Galerie de Mussees de Toulon, France
Mitos Oficiales, Laboratorio Oaxaca, Oaxaca, Mexico
- 2011 *Resisting the Present*, Museo Amparo, Puebla, Mexico
Thevoiceof..., Onomatopee, Eindhoven, Netherlands
Resistencia, Museo de los Pintores de Oaxaca (MUPO), Mexico
- 2009 *54 Salón de Arte Montrouge*, Montrouge, Paris, France

ART GRANTS

- 2017 Fifth edition, Bancomer MACG program
- 2015-2016 Young Creators of the FONCA Scholar Program, Mexico
- 2013-2014 Young Creators of the FONCA Scholar Program, Mexico

ART RESIDENCIES

- 2019 Foundry Darling, Montreal, Canada
- 2017 Seoul Museum of Art, South Korea, SeMA NANJI
- 2015 PAOS Guadalajara, Jalisco, Mexico
- 2012 Cité International des Arts, Paris, France
- 2009 Simposium d'art Contemporain Baie Saint Paul, Quebec, Canada

COLLECTIONS

Asante Collection, Switzerland

Kadist Collection, San Francisco, USA

Luciano Benneton Collection, Italy

HYD Midtown, Miami, USA

Diéresis Collection, Guadalajara, Mexico

MIN Art Museum / Black Coffee Gallery, México

Freek Lomme Collection, Netherlands