

ADRIÁN S. BARÁ

Adrian S. Bará's (b.1982) practice, at its core, explores the body and its relation to space and modern architecture, as well as its representation at the intersection between sculpture, installation, painting, and video. The artist's training as a filmmaker drives his narrative—pulling in from daily materials and positions to construct 'sculpted situations' that are meant to be activated by viewers as they project their own accounts into the objects that invite them to do so. Bará's artwork often functions as archival traces of personal events—as stories that are meant to be intervened, challenged, and transformed through acts of looking.

Bará has held solo and two-person exhibitions including the ongoing project and exhibition *Estructuras de la Razón*, Páramo, Guadalajara, México (2019) and ArtCenter / South Florida in Miami, USA (2017); *Adrián S. Bará and Florian Schmidt*, Johannes Vogt, New York, USA (2017); *Aesthetics of a Collapsed System*, Casa Pedregal, Mexico City (2016); *Le Palais*, Páramo, Guadalajara, Mexico (2015). Selected group exhibitions include *Almost Solid Light: New Work from Mexico*, Paul Kasmin, NY, USA (2018); *Tinnitus y Fosfenos*, Zapopan Art Museum, Zapopan, Mexico (2014); and *Everything Must Go*, Casey Kaplan Gallery, New York, USA (2011).

In 2019, Bará was an artist-in-residence at PIVÔ Research, São Paulo, Brazil, and in 2016 at the International Studio & Curatorial Program (ISCP) in New York, USA.

The artist work as director of photography for films includes *The Weekend Sailor* (2016), Madrid International Film Festival award for best cinematography, and *The Solitude of Memory* (2014), included in Le Festival de Cannes 2015, and winner of the Jury Award for Documentary Short at the Slamdance Film Festival.

Work by the artist is held in private collections worldwide, including the Space Collection, Irvine, California, USA; Luciano Benetton Collection, Italy; Isabel and Agustín Coppel Collection, Mexico, and Diéresis Collection, Guadalajara, Mexico.

ADRIÁN S. BARÁ

CV

EDUCATION

2002 - 2006 B.A., Motion Picture Arts and Cinematography in Film and Video, Capilano University, North Vancouver, Canada

CURRENT AND UPCOMING

Group exhibition

El castillo de los ladrillos rotos, Guadalajara 90210, Mexico City, Mexico
Fall 2019

Casa de Luz, curated by Camila Bechelany, São Paulo, Brazil
Fall 2019

Art residency

Casa Nano, Fundación Casa Wabi, Japan
January - February 2020

Lacasapark art residency, New York, USA
Spring 2020

SOLO EXHIBITIONS

- 2019 *Estructuras de la razón*, Páramo, Guadalajara, Mexico
- 2018 *Adrián S. Bará and Torbjørn Kvasbø*, Stereo Exchange, Copenhagen, Denmark
Memorias del mundo, Site Specific Intervention, Tetetlán, Casa Prieto, Mexico City
- 2017-2018 *Estructuras de la razón*, curated by Rachael Rakes, ArtCenter/South Florida, Miami, USA
- 2017 *Estructuras de la razón*, MAW, New York, USA
Adrián S. Bará and Florian Schmidt, Johannes Vogt, New York, USA
Si, No, Si, No, Si, curated by Omar Lopez Chahoud, Site 57 gallery, New York, USA
- 2016 Gallery Weekend Mexico City, Páramo, Mexico City
A Portrait of Sovereignty, Solivagant Contemporary Art Projects, New York, USA
- 2015 *Le Palais*, Páramo, Guadalajara, Jalisco, Mexico
Transposición, FIFI projects gallery, San Pedro GG, Nuevo León, Mexico
- 2014 *American Cinema*, Travesía cuatro gallery, Guadalajara, Jalisco, Mexico
- 2013 *En las profundidades de la naturaleza, la razón debe inclinarse*, FIFI projects gallery, Mexico City

- 2012 *Rock and Roll*, Casa Vecina, Mexico City
Mondrian, Abstract Skating, T0, T1, T2, T3, T4, T5, curated by Antoine Thélamon, Sala Juárez, Guadalajara, Jalisco, Mexico
- 2010 *Proyecto Muro*, curated by Abraham Cruzvillegas, Sala Juárez, Guadalajara, Jalisco, Mexico

GROUP EXHIBITIONS

- 2019 *Casa de Luz*, curated by Camila Bechelany, São Paulo, Brazil
- 2019 *El castillo de los ladrillos rotos*, guadalajara90210, Mexico City, Mexico
- 2018 *Prima Materia*, LACASAPARK, curated by Viridiana Mayagoitia, Gardiner, New York, USA
Almost Solid Light: New Work from Mexico, organized by Mario Navarro, Paul Kasmin, NY, USA
Border (Untitled), Cody Gallery, Marymount University, VA, USA
The Sun Shifts a Dying Light, Which We Eat to Stay Alive, Mexico City
- 2017 *You Are Here*, Peana Projects, Monterrey, Nuevo Leon, Mexico
Anónimo, curated by Humberto Moro, The Bass Museum of Art, Miami, USA
Proyectos LA, curated by Luisa Teixeira de Freitas & Claudia Segura, Los Angeles, CA, USA
127, Páramo | 127, New York, USA
- 2016 *Body-Nature*, Cal State University, Fullerton Begovich Gallery, Irvin, CA, USA
Barn Show, Johannes Vogt gallery, New York, USA
Divagation, Y gallery, New York, USA
Reconstrucción, curated by Abraham Cruzvillegas, Museo de Arte de Zapopan (MAZ), Jalisco, Mexico
- 2015 *Paradise Syndrome*, Peana Projects, Brooklyn, New York, USA
Under Construction, Páramo, Guadalajara, Jalisco, Mexico
A false horizon: art from Latin America, Peana projects, New York, USA
- 2014 *Leviatán*, Art Museum Raúl Anguiano (MURA), Guadalajara, Jalisco, Mexico
Continually revealing multiple routes of entry and exit, FIFI projects gallery, San Pedro GG, Nuevo León, Mexico
Abstraction in Action, ARCO Madrid, Sayago & Pardon Collection, Madrid, Spain
- 2013 *Tinnitus y Fosfenos*, Museo de Arte de Zapopan (MAZ), Jalisco, Mexico
Natures mortes, FIFI projects gallery, San Pedro GG, Nuevo León, Mexico
Sin necesidad de profecías, Diéresis, Guadalajara, Jalisco
- 2012 *Paradise is an Island so is Hell*, Careyes art gallery, Careyes, Jalisco, Mexico
- 2011 *Everything Must Go*, curated by José Noe Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, USA

ART RESIDENCIES AND ART GRANTS

- 2019 Art residency CASA WABI, Oaxaca, Mexico
 Art residency PIVÔ, São Paulo, Brazil
- 2017 QueensSpace, New York, USA
- 2016 International Studio & Curatorial program ISCP, New York, USA

2012 Programa de Estímulos a Jóvenes Creadores, FONCA, Mexico
Casa Vecina, Estudio Extendido, Centro Histórico Foundation, Mexico City

COLLECTIONS

Space Collection, Irvine, California, USA
Luciano Benetton Collection, Italy
Suro Collection, Guadalajara, Mexico
Diéresis Collection, Guadalajara, Mexico
GAIA Collection, Mexico
Isabel and Agustín Coppel Collection, Mexico

FILM PROJECTS AND FILM FESTIVALS SCREENINGS

2016 *The Weekend Sailor* (Cinematographer), documentary by Bernardo Arsuaga. Nice International Film Festival, France. Nominee for best cinematography.

2015 *The Solitude of Memory* (Cinematographer), documentary by Juan Pablo Gonzalez, Semaine de la Critique at the Festival de Cannes, France; Morelia International Film Festival, Mexico; Official Selection Full Frame Documentary Film Festival (Mirroring Mexico), North Carolina.

2014 *The Solitude of Memory* (Cinematographer), World Premiere at Amsterdam International Documentary Festival, Netherlands; Official Selection Edinburgh International Film Festival, Scotland.
Marea (Cinematographer), film by Amaury Vergara, FICUNAM Film Festival, Mexico City; International Festival of New Latin American Cinema, Havana, Cuba.

2012 *A Game of Chess* (Cinematographer), film by Marcel Dzama, Cinematographer, David Zwirner gallery, New York, USA.

AWARDS

2016 Best Cinematography in a Documentary, Madrid IFF, *The Weekend Sailor*, Madrid, Spain

BIBLIOGRAPHY

2018 Rakes, Rachael. *Estructuras de la razón: Interview with Adrián S. Bará*. Miami Rail, January 8, 2018.
González Rosas, Blanca. *Tetatlán, un lugar fascinante*. Proceso, March 19, 2018.

2017 *La fenomenología del arte*. La Tempestad, November 21, 2017.
Celaya, Víctor. *El estado de indeterminación de Adrián Bará*. Hotbook, 2017
Reconstrucción, un proyecto de Abraham Cruzvillegas, Museo de Arte de Zapopan, MAZ (catalogue).

2016 *Arte mexicano figura en Art Basel*. El Universal, November 29, 2016.
Creatividad sin límite en #CDMX. Vogue México, September 2016.

- Bará, Adrián S. *Aesthetics of a Collapsed System de Adrián Bará para Código*.
Código, April-May 2016.
- 2015 *Phaidon Contemporary Artist Series Editor Michele Robecchi 's Picks from NADA Miami Beach 2015*. Artspace, December 4, 2015.
- Spirou, Kiriakus. *Paradise Found: Latin American and Spanish Art takes over Abandoned Marble Factory in Brooklyn*. Yatzer, October 2015.
- Introspección e interacción: Una decena de obras presentan la visión de realidad y ficción del autor en la exposición Le palais*. Ocio, August 2015.
- Adrián S. Bará at Páramo. Art Viewer, August 10, 2015.
- Minero, María. *Ficciones de la Realidad*. Primera Fila, 2015.
- Gil, Rubén. *Le Palais, estancia entre la ficción y la realidad*. La Jornada Jalisco, July 31, 2015.
- Colavita, Julia. *8 Must-See Works at Zona MACO*. Artsy, January 30, 2015.
- 2013 *Guía rápida para el amante de arte*. Chilango, April 11, 2013.
- 2012 Cañas Retana, Giselle. *Convierten al "skateboarding" en una expresión artística*. Milenio, December 13, 2012.
- Ragasol, Tania. *Rock and Roll: Adrián S. Bará*. Casa Vecina: Estudio Extendido, México, 2012.
- 2011 Cotter, Holland. *Everything Must Go*. The New York Times, July 14, 2011.
- 2009 *Acerca de la pérdida de los recuerdos*. El Informador, May 2009.