



Pearl C. Hsiung, *Simurgh II*, (detail), 2017

NEW SUNS

Hangama Amiri, Jenny Gagalka, Sherin Guirguis, Nasim Hantehzadeh, Kenyatta A.C. Hinkle, Pearl C. Hsiung, Tomashi Jackson, María de Los Ángeles Rodríguez Jiménez, Gabriella Sánchez y Liat Yossifor.

Curated by Kris Kuramitsu

December 01, 2018 | 8:00 - 11:00 PM

GUADALAJARA

There is nothing new under the sun, but there are new suns.
—Octavia E. Butler, epigram for unpublished work in progress,
Parable of the Trickster.

Guadalajara, Mexico —Páramo is pleased to present *New Suns*—a group exhibition curated by Kris Kuramitsu with works by artists; Hangama Amiri (b. 1989), Jenny Gagalka (b. 1984), Sherin Guirguis (b. 1974), Kenyatta A.C. Hinkle (b. 1987), Nasim Hantehzadeh (b. 1988), Pearl C. Hsiung (b. 1973), Maria de los Angeles Rodriguez Jimenez (b. 1992), Naomi Lisiki (b. 1990), Tomashi Jackson (b. 1980), Gabriella Sanchez (b. 1988), and Liat Yossifor (b. 1974).

New Suns is conceived as a two-chapter incomplete survey of recent paintings by artists who radically reimagine the formal and conceptual boundaries of the medium. Informed by the reemergence of genre-specific painting exhibitions, *New Suns* proposes that the work of this diverse, international group of women forms a constellation that is decentered and provides space for multiple subjectivities.

The artists included in the exhibition are all currently based on the East or West Coast of the United States but maintain strong roots in places all over the globe (Afghanistan, Egypt, Iran, Canada, Taiwan, Cuba, the French West Indies, and Israel, among others). They site their practices in the language of portraiture, landscape, abstraction, graphic design, sculpture, installation, and performance to give new insights into the language of painting in the 21st century. At the core of their investigations is a concern with the body, the politics of representation, and the spatial sensibilities of the pictorial plane. Drawing on fantasy, history, and memory, their formal compositions shape ideas about the world that challenge art historical narratives and technical approaches. The artists each craft independent vocabularies with their own gravitational pull that point toward possibilities that only they could imagine.

The exhibition opens with the work of eight artists and continues to grow and morph during the duration of its run—introducing other artists into the exhibition and thus shifting conversations that allow visitors to experience a wide-range of perspectives around the current status of painting.

New Suns marks the first presentation of many of these artists's work in Mexico. The exhibition is curated by Los Angeles-based curator Kris Kuramitsu.

TAGS: #NewSuns #KrisKuramitsu #HangamaAmiri #JennyGagalka #SherinGuirguis #KenyattaACHinkle #NasimHantehzadeh #PearlCHsiung #MariadelosAngelesRodriguezJimenez #NaomiLisiki #TomashiJackson #GabriellaSanchez #LiatYossifor

About the Artists

Hangama Amiri (b.1989) was born in Kabul, Afghanistan. Amiri received her BFA (Major in Fine Arts) from NSCAD University in Halifax NS (2012), she was a Canadian Fulbright and Post-Graduate Fellow at Yale University School of Art and Sciences in New Haven, Connecticut (2015-2016). She is currently an M.F.A graduate student at Yale School of Art (Painting/Printmaking) in New Haven, CT. Amiri has exhibited her paintings nationally and internationally, recently in New York City, Toronto, France, London (UK), and Sofia, Bulgaria. She has won the 2011 Lieutenant Governor's Community Volunteerism Award, the 2013 Portia White Protege Award, and in 2015, her painting *Island of Dreams* won a runner-up honorable mention at RBC Canadian Painting Competition. Amiri was also an artist-in-residence at the Banff Centre for Arts & Creativity (Fall 2017), Joya AiR Residency Program in Almería, Andalucía, Spain (Winter 2017) and at World of CO. Residency program in Sofia, Bulgaria (Spring 2018).

Jenny Gagalka (b. 1984) was born in Vancouver, British Columbia, and currently lives in Los Angeles, California. She recently graduated from the MFA program at UCLA in painting & drawing and was a participant at the Skowhegan School of Painting and Sculpture in the summer of 2018.

Sherin Guirguis (b. 1974) was born in Luxor, Egypt. She received her BA from the University of California, Santa Barbara in 1997 and her MFA from the University of Nevada, Las Vegas, in 2001. Raised in Cairo and now living in Los Angeles, Guirguis' work investigates the politics of ornamentation. Her work engages both formal and social concerns by juxtaposing the reductive Western language of minimalist aesthetics with that of Eastern Arabic ornamentation. Guirguis has held solo exhibitions including, *El Beit El Kabir*, The Third Line, Dubai (2016); *Passages//Toroq*, The Third Line, Dubai, UAE (2013); *Solo Project*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona (2012);

Qasr El Shoaq, LAXART, Los Angeles, CA. Her work has also been presented in numerous group exhibitions including *The Ease of Fiction*, Contemporary Art Museum Raleigh, NC, US, and The California African American Museum, Los Angeles, CA, US (2016); *Islamic Art Now Part 2*, LACMA, Los Angeles, CA, US (2016); *We Must Risk Delight*, La Biennale di Venezia, Italy (2015); *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA, US (2014); *Color Dialogue*, Sharjah Art Museum, Sharjah, UAE (2014); *Rogue Wave '13*, LA Louver, Venice, California, US (2013); *Southwestnet: Sherin Guirguis and Carrie Marill*, Scottsdale Museum of Contemporary Art, Arizona, US (2012). In 2012 she was awarded the prestigious California Community Foundation Fellowship for Visual Artists. Guirguis' work has been acquired by the Los Angeles County Museum of Art, CA; Orange County Museum of Art, Newport Beach, CA; the Houston Museum of Fine Art, Houston, TX; the Las Vegas Museum of Contemporary Art, NV; the Metropolitan Authority Los Angeles, Public Art Commission, CA and the US Department of State, U.S. Consulate, Jeddah, Saudi Arabia. She lives and works in Los Angeles, US.

Nasim Hantehzadeh (b. 1988) was born in Oklahoma City, OK, and grew up in Tehran, Iran where she started her art education at the Art and Architecture Tehran Center University in 2007. Hantehzadeh moved back to the United States and continued her art studies at the School of the Art Institute of Chicago (SAIC) where she received her BFA in 2013. Her work has been exhibited nationally and internationally in galleries such as Lefebvre & Fils in Paris, France, as well as galleries in Italy, Iran, and the United States. Hantehzadeh received Resnick Scholarship, D'Arsy Hayman scholarship in 2015, and UCLA Art council award in 2016, she is a current graduate student in the Painting - Drawing program at the University of California, Los Angeles (UCLA).

Kenyatta A.C. Hinkle (b.1987) was born in Louisville, Kentucky, she lives and works in Los Angeles and Berkeley, California. Kenyatta A.C. Hinkle is an interdisciplinary visual artist, writer, and performer. Her practice fluctuates between collaborations and participatory projects with alternative gallery spaces within various communities to projects that are intimate and based upon her private experiences in relationship to historical events and contexts. A term that has become a mantra for her practice is the "Historical Present," as she examines the residue of history and how it affects our contemporary world perspective. Her artwork

and experimental writing has been exhibited and performed at The Studio Museum in Harlem, Project Row Houses, The Hammer Museum, The Museum of Art at The University of New Hampshire, The Museum of the African Diaspora (MoAD) in San Francisco, The Made in LA 2012 Biennial and The BALTIC Centre for Contemporary Art, Newcastle upon Tyne, UK. Hinkle's work has been reviewed by the *Los Angeles Times*, *LA Weekly*, *Artforum*, *Hyperallergic*, *The Huffington Post*, *The Washington Post* and *The New York Times*. She is also the recipient of several awards including: The Cultural Center for Innovation's Investing in Artists Grant, Social Practice in Art (SPart-LA), Jacob K Javits Fellowship for Graduate Study, The Fulbright Student Fellowship, and The Rema Hort Mann Foundation Emerging Artists Award. Her writing has appeared in *Not That But This*, *Obsidian Journal*, *Among Margins: Critical & Lyrical Writing on Aesthetics*, and she has a forthcoming first book called *SIR*, a reflection on naming as a tool for undefining the defined, that will be published with Litmus Press. Hinkle is currently an Assistant Professor of Painting at UC Berkeley's Department of Art Practice in Berkeley, CA.

Pearl C. Hsiung (b. 1973) was born in Taichung, Taiwan. Hsiung's painting, drawing, and video works explore states of physical, psychical and metaphysical metamorphosis. Often these transformations play out in anthropomorphizing landscapes verging on portraiture, where the geological and biological collide and collapse, raising questions about the nature of nature. Hsiung's video works bring these ideas out into an order of social space, beyond the pictorial plane, to further investigate the mediation of social life, nature and constructed images in an endlessly transforming universe. Pearl C. Hsiung received her BA at the University of California, Los Angeles (1997) and her MFA at Goldsmiths College, London (2004). Hsiung has had solo exhibitions at the Vincent Price Art Museum, East Los Angeles College (2011); Steve Turner Contemporary, Los Angeles (2007, 2010); and Max Wigram Gallery, London (2006). Hsiung's work has been featured in group exhibitions including *Made In L.A. 2012*, Hammer Museum, Westwood; *Bitch Is The New Black*, Honor Fraser, Los Angeles (2009); *Acclimatation*, Villa Arson, France (2008); *Humor Us*, Los Angeles Municipal Arts Gallery (2007); *2006 California Biennial and Disorderly Conduct: Art in Tumultuous Times* (2008) both at the Orange County Museum of Art; *2006 Busan Biennale*, South Korea and *Expander*, Royal Academy

of Fine Arts, London (2005). Hsiung lives and works in Los Angeles, US.

Maria de los Angeles Rodriguez Jimenez (b. 1992) was born in Holguín, Cuba, and immigrated to New Orleans, US, on 2004. Received a Bachelor's in Fine Art from the Cooper Union for the Advancement of Science and Art in 2015. Participant at Skowhegan School for Painting and Sculpture in 2016. Is currently receiving her Master's in Painting at Yale University.

Naomi Lisiki (b. 1990). The work that I have been making is about stretching my memories, stories, and visions that are inspired by my life in the French West Indies. I approach painting as an opportunity to somehow reactivate life, the life that seems to be missing or absent in the artifacts that I collect. Like in Hector Hyppolite's work, I want to touch a space that promotes painting as an instrument to myth-making. A big part of my process involves my own writing, which I develop next to painting. The work is then a journey that I am both living and writing, it is a space where things keep changing without having a definite form. Culture is felt in my work, it is present without having to be conformed into an object. The painting becomes an artifact, an object in which the process of its making becomes its own history.

Tomashi Jackson (b. 1980) was born in Houston, TX. She earned her BFA from the Cooper Union for the Advancement of Science and Art, her Master of Science in Art, Culture, and Technology from the MIT School of Architecture and Planning, and her MFA in Painting and Printmaking from the Yale School of Art. Her work is represented in New York City by Tilton Gallery and is in the permanent collection of the Los Angeles Museum of Contemporary Art. She has taught and lectured at Massachusetts College of Art and Design, Rhode Island School of Design, UMass Dartmouth, Boston University, School of Visual Arts New York, and New York University. Her work has been exhibited and performed in New York, Massachusetts, Michigan, Georgia, and California. Her work is on view at Mass MoCA, LA MoCA, and the Zuckerman Museum of Contemporary Art at Kennesaw State University. Jackson currently lives and works in New York, US.

Gabriella Sanchez (b.1988) was born in Pasadena, California. Sanchez is a multidisciplinary artist, she currently lives and works in Los Angeles, California. Studying fine

arts, Gabriella received her BFA in 2011 from PLNU. Upon graduation, she moved to Paris, France where she worked as a live-in nanny and freelance graphic designer in support of her fine arts practice. It was at this time that she began to bring design elements such as typography and iconography into her artwork. Upon returning to Los Angeles in 2013, Sanchez applied and was accepted to several MFA graduate programs but in the end declined, instead concentrating on her work as both a designer and illustrator for clients such as NIKE, The White House (during Obama's presidency) and Planned Parenthood. In 2016 she turned to painting as a way to fully integrate her design experience with her fine art sensibilities. Her work as a fine artist centers around the tension of duality and explores how meaning is created and received through both text and imagery. This is often done through a semi-autobiographical lens and considers the impact of public narratives on the formation of identity. Sanchez has shown her work at CCCM: Mexican Center for Culture and Cinematic Arts, Charlie James Gallery, and Jeffrey Deitch gallery at Soho in New York.

Liat Yossifor (b. 1974) received her BA from the San Francisco Art Institute in 1996 and her MFA from UC Irvine in 2002. Her work has been the subject of various solo exhibitions including *Liat Yossifor*, Miles McEnery Gallery, New York, NY (2018); *A Body of Water*, Patron Gallery, Chicago, IL (2017); *The Stand*, Páramo, Guadalajara, Mexico (2016); *Double Life*, Galerie Anita Beckers, Frankfurt, Germany (2016); *Pre-Verbal Painting*, The Contemporary Art Museum St. Louis, St. Louis, MO (2015); *Expanding on an expansive subject*, The Armory Center for the Arts, Pasadena, CA (2015); *Time Turning Paint*, Pitzer College Art Galleries, Claremont, CA (2015); and *The Tender Among Us*, Pomona College Museum of Art, Claremont, CA (2007) amongst others. Her work has also been included in various group exhibitions, most notably *Modulaciones*, Museo de Arte de Zapopan, Zapopan, Mexico (2018); *Manifesto*, Pitzer College Art Museum, Claremont, CA (2018); *Grafforists*, Torrance Art Museum, Torrance, CA (2016); *New Works*, The Margulies Collection, Miami, FL (2015); and *Stolen Gestures*, Kunsthaus Nuremberg, Nuremberg, Germany (2013) amongst. Her work is included in various private and public collections including Creative Artists Agency (CAA), Los Angeles, CA; Isabel and Agustin Coppel Collection, Mexico City, Mexico; The Margulies Collection, Miami, FL; Minnesota Museum of American Art, Saint Paul, MN; and Los Angeles County Museum of Art, CA amongst others.

ABOUT PÁRAMO

Founded in 2012 in Guadalajara, Mexico, Páramo is a contemporary art gallery that cultivates and advances the work and practices of artists from around the globe.

HOURS

Tuesday - Friday 10:00 am - 6:00 pm
Saturday 12:00 - 4:00 pm
Closed on Sunday and Monday

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